

CA Ado

NOVIDADES MUSICAES



- Carlos T. de Carvalho, Festiva Quadrilha..1500
- Luis M. Corrêa,..... Só no choro....(Maxixe Castiada)4000
- Mario Alvarez,..... Sou teu escravo.....Valsa..... 1500
- Aurelio Cavaleanti,.... Lagrimas.....Valsa..... 1500
- Carlos T. de Carvalho,.... Bôas festas.....Polka..... 1000
- J.F. Fonseca Costa,.... 1907.....Polka..... 1000
- J. Geraldo Ribeiro,.... L'amour c'est tout.....Valse..... 1500
- J. F. Fonseca Costa,.... Bôas falas.....Schottisch..4000
- Alfredo Guimaraes,.... Meus extremos.....Valsa..... 1500
- Carlos T. de Carvalho,.... Amor no berço.....Schottisch..1000
- J.G. Christo,..... Como amor não se brincaValsa..... 1500
- Justin Clerice,..... Krakette Nova dança 1000
- Octave Cremieux,.... Priere.....Valse..... 1500
- Octave Cremieux,.... Quand l'amour meurt.... Valse..... 1500
- Octave Cremieux,.... Quand l'amour reflurit.. Valse..... 1500
- Octave Cremieux,.... Charme d'amour..... Valse..... 1500
- B. Quadros,..... Rosas de maio.....Valsa..... 2000
- F. J. Freire Junior,.... Beljinhos teus.....Schottisch..1000
- Carlos T. de Carvalho,.... Pega o Berretta..... Polka..... 1000
- Santos Lima,..... Pirrôlho..... Tango..... 1000
- J.F. Fonseca Costa,.... Feliz com o teu amor.... Valsa..... 1500
- Borel-Clerc,..... La Matéchiche(Maxixe.Patience)1500
- Renaud,..... Dengozo..... Maxixe...1000
- Carlos T. de Carvalho,.... Quem não ama-Não vive.Schottisch..1000
- J.F. Fonseca Costa,.... Momento de felicidade. Valsa..... 1500
- Carlos T. de Carvalho,.... Festiva. Quadrilha .. 1500
- F. J. Freire Junior, Nao Sei Valsa 1500
- J.M. Azevedo Lemos ... Declaração de Amor .. Schottisch .. 1000
- Leyette Lemos, Souvenir d'Amour ... Valse. 1000
- R. J. Freire Junior, Maria-Mari Valsa. 1000
- Antônio Moreira, O Maxixe. (Maxixe-Maxixe-Macho)1000
- Jose Belizario, Eugenia (Meu Deus que noite sonora) 1000
- J. F. Fonseca Costa, Muito Amor. Valsa 1000
- Os Olhos d'ella. Schottisch. . 1500

PIANOS E MUSICA
E. BEVILACQUA & CA



Ao distinto amigo J. F. SOLLÉR

CRIMES do CORAÇÃO

SCHOTTISCH

J. Gabriel Costa

PIANO

The first system of music is in 2/4 time, marked 'PIANO' and 'p'. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass clef accompaniment consists of a steady eighth-note pattern: G3, B2, G3, B2, G3, B2, G3, B2.

1.

The first measure of the first system, marked '1.', continues the melody and accompaniment from the previous system. The treble clef melody has a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass clef accompaniment continues with the eighth-note pattern: G3, B2, G3, B2, G3, B2, G3, B2.

2.

The second measure of the first system, marked '2.', continues the melody and accompaniment. The treble clef melody has a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass clef accompaniment continues with the eighth-note pattern: G3, B2, G3, B2, G3, B2, G3, B2. The system ends with the word 'FIM'.

The second system of music continues the melody and accompaniment. The treble clef melody has a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass clef accompaniment continues with the eighth-note pattern: G3, B2, G3, B2, G3, B2, G3, B2.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The music consists of several measures with various note values and rests.

Second system of musical notation, continuing the piece with similar rhythmic and melodic patterns.

Third system of musical notation, including first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The text *Dal 2 al 1 poi segue* is written in the center of the system.

Fourth system of musical notation, continuing the piece with various note values and rests.

Fifth system of musical notation, concluding the piece with various note values and rests.