

La Valse Brésilienne la plus en Vogue

Doctiva de Amor

P4585

(cadeau d'amor)
Valse Lent
par

Ernesto
dos
Santos

et
G. Sme



CRÉATION DUQUE



LA PARISIENNE

ÉDITION MUSICALE

LORETTE, 59 Rue Caulaincourt
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 Ao grande jornalista e amigo IRINEU MARINHO,

 oferece no natalicio de sua interessante filhinha

18/9/28

DADIVA D'AMOR

VALSA LENTA

por Ernesto dos SANTOS
arr. par G. Smet

INTROD. *mf allarg* *p* *Red.* ** VALSA LENTA*

rall. *a Tempo*

cresc. *rall.* *p*

1^a

2^a *al TRIO*

Red. ** **



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2^e *ff*

First system of musical notation, piano part. Treble and bass staves. Treble staff has a *mf* dynamic marking. The music consists of chords and single notes.

Second system of musical notation, piano part. Treble and bass staves. Treble staff has a *cres* marking. The word *cen* is written below the treble staff. The system ends with a *p rit.* marking.

Third system of musical notation, piano part. Treble and bass staves. Treble staff has a *a Tempo* marking. The system ends with a *rubato* marking and a triplet of eighth notes.

Fourth system of musical notation, piano part. Treble and bass staves. Treble staff has a *rit.* marking. The system ends with a *a Tempo* marking and a double bar line.

Fifth system of musical notation, piano part. Treble and bass staves. Treble staff has a *p* marking. The system ends with a *f* marking and a double bar line.

Sixth system of musical notation, piano part. Treble and bass staves. Treble staff has a *p* marking. The system ends with a double bar line.

Seventh system of musical notation, piano part. Treble and bass staves. Treble staff has a *Più lento* marking. The system ends with a *rall.* marking and a double bar line.

D.C.