

M04604

# «Melodia» Orchestra

PUBLICAÇÃO PARA PEQUENA ORCHESTRA — PIANO E 8 INSTRUMENTOS



**N.º 7**  
**P4604**  
**B O C C A S**  
 Marcha  
 Musica de **MARTINEZ GRAU**

---

**Ri melhor quem  
 ri por ultimo**  
 Samba  
 Musica de **DONGA**

---

**PREÇO 3\$000**

PERY

**“A MELODIA”**  
 Secção de Musicas  
**ESTEBAN S. MANGIONE**  
 Rua Gonçalves Dias, 40 - Telephone 2-2209  
**RIO DE JANEIRO**

# B o c c a s

## M a r c h a

*Letra e Musica de*  
**Martinez Grau**  
**(A. PARAGUASSÚ)**

Pousando nas boccas fechadas  
Trazendo promessas de amores  
Os beijos são vespas douradas  
Buscando o perfume das flores

Boccas,  
São promessas divinaes  
Boccas,  
Para beijos sensuaes  
Boccas,  
São pequenos corações  
Boccas,  
São cratéras, são vulcões.

Si em febre de amor quasi louca  
A gente suspira em desejos  
Há beijos que morrem na bocca  
Há boccas que morrem por beijos.

Boccas, *etc.*

# B O C C A S

MARCA-CANÇÃO

A. PARAGUASSÚ

PIANO

(A)

*f*

This system contains the first five measures of the piano accompaniment. It is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 2/4 time signature. The first measure is marked with a circled 'A' and a forte 'f' dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

*Coda* *Canto*

This system contains measures 6 through 10. Measure 9 is marked with a circled 'C' and the word 'Coda'. Measure 10 is marked with the word 'Canto'. The piano part continues with the established rhythmic pattern.

*mf*

This system contains measures 11 through 15. The piano part is marked with a mezzo-forte 'mf' dynamic. The music continues with the same rhythmic motif.

This system contains measures 16 through 20. The piano part continues with the same rhythmic motif.

This system contains measures 21 through 25. The piano part continues with the same rhythmic motif.

# B O C C A S

MARCHA-CANÇÃO

A. PARAGUASSÚ

*p espress.*

*f*

*pp subito*

⊕ Coda

Dal §  
Al ⊕  
e Coda

*f* Fim

# Boccas

Marcha Canção

PISTON Si b

A PARAGAUASSÚ

(A) Musical score for Boccas, Marcha Canção, PISTON Si b, A PARAGAUASSÚ. The score consists of ten staves of music in 2/4 time, key of D major. It includes first and second endings, a Coda, and a double bar line with a percentage symbol.

# Boccas

Marcha Canção

SAX. TENOR Sib

A. PARAGUASSÚ

(A)  $\text{Piston}$

1.

2.

Dal  $\text{S}$  al  $\text{C}$  CODA



# Boccas

SAX. ALTO *Mi b*

*Marcha Canção*

A. PARAGUASSÚ

(A)

Cello

*pp*

1.

2.

Dal § al ⊕

CODA



# Bocças

TROMBONE ou CELLO *Marcha Canção*

A. PARAGUASSÚ

(A)

Cello

1.

2.

Dal § al ⊕

⊕ CODA

# Boccas

Marcha Canção

VIOLINO

A. PARAGUASSÚ



# Bocças

Marcha Canção

BASSO ou TUBA

A. PARAGUASSÚ

The musical score is written for Bass or Tuba in 2/4 time, with a key signature of one sharp (F#). It begins with a first ending bracket labeled (A). The score consists of ten staves of music. The first staff contains a treble clef, a key signature of one sharp, and a 2/4 time signature. The music starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A double bar line with a repeat sign follows. The second staff continues with a quarter note G4, a quarter note A4, and a quarter note B4. A double bar line with a repeat sign follows. The third staff contains a quarter note G4, a quarter note A4, and a quarter note B4. A double bar line with a repeat sign follows. The fourth staff contains a quarter note G4, a quarter note A4, and a quarter note B4. A double bar line with a repeat sign follows. The fifth staff contains a quarter note G4, a quarter note A4, and a quarter note B4. A double bar line with a repeat sign follows. The sixth staff contains a quarter note G4, a quarter note A4, and a quarter note B4. A double bar line with a repeat sign follows. The seventh staff contains a quarter note G4, a quarter note A4, and a quarter note B4. A double bar line with a repeat sign follows. The eighth staff contains a quarter note G4, a quarter note A4, and a quarter note B4. A double bar line with a repeat sign follows. The ninth staff contains a quarter note G4, a quarter note A4, and a quarter note B4. A double bar line with a repeat sign follows. The tenth staff contains a quarter note G4, a quarter note A4, and a quarter note B4. A double bar line with a repeat sign follows. The score concludes with a CODA section.