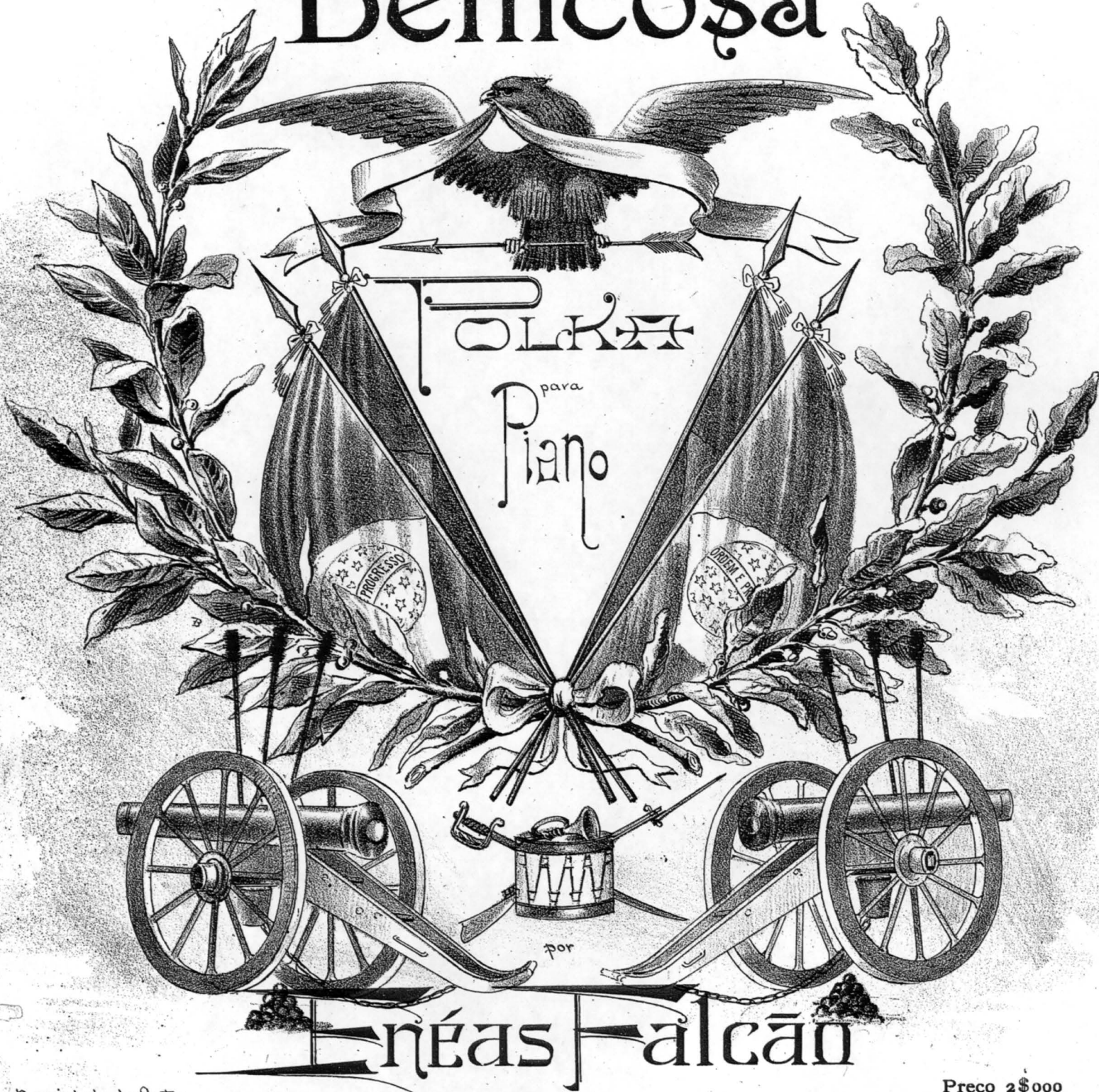


Oferecida ao inclito Coronel MANOEL JOAQUIM DE MEDEIROS  
Commandante do 14.º Batalhão de Infantaria

# Bellicosa



Propriedade do Autor

Grande Estabelecimento de Pianos Musicas e Instrumentos de Musica.

Preço 2\$000

PRÉALLE  
Successores



& COMP<sup>A</sup>  
de V<sup>o</sup>r Préalle.

59. Rua do B. da Victoria 59. PERNAMBUCO.



*Para piano*

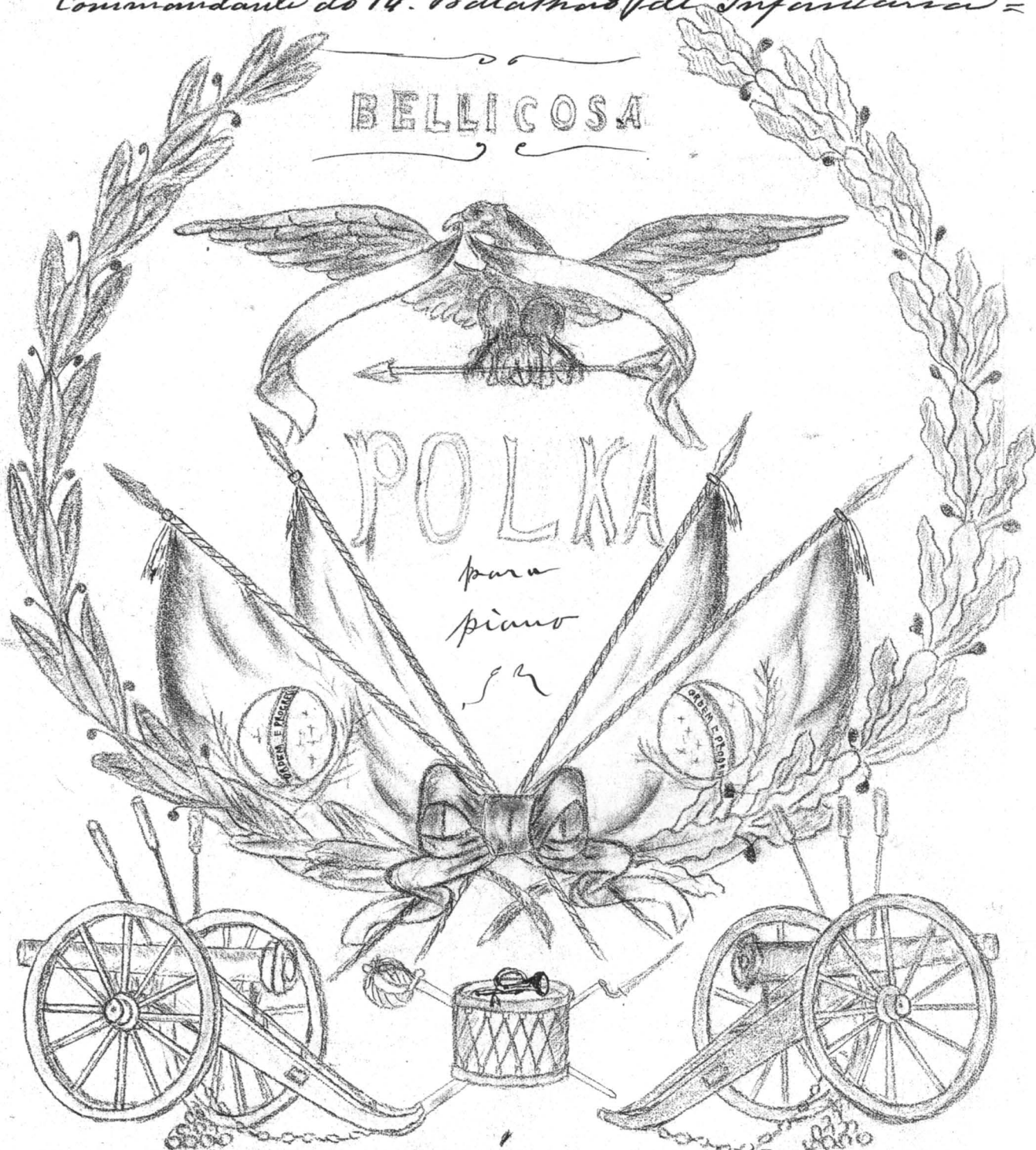
*Apreciado ao inclito Coronel Effanoel Joaquim de Medeiros  
Commandante do 14.º Batalhão de Infantaria =*

BELICOSA

POLKA

*para  
piano*

*SK*



POR ENEAS FALCÃO

*Propriedade do autor*

*Recor Lgova*

*Le emp. P. 1.º*

Oferecida ao inclito Coronel MANOEL JOAQUIM DE MEDEIROS  
Commandante do 14.º Batalhão de Infantaria

# BELICOSA

## Polka

Por ENÉAS FALCÃO

*ANDANTE*

**INTROD**

**§ POLKA**

1.<sup>o</sup> 2.<sup>o</sup>



First system of musical notation, featuring a treble and bass clef. The piece begins with a forte (*f*) dynamic. The right hand plays a complex, rhythmic melody with many beamed notes, while the left hand provides a steady accompaniment of chords and single notes.

Second system of musical notation, continuing the piece. It includes first and second endings, labeled "1ª" and "2ª", which lead to a repeat sign. The right hand continues with its intricate melodic line, and the left hand maintains the accompaniment.

Third system of musical notation, showing a continuation of the melodic and accompanimental lines. The right hand features a series of chords and moving lines, while the left hand provides a consistent harmonic support.

Fourth system of musical notation, featuring a prominent melodic line in the right hand with a slur over several notes. The left hand continues with its accompaniment, including some chordal textures.

Fifth system of musical notation, concluding the piece. The right hand plays a series of chords and moving lines, while the left hand provides a final accompaniment. The piece ends with a final chord in the right hand.



First system of musical notation, featuring a treble and bass clef. The bass clef part begins with a piano (*p*) dynamic marking. The system contains four measures of music.



Second system of musical notation, including first and second endings. The first ending is marked "1ª" and the second ending is marked "2ª".



Third system of musical notation, consisting of four measures of music.



Fourth system of musical notation, including first and second endings. The second ending is marked "2ª" and includes a forte (*f*) dynamic marking.



Fifth system of musical notation, concluding with a double bar line and the instruction "D. C. al §".