

CINE-ORCHESTRA

Publicação para Pequena Orchestra
— Piano e 8 Instrumentos —

N. 2337

En plena mar

Vals Lento



Roberto Firpo

Al Ilustre Capitán del Vapor Cap Polonio Sr. ROLIN.

EN PLENA MAR.

Vals Lento.

Roberto Firpo.

Introd. Violinos

PIANO

VALS.

Coda

Flauta.

Violine divise

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music consists of a melodic line in the treble clef and a harmonic accompaniment in the bass clef.

Second system of musical notation, including a grand staff and a separate staff for woodwinds. The woodwind staff is labeled "Flauta" and "Violine divise." and contains a melodic line with slurs and accents. The grand staff continues the piano accompaniment.

Third system of musical notation, continuing the grand staff with piano accompaniment. The melodic line in the treble clef features various rhythmic patterns and rests.

TRIO. Musical score system 4, featuring a grand staff with a 3/4 time signature. The music is characterized by a steady bass line and a more active treble line with some melodic motifs.

Fifth system of musical notation, continuing the grand staff. The piano accompaniment includes some chordal textures and moving bass lines.

Sixth system of musical notation, continuing the grand staff. The treble clef part shows some melodic development and phrasing.

Seventh system of musical notation, concluding with a CODA section. The CODA is a short musical phrase in a different key signature, indicated by a double bar line and a new key signature.

EN PLENA MAR.

VIOLINO A.

Vals Lento.

R Firpo

Introd.

§
VALS.

Coda

TRIO: *f*

CODA

Dal § al ⊕ poi Coda.

EN PLENA MAR.

VIOLINO B.

Vals Lento.

R. Firpo.

Introd.

VALS.

Coda.

TRIO.

CODA

Dal § al ⊕ poi Coda.

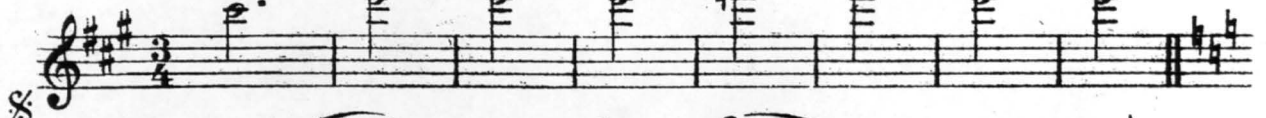
EN PLENA MAR.

FLAUTA.

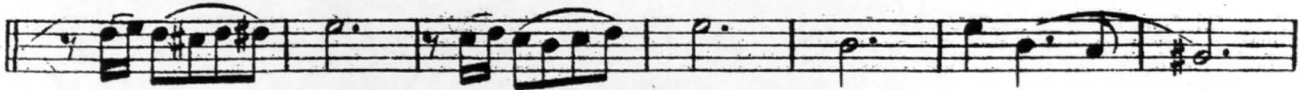
Vals Lento.

R. Firpo.

Introd.



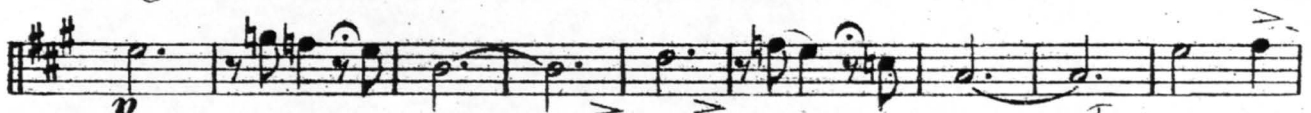
VALS. 2



Coda.



TRIO.



Dal § al ⊕ poi Coda.

EN PLENA MAR.

Vals Lento.

R. Firpo.

Introd.

VALS.

TRIO.

CODA

Dal § al ⊕ poi Coda.

EN PLENA MAR.

Vals Lento.

R. Firpo.

Introd.

§
VALS.

First system: Bass clef, 3/4 time, key of D major. Introduction with a whole note chord and a half note melody.

Second system: Treble clef, 3/4 time, key of D major. First measure of the waltz.

Third system: Treble clef, 3/4 time, key of D major. Second measure of the waltz.

Fourth system: Treble clef, 3/4 time, key of D major. Third measure of the waltz.

Coda.

Fifth system: Treble clef, 3/4 time, key of D major. Fourth measure of the waltz.

Sixth system: Treble clef, 3/4 time, key of D major. Fifth measure of the waltz.

Seventh system: Treble clef, 3/4 time, key of D major. Sixth measure of the waltz.

Eighth system: Treble clef, 3/4 time, key of D major. Seventh measure of the waltz.

TRIO.

Ninth system: Bass clef, 3/4 time, key of D major. First measure of the Trio.

Tenth system: Treble clef, 3/4 time, key of D major. Second measure of the Trio.

Eleventh system: Treble clef, 3/4 time, key of D major. Third measure of the Trio.

Twelfth system: Treble clef, 3/4 time, key of D major. Fourth measure of the Trio.

CODA

Dal § al ⊕ poi Coda.

EN PLENA MAR.

BASSO.

Vals Lento.

R. Firpo.

Introd.

§
VALS.

Coda

TRIO.

CODA

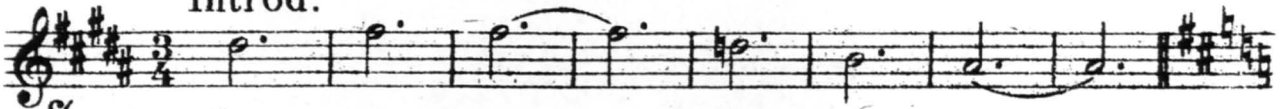
Dal § al ⊕ poi Coda.

EN PLENA MAR.

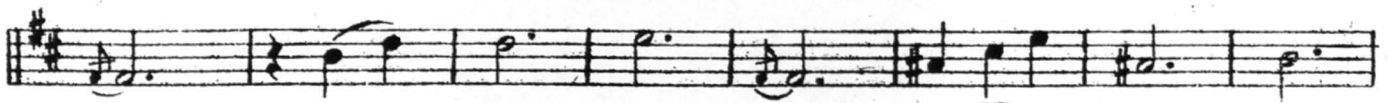
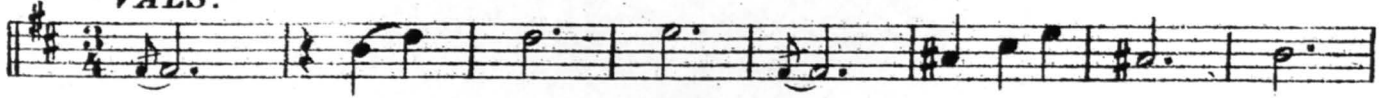
Vals Lento.

R. Firpo.

Introd.



VALS.



Coda



TRIO.



CODA

Dal § al ⊕ poi Coda.

EN PLENA MAR.

Vals Lento.

R. Firpo.

Introd.

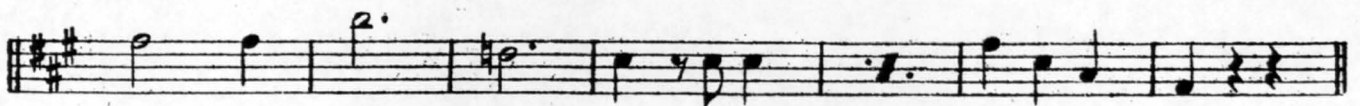
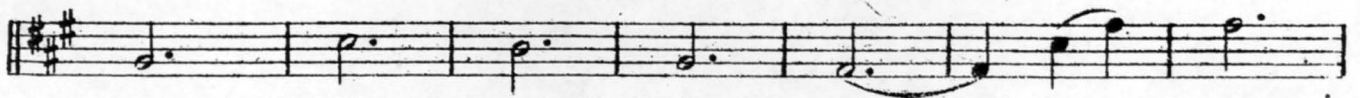
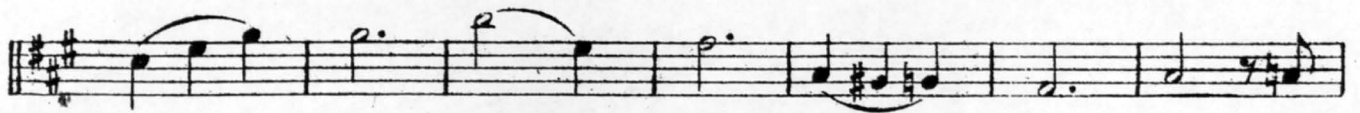
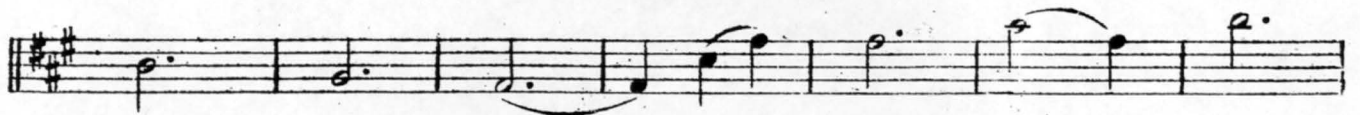


§
VALS.

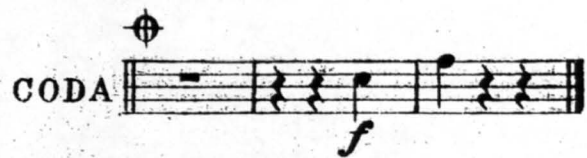
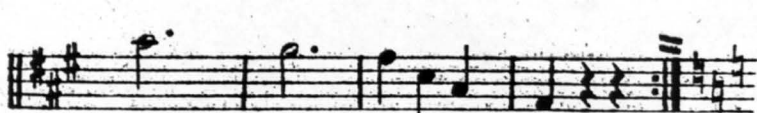
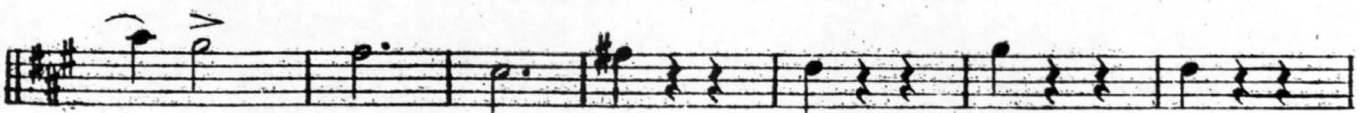
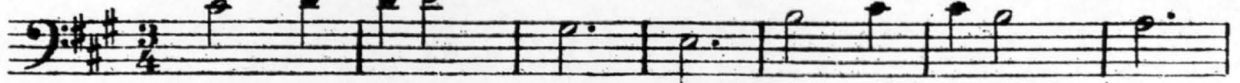
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Coda.

3



TRIO.



Dal § al ⊕ poi Coda.