

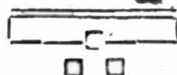
BRASIL

ORCHESTRA

F. J. FREIRE JUNIOR

AI AMOR!...

Rag-Time



EDIÇÃO AUTORIZADA - Propriedade Reservada da V.uva Guerreiro & C. - Rio de Janeiro

NUMEROS PUBLICADOS

201	Adorables Tourments, Valse	Barthelemy	2521	No Rancho, Cateretê	Souto
202	Le Chemin d'Amour, Valse	Cremieux	22	Pois não? Samba carnaval	Souto
203	Campa e a Sera, Pezzo imit.	Pilli	23	La Guapa Muchacha, One-Step	Speciale
204	C'es to', Melodie	Fisher	24	Inis, Fado-Max xe	Souto
205	Le Nègre Souriant, Danse Am.	Sadun	25	Trovas Rocoiras	Percival
206	Ké Sa-Ko, Japo Niaiseric.	Chapuis	26	Guanabara, Marcha	Souto
207	Joyeux Rapin	Borel-Cler	27	Uma festa no Japão, Fox-trot	Souto
208	Tony's Dance, Intermezzo	Sadun	28	Do sorriso da mulher nasce-	
209	The Eternal Waltz, Opéreta	Fall		ram as flores, Tango	Souto
210	Doux Présage	Lafitte	29	Venetian Moon, Fox-trot	Goldberg
211	Aubade a la Fiancée	Volpatti	30	Eu vou me embora, Cantiga	Souto
212	Catari! Catari! Core 'ngrato)	Cardillo	31	Pembêrê, Chula	Souto
213	Le plus joly rêve, Melodie	Alonso	32	Mesmo assim, Choro	Souto
214	Fado do "31", Revista	Coelho	33	Caboclo Magoadado, Cateretê	Souto
215	Je sais que vous êtes jolie	Cristiné	34	Al Amor! Marcha	Freire
216	Nights of Gladness, Valse	Ancliffe	35	Fado das mãos	Figueiredo
217	Princesa del Tango, Two-Step	Gilbert	36	O' ai, Olinda, Fado	N. N.
218	Kisses, Va'se	Zamecnik	37	Fado Passagens da vida	N. N.
219	Howdy! One-Step	Josn	38	Canção dos Pescadores	Souto
220	Indianola, Fox-trot	Henry	39	Whispering, Fox-Trot	Schonberger

Ai Amor!...

RAG-TIME.

Edição autorizada.
F. J. Freire Junior.

PIANO.

The first system of piano accompaniment is written for piano in 2/4 time. It features a treble and bass staff. The treble staff begins with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass staff provides a simple harmonic accompaniment with quarter notes. A repeat sign is present after the first measure. The system ends with a double bar line.

The second system of piano accompaniment continues the melody from the first system. It features a treble and bass staff. The treble staff begins with a quarter note C5, followed by a quarter note D5, and then a quarter note Eb5. The bass staff provides a simple harmonic accompaniment with quarter notes. The system ends with a double bar line.

The third system of piano accompaniment continues the melody from the second system. It features a treble and bass staff. The treble staff begins with a quarter note F5, followed by a quarter note G5, and then a quarter note Ab5. The bass staff provides a simple harmonic accompaniment with quarter notes. The system ends with a double bar line.

The fourth system of piano accompaniment continues the melody from the third system. It features a treble and bass staff. The treble staff begins with a quarter note Bb5, followed by a quarter note C6, and then a quarter note D6. The bass staff provides a simple harmonic accompaniment with quarter notes. The system ends with a double bar line.

The fifth system of piano accompaniment continues the melody from the fourth system. It features a treble and bass staff. The treble staff begins with a quarter note F5, followed by a quarter note G5, and then a quarter note Ab5. The bass staff provides a simple harmonic accompaniment with quarter notes. The system ends with a double bar line.



D. C. §

Ai Amor!...

RAG-TIME.

F. J. Freire Junior.

The musical score is written for Violino A. in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The notation is spread across seven staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a repeat sign and a double bar line. The second staff continues the melody with similar rhythmic patterns. The third staff includes a double bar line and a repeat sign. The fourth staff features a double bar line and a repeat sign. The fifth staff contains a double bar line and a repeat sign. The sixth staff includes a double bar line and a repeat sign. The seventh staff concludes the piece with a double bar line and a repeat sign.

FIM. D.C. %

Ai Amor!...

VIOLINO. B.

RAG-TIME.

F. J. Freire Junior.

Sheet music for Violino B. The piece is in 2/4 time, key of B-flat major (two flats), and is marked RAG-TIME. The music consists of seven staves of notation. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. A repeat sign is placed above the first measure of the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with the instruction FIM. and a double bar line. Below the final staff, the instruction D.C. % is written.

FIM.

D.C. %

Ai Amor!...

RAG-TIME.

F. J. Freire Junior.

The musical score is written for a flute in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is in Rag-Time style. The notation includes various musical symbols such as slurs, accents, and repeat signs. The score is organized into nine staves, with a double bar line and repeat sign at the end of the eighth staff. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and some measures contain rests. The piece concludes with a final measure on the ninth staff.

FIM. DC. %

Ai Amor!..

RAG-TIME.

F. J. Freire Junior.

§

FIM.

D.C. §

Ai Amor!...

RAG-TIME.

F. J. Freire Junior.

§

FIM.

D. C. §

Ai Amor!...

RAG-TIME.

F. J. Freire Junior.

§

FIM. D.C. §

Ai Amor!...

BATTERIA.

RAG-TIME.

F.J. Freire Junior.

The musical score is written for a single staff in 2/4 time, featuring a key signature of one sharp (F#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and ties. The score is divided into two main sections: the first section (measures 1-12) and the second section (measures 13-24). The second section is marked with a '1.' and a bracket, indicating a first ending. The score concludes with a double bar line, followed by the instruction 'FIM.' and 'D. C. §'.