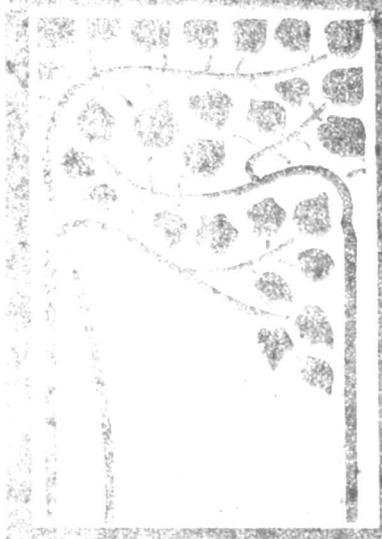


A minha Filha NOEMI.

# NOEMI

VALSA

PARA  
PIANO



POR

# ALFREDO GAMA



A venda nas casas:  
EDUARDO FAIVA, á rua do Barão da Victoria n. 13  
e PRÉALLE & C., á rua da Imperatriz n. 29.

**RECIFE**

PROPRIEDADE DO AUTOR

PIANOS, MUSICAS  
Instrumentos de Musica  
**PRÉALLE & Cia.**  
29 Rua Imperatriz 29  
PERNAMBUCO



A minha filha NOEMI.

# NOEMI

VALSA PARA PIANO

por **ALFREDO GAMA**

Introdução

Valsa

docemente

delicado

f.

3

Detailed description: This is the first system of a musical score. It consists of two staves, treble and bass clef. The key signature has one sharp (F#). The tempo/mood is marked 'docemente'. The first staff has a melodic line with a triplet of eighth notes marked 'delicado'. The second staff has a bass line with chords. Dynamics include 'f.' (forte) and 'P.P.' (pianissimo).

f.

P.P.

Detailed description: This is the second system of the musical score. It continues the two-staff format. The first staff has a melodic line with a triplet of eighth notes. The second staff has a bass line with chords. Dynamics include 'f.' (forte) and 'P.P.' (pianissimo).

delicado

f.

P

3

Detailed description: This is the third system of the musical score. It continues the two-staff format. The first staff has a melodic line with a triplet of eighth notes marked 'delicado'. The second staff has a bass line with chords. Dynamics include 'f.' (forte) and 'P' (piano).

8<sup>a</sup>

Vae a 1<sup>a</sup> parte

f.

P

Detailed description: This is the fourth system of the musical score. It continues the two-staff format. The first staff has a melodic line with a triplet of eighth notes. The second staff has a bass line with chords. Dynamics include 'f.' (forte) and 'P' (piano). A section marker '8<sup>a</sup>' and 'Vae a 1<sup>a</sup> parte' are present.

f.

P

Detailed description: This is the fifth system of the musical score. It continues the two-staff format. The first staff has a melodic line with a triplet of eighth notes. The second staff has a bass line with chords. Dynamics include 'f.' (forte) and 'P' (piano).

P

Detailed description: This is the sixth system of the musical score. It continues the two-staff format. The first staff has a melodic line with a triplet of eighth notes. The second staff has a bass line with chords. Dynamics include 'P' (piano).

f.

3

3

Detailed description: This is the seventh system of the musical score. It continues the two-staff format. The first staff has a melodic line with a triplet of eighth notes marked 'f.'. The second staff has a bass line with chords. Dynamics include 'f.' (forte) and 'P' (piano). Section markers '3' are present.