

Rêve de Jeunesse

P9540



COMPOSIÇÕES DE

ORMENO GOMES

== CATALOGO ==

Composições para piano de ORMENO GOMES

Aidé, valsa	1\$000	Lei aurea, polka	1\$500
Aninha, valsa	1\$000	Lourdes, valsa	1\$500
Argentina, 1ª mazarca	1\$000	Medusa, 2ª valsa (grande)	2\$500
Campana, 3ª valsa (grande)	2\$000	Marietta, 2ª mazarca	1\$000
Cubana, 1ª valse-boston	1\$500	Melodia, 1ª	1\$000
Climene, 1ª gavotte	1\$000	Monteiro-gavotte, 5ª gavotte	1\$000
Commigo é nove!, polka	1\$500	Nautilde, valsa	1\$500
Campineira, schottisch	1\$000	Naír Monteiro, polka	1\$000
Das irmans, polka, (capa illustrada)	1\$500	Parizina, 2ª gavotte	1\$000
Diva, schottisch, (capa illustrada)	1\$000	Pachola, tango	1\$000
Ephemera, 1ª valsa (grande)	2\$000	Rêve doré, valsa	1\$000
Elgita, valse-boston	1\$500	Rêve du présent, valse espres.	1\$000
Engracinha, 5ª valsa Boston	1\$500	Rêve de Jeunesse, valsa expressiva	1\$500
Ghilda, 3ª mazarca	1\$000	Romance Sans Paroles	1\$500
Graciosa, 3ª gavotte	1\$500	Syrte, valsa lenta	1\$000
Improviso, 2ª melodia	1\$500	Serenata	1\$500
		Saudade, schottisch	1\$500
		Tuda, valsa expressiva	1\$500

PARA VIOLINO E PIANO — Doux souvenir, melodia (com parte destacada) 2\$000
 PARA VIOLINO OU FLAUTA E PIANO — Idilio, melodia (com parte destacada) 3\$000
 PARA BANDOOLIM E PIANO — Noemia, valsa grande (com parte destacada) 3\$000

AVENDA NA CASA L LEVY & IRMÃO S. PAULO

Rêve de Jeunesse

VALESE EXPRESSIVE

A Mademoiselle VIOLANTE BARCELLOS.

Campinas

Ormeno Gomes

Op. 149.

PIANO

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music begins with a treble clef and a common time signature. The first measure is marked with a 'p' (piano) dynamic and the instruction 'espressivo e leg. il canto'. The piece concludes with a 'f' (forte) dynamic. A section symbol (§) is placed above the first measure.

Second system of musical notation. It continues the piece with a grand staff. The dynamics range from 'f' (forte) to 'p' (piano).

Third system of musical notation. It continues the piece with a grand staff. The dynamics range from 'p' (piano) to 'f' (forte).

Fourth system of musical notation. It continues the piece with a grand staff. The dynamics range from 'f' (forte) to 'p' (piano).

Fifth system of musical notation. It concludes the piece with a grand staff. The dynamics range from 'f' (forte) to 'f' (forte). The piece ends with a double bar line and a repeat sign. The number '3' is written at the bottom right of the system.

ff brillante f f p

p f rall. a tempo

f rall. ff f f

p p f f

rall. a tempo ff f f D.C. al FINE.

TRIO

p *espressivo*

p *f*

f *f* *p*

f *p*

f *f* *f*

D.C. dal $\text{\$}$
al FINE.



AGENTES
EXCLUSIVOS

NO
ESTADO DE S. PAULO
DOS

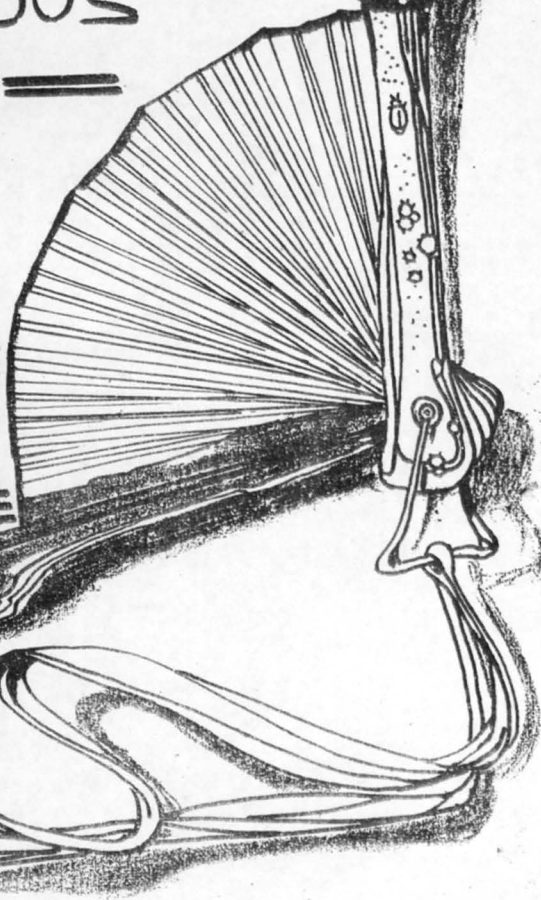
INSUPERAVEIS =

= PIANOS

GAVEAU =

PLEYEL =

LEVY & Irmão



Art. R.

