

Desalento

mov 122  
P4722

# FLORES DO BAILE

Danças para piano á 2 mãos



|                                    |                  |                   |       |
|------------------------------------|------------------|-------------------|-------|
| JOGA NO GATO QUE EU JOGO NO BURRO. | POLKA.....       | por Tristão       | 1.000 |
| CAVALLEIRO DA ROCHA VERMELHA.      | VALSA.....       | N. Milano         | 1.000 |
| UMA FLOR LEVANDO FLORES.           | POLKA.....       | A. V. Rabello     | 1.000 |
| HIRONDELLES DU VILLAGE.            | VALSA.....       | Strauss           | 1.500 |
| PRINCEZA FLOR DE MAIO.             | QUADRILHA..      | Abdon Milanez     | 1.000 |
| TIM-TIM POR TIM-TIM.               | MAZURCA...       | Chueca y Valverde | 1.000 |
| BOQUINHA BREGEIRA.                 | POLKA.....       | L. J. V Ferraz    | 1.000 |
| SOLAR DOS BARRIGAS.                | POLKA (loguetop) | Ciriaco Cardoso   | 1.000 |
| UN TOUR DE VALSA.                  | VALSA.....       | Stretti           | 1.500 |
| SOBRE AS ONDAS.                    | VALSA.....       | J. Rosas          | 1.500 |
| SO' QUERO VER?                     | HABANERA..       | J. J. Barata      | 1.000 |
| VAPOROSA.                          | VALSA.....       | India do Brazil   | 1.000 |
| ETC. ETAL                          | QUADRILHA..      | Lopes Junior      | 1.000 |
| VISION.                            | VALSA.....       | J. Meissler       | 1.500 |
| CADIZ!                             | QUADRILHA..      | A. Tavares        | 1.000 |
| PUM.                               | POLKA.....       | N. Milano         | 1.000 |
| N AIR.                             | MAZURKA...       | Abdon Milanez     | 1.000 |
| THEREZA.                           | VALSA.....       | C. Faust          | 1.500 |
| MIA BELLA.                         | VALSA.....       | Otto Roeder       | 1.500 |
| TETE FOLLE.                        | VALSA.....       | Lamothe           | 2.000 |
| ESMERALDINA.                       | SCHOTTISCH       | Abdon Milanez     | 1.000 |
| PRIMOROSA.                         | QUADRILHA..      | F. F. de Mello    | 1.000 |
| GRANADEIROS.                       | MAZURKA...       | Valente           | 1.000 |
| TOUT EN ROSE.                      | VALSA.....       | Waldteufel        | 1.500 |
| SOLAR DOS BARRIGAS.                | VALSA.....       | Ciriaco Cardoso   | 1.500 |
| EL AMOR ES LA VIDA.                | HABANERA..       | Moteros           | 1.000 |
| HOMMAGE AUX DAMES.                 | VALSA.....       | Waldteufel        | 1.500 |
| O BURRO DO SENHOR ALCAIDE.         | VALSA.....       | N. Milano         | 1.000 |
| CAVALLEIRO DA ROCHA VERMELHA.      | QUADRILHA..      | N. Milano         | 1.000 |
| VOU DAR BANHO EM MINHA SOGRA.      | POLKA.....       | Francisca Gonzaga | 1.000 |



COMPANHIA DE MUSICAS E PIANOS  
SUCCESSORA DE  
**ARTHUR NAPOLEÃO**  
89 - Rua do Ouvidor - 89  
RIO DE JANEIRO.

# DESALENTO

Freco 2000

## VALSA DE CONCERTO

PARA PIANO

POR

FRANCISCA HEDUVIGES NEVES GONZAGA

**INTRODUÇÃO**

*Andantino.*  
*melancolico.*



*una corda.*  
*f*  
*ff*



**VALSA**

*Harmonioso.*



First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble and a harmonic accompaniment in the bass, with various articulation marks such as accents and slurs.

Second system of musical notation. The upper staff continues the melodic line, and the lower staff provides accompaniment. The instruction *com alma.* is written above the treble staff in the second measure.

Third system of musical notation. The upper staff features a melodic line with a prominent slur. The lower staff has a steady accompaniment. Performance instructions *declamando.*, *din.*, and *espress.* are placed above the treble staff.

Fourth system of musical notation. The upper staff has a melodic line with a slur and a *rall.* instruction. The lower staff continues the accompaniment.

Fifth system of musical notation. The upper staff has a melodic line with a slur. The lower staff has a steady accompaniment.

Sixth system of musical notation. The upper staff has a melodic line with a slur. The lower staff has a steady accompaniment.

Harmonico.

*com graça.*

*bem marcado o baixo.*

The musical score is written for guitar and consists of six systems, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The first system is marked "Harmonico." and "com graça." The second system continues the piece. The third system has a "bem marcado o baixo." instruction. The fourth system features a trill in the treble staff. The fifth system includes an 8-measure rest in the treble staff. The sixth system concludes with trills in the treble staff.

First system of a piano score. The right hand features a melodic line with a slur and a fermata. The left hand provides a harmonic accompaniment. The word *vibrante.* is written above the right hand. A dashed line with the number 5 is positioned above the right hand.

Second system of a piano score. The right hand has a melodic line with a slur and a fermata. The left hand has a steady accompaniment. The word *suave.* is written above the right hand. A dashed line with the number 8 is positioned above the right hand.

Third system of a piano score. The right hand has a melodic line with a slur and a fermata. The left hand has a steady accompaniment. A dashed line with the number 8 is positioned above the right hand.

Fourth system of a piano score. The right hand has a melodic line with a slur and a fermata. The left hand has a steady accompaniment.

Fifth system of a piano score. The right hand has a melodic line with a slur and a fermata. The left hand has a steady accompaniment.

Sixth system of a piano score. The right hand has a melodic line with a slur and a fermata. The left hand has a steady accompaniment. A dashed line with the number 8 is positioned above the right hand.

tr

tr

Musical notation system 1: Treble and bass clefs, key signature of two flats, and a common time signature. The system contains six measures. The first measure has a whole note in the treble and a half note in the bass. The second measure has a half note in the treble with a trill (tr) and a half note in the bass. The third measure has a whole note in the treble and a half note in the bass. The fourth measure has a half note in the treble with a trill (tr) and a half note in the bass. The fifth measure has a quarter note in the treble and a half note in the bass. The sixth measure has a quarter note in the treble and a half note in the bass.

Harmonico.

Musical notation system 2: Treble and bass clefs, key signature of two flats, and a common time signature. The system contains six measures. The first measure has a whole note in the treble and a half note in the bass. The second measure has a half note in the treble with a trill (tr) and a half note in the bass. The third measure has a half note in the treble with a trill (tr) and a half note in the bass. The fourth measure has a half note in the treble with a trill (tr) and a half note in the bass. The fifth measure has a half note in the treble with a trill (tr) and a half note in the bass. The sixth measure has a half note in the treble with a trill (tr) and a half note in the bass.

Musical notation system 3: Treble and bass clefs, key signature of two flats, and a common time signature. The system contains six measures. The first measure has a quarter note in the treble and a half note in the bass. The second measure has a quarter note in the treble and a half note in the bass. The third measure has a quarter note in the treble and a half note in the bass. The fourth measure has a quarter note in the treble and a half note in the bass. The fifth measure has a quarter note in the treble and a half note in the bass. The sixth measure has a quarter note in the treble and a half note in the bass.

con alma.

Musical notation system 4: Treble and bass clefs, key signature of two flats, and a common time signature. The system contains six measures. The first measure has a whole note in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass. The fifth measure has a half note in the treble and a half note in the bass. The sixth measure has a half note in the treble and a half note in the bass.

dim.

espressivo.

Musical notation system 5: Treble and bass clefs, key signature of two flats, and a common time signature. The system contains six measures. The first measure has a whole note in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass. The fifth measure has a half note in the treble and a half note in the bass. The sixth measure has a half note in the treble and a half note in the bass.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with various accidentals (flats and naturals) and slurs. The bass staff provides harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic structures to the first system, with dynamic markings like accents (>) and slurs.

Third system of musical notation, including the instruction *rall.* (rallentando) in the middle of the system. The treble staff has a melodic line with slurs, and the bass staff has chords and notes.

Fourth system of musical notation, showing a continuation of the melodic and harmonic themes. The notation includes various rhythmic values and dynamic markings.

Fifth system of musical notation, concluding the piece. It ends with a double bar line and the word *Fim.* (Finis) in the treble staff. The bass staff has a final chord.