

Desejos



FADO PORTUGUEZ

Musica de

Francisca

Contra

LETRA DE
ESCLAPPIO

Para piano e canto

R\$ 2.000

Para piano só

R\$ 1.000

VIEIRA MACHADO & C. EDITORES



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Letra de
ESCULAPIO

Musica de
Francisca Gonzaga



O pin-cel de um ar - tis - ta, Re - tra - ta - ra fi - el - mente, Es - se



teu ros - to dor - men - te, Tens olhos cor de a - me - tis - ta, Jun - to a ti vae - se - mea



vis - ta To - da a minha alma se en - can - ta, Jun - to a ti vae - se - mea vis - ta! To -



- da minh al - ma se en - can - ta Tens as fa - ces de u - ma san - ta, Tens os - ca - bel - los - ful -



- gen - tes Tens u - ma ro - za nos den - tes, Com a ra - iz na gar - gan - ta, Tens



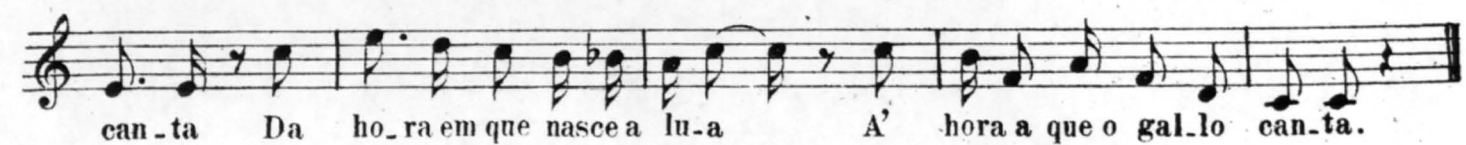
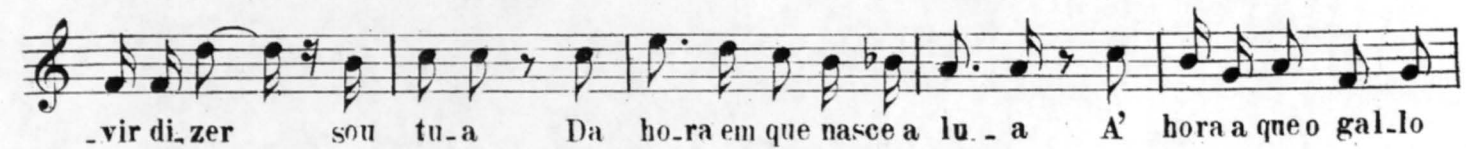
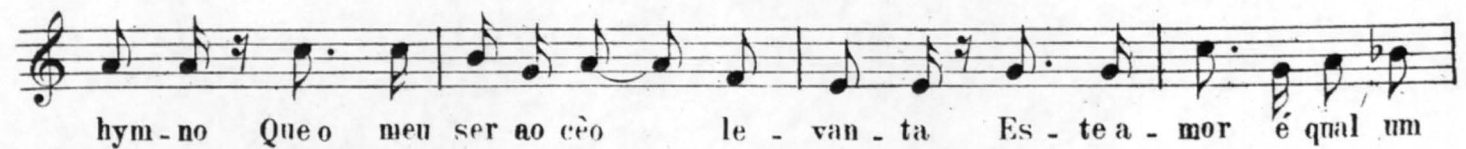
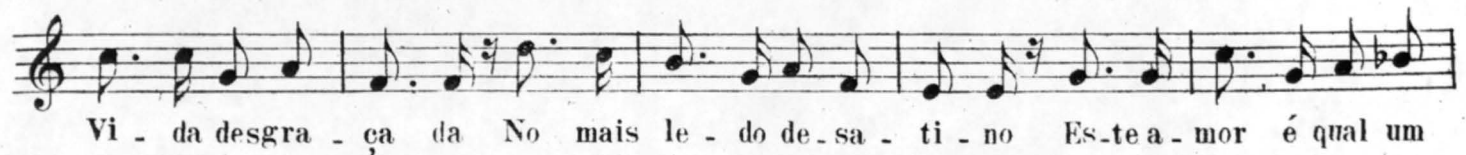
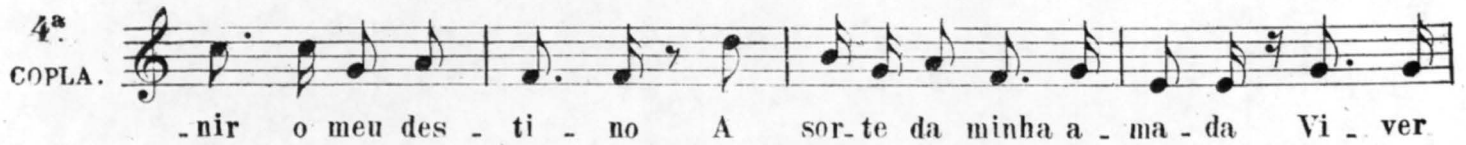
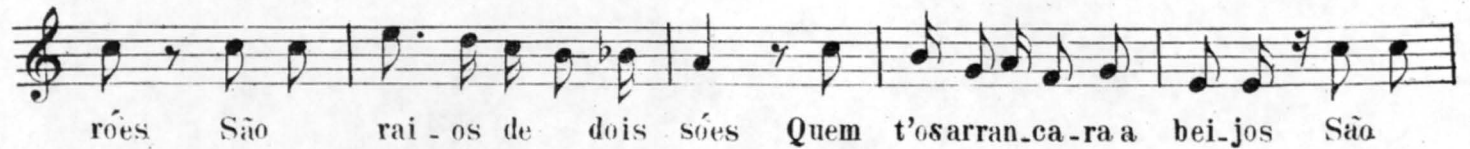
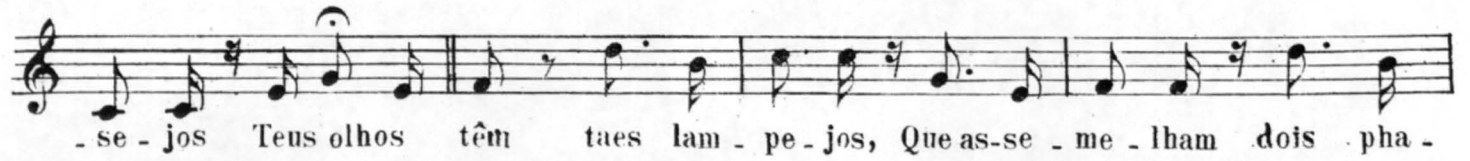
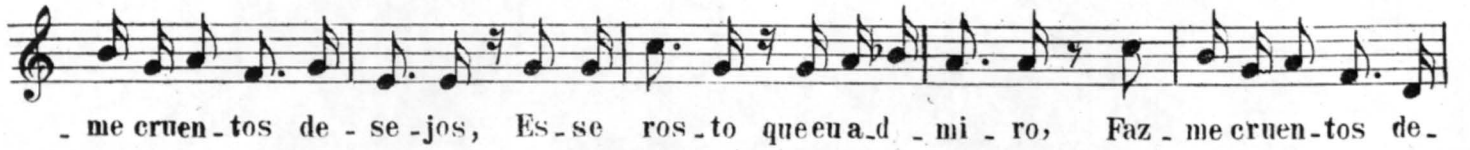
u - ma ro - za nos den - tes Com a ra - iz na gar - gan - ta, Es - se o -



- lhar com que de - li - ro Faz - me de - li - quios de a - mor Eu sou o teu tro - va -



dor Por ti pa - de - ço e sus - pi - ro Es - se ros - to - que eu a - d - mi - ro Faz



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CANTO.

PIANO.

The first system of music features a vocal line (CANTO) on a single staff with a treble clef and a 2/4 time signature. The piano accompaniment (PIANO) is written for two staves, treble and bass clefs, with a 2/4 time signature. The piano part consists of a rhythmic pattern of eighth and sixteenth notes, often beamed together, with some chords. The vocal line is currently blank.

The second system continues the piano accompaniment. The vocal line (CANTO) begins with a rest, followed by a section marked with a double bar line and a repeat sign (⌘). The lyrics "O teu Num" are written below the vocal staff. The piano accompaniment continues with the same rhythmic pattern.

The third system continues the piano accompaniment. The vocal line (CANTO) has the lyrics "cor-po é um jar - dim On - de vi - vem lin - das flores Teus" written below it. The piano accompaniment continues with the same rhythmic pattern.



olhos dizem a - mo - res O teu busto é um jas - mim Mais



bella q'um che - ru - bim Pões a gente va - ri - a e - lou - ca Mais



bella q'um che - ru - bin Poes a gen - te va - ri - a e lou - ca Um bei - jo



teu me suf - fo - ca teu sor - ri - so de ma - tar Tu



tens um lyrio no o - lhar Tu tens um era - vo na bocca Tu



tens um lyrio no o - lhar Tu tens um era - vo na boc - ca

