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COLLECCÃO DAS MAIS RECENTES DANÇAS PARA PIANO

Talisman	Tango	ERNESTO NAZARETH.
Terna saudade.	Valsa	ANACLETO DE MEDEIROS.
Bambino (Successo).	Tango	ERNESTO NAZARETH.
Prière	Valse	O. CRÉMIEUX.
Fon-Fon	Tango	ERNESTO NAZARETH.
Dansarina descalça	Valsa	FELIX ALBINI.
Olhar dolente	Schottisch	CARLOS T. DE CARVALHO.
Chemin d'Amour	Valse	O. CRÉMIEUX.
Feita de abraços.	Polka	CARLOS T. DE CARVALHO.
Valsa de Amor.	Valsa	C. M. ZIEHRER.
Duvidoso	Tango	ERNESTO NAZARETH.
Sangue de Artista	Valsa	E. EYSLER.
Digo	Tango	ERNESTO NAZARETH.
Conde de Luxemburgo	Valsa	F. LEHAR.
Soko	Two Step	J. ARNOLD.
A Divorciada.	Valsa	LEO FALL.
Lina	Schottisch	J. M. AZEVEDO LEMOS.
Valse d'Amour.	Valse lente	O. CRÉMIEUX.
Kungourou.	Cake Walk	AD. GAUWIN.
Princeza dos Dollars	Valsa	LEO FALL.
Camponoz Alegre	Tango	ERNESTO NAZARETH.
Phonographica.	Valsa	LEO FALL.
Geisha	Quadrilha	J. M. AZEVEDO LEMOS.
Correcta	Valsa de Mimosas	G. GROSSI.
Sonho de Valsa	Polka	ERNESTO NAZARETH.
Kraquette	Valsa	O. STRAUS.
Alegre-se Viuva (Successo).	Nova dansa.	J. CLÉRIC.
	Tango	FRANCISCA GONZAGA.

CASA ARTAUR NAPOLEÃO

ESTABELECIMENTO DE PIANOS E MUSICAS

SAMPAIO ARAUJO & CA
Av. RIO BRANCO. 122
RIO DE JANEIRO

CASCATA DE BEIJOS

SCHOTTISCH

Preço 1,000

J.M.Azevedo Lemos

Piano

The musical score is written for piano and consists of five systems of music. Each system contains a treble staff and a bass staff. The key signature is B-flat major (two flats). The time signature is 2/4. The piece is marked 'SCHOTTISCH' and 'Preço 1,000'. The composer is J.M. Azevedo Lemos. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'basso'.

Do mesmo autor: (Manusca, Polka
Minha Perola, Valsa

5564

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed notes and chords, typical of a choro style. There are repeat signs at the beginning and end of the system.

The second system continues the piece with two staves. It includes dynamic markings such as *mf* and *ff*. The musical notation is dense with many beamed notes and chords.

The third system of music consists of two staves. It features a variety of rhythmic patterns and chordal structures. There are repeat signs at the beginning and end of the system.

The fourth system of music consists of two staves. It continues the intricate musical texture with many beamed notes and chords. There are repeat signs at the beginning and end of the system.

The fifth system of music consists of two staves. It concludes the piece with a final cadence. The notation includes a double bar line and a repeat sign. The text "D.C. al §" is written in the right margin of the system.

