

ALEGRIA

DOS

SALÕES.

2ª COLLEÇÃO

DAS

MAIS CELEBRES VALSAS PARA PIANO.

1 IVRESSE D'AMOUR	Valse	F. L. DA SILVEIRA	26 CARLINA	Valse brillante	MARTINS PINHEIRO
2 2 ^{me} GRANDE VALSE.	"	"	27 EXPERIENCIA	" "	"
3 TESTAMENTO AZUL	"	"	28 VALSE DES OISEAUX.	" "	STAMATY
4 FLEUR D'ANDALOUSIE.	Valse espagnole.	"	29 LA GRACIEUSE	" "	PRADEZ
5 UNE NUIT AU CHATEAU	Grande valse.	"	30 LA PLUIE DE PERLES	" "	OSBORNE
6 LA CAMARGO	Valsa	"	31 2 ^{me} " " "	" " "	"
7 LA MARJOLAINE	"	"	32 L'ETINCELE	Valse	ALBITES
8 NINICHE.	"	"	33 VALSE BRILLANTE	"	CH. DE BÉRIOT
9 PREMIER MAI!	"	E. ROSSI	34 LES BORDS DU RHIN.	Valse brillante	HUNTEN
10 SOUVENIR DE MOSCOU	Vagon-Valse.	"	35 LA ROSÉE	" "	ROSSELEN
11 A ELLA	Valsa	C. CARDOZO	36 LE BAL.	Valse favorite	STRAKOSCH
12 LEONOR.	"	"	37 O BRADO DO YPIRANGA.	Valsa	GIANNINI
13 LE PONT DES SOUPIRS	Valse de salon.	BURGMULLER	38 CARIDADE NA SOMBRA	"	CARD. DE MENEZES
14 CHANSON DE FORTUNIO.	" " "	"	39 UN RÊVE DU BAL	Valse brillante	L. LEONARDO
15 O VAMPIRO	Valsa	H. A. DE MESQUITA	40 MIGUEL STROGOFF	" "	F. DE S. NORONHA
16 IL GUARANY	"	A. DOS SANTOS	41 IMMER! IMMER!	(Chopinianas N. 1.)	FLAVIO ELYSIO
17 LUCINDA	"	FURTADO COELHO	42 DOUX SOUVENIRS!	(" N. 2.)	"
18 O ANJO DA MEIA NOITE	"	"	43 SEHNSUCHT!	(" N. 3.)	"
19 A PROVOCADORA	"	"	44 PLANGENTE	Valsa sentimental.	F. GONZAGA
20 HOMENAGEM A ARTHUR NAPOLEÃO	Valsa.	"	45 DESALENTO	Valsa de concerto.	"
21 BENOITON.	Valsa	"	46 CARLOS GOMES	Valsa	"
22 Valsa HESPAÑOLA.	"	WROBLEWSKI	47 ISMENIA	"	"
23 INDIANA	Grande valse.	MARCAILHOU	48 CAPRICE	Valse brillante	GIRAUDON
24 AMANDA	Valse brillante	"	49 ROSAS	Valsa	MARIA N. DE BARROS
25 A GAUJA.	" "	MARTINS PINHEIRO	50 MARGENS DO AMAZONAS	"	CINIRA POLONIO

Imperial Estabelecimento
DE PIANOS E MÚSICAS
NARCISO, ARTHUR NAPOLEÃO & MIGUEZ
Rua do Ouvidor nº 89
RIO DE JANEIRO.



Ao Ilmo. Sr. Dr.
J. F. de Paula Souza

A ESPERANÇA

Dedica

Elias Alvares Lobo.

VALSA



Allegro.

INTRODUÇÃO

ff *cresc.* *p*

com 8ª
ff *a tempo.* *p*

cresc. ff

com 8ª
f p
Led. * Led. * Led. *

com 8ª
ff
Led. * Led. * Led. *

com 8^a

f *cresc.*

Led. * Led. *

com 8^a

p *dolce.*

Led. *

com 8^a

f *cresc.*

Led. * Led. * Led. * Led. * Led. Led. *

com 8^a

f *p*

Led. *

8^a

Led. *

8^a

1ª 2ª com 8^a

f

com 8^a

Led. * Led. * Led. *

com 8^a

Led. * Led. * Led. *

com 8^a

Led.

com 8^a

p dolce.

com 8^a

f *cresc.*
Led. * Led. *

com 8^a

Led. * Led. * Led. * Led. *

First system of musical notation. Treble clef, bass clef. Key signature: two flats (B-flat, E-flat). Time signature: 7/8. Dynamics: *p*. The system contains two staves with various musical notations including notes, rests, and chords.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 7/8. Dynamics: *p*. The system contains two staves with musical notations. An 8va marking is present above the treble staff.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 7/8. Dynamics: *f*. The system contains two staves with musical notations. An 8va marking is present above the treble staff. The system ends with a double bar line and repeat signs.

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 7/8. Dynamics: *p*. The system contains two staves with musical notations. An 8va marking is present above the treble staff.

Fifth system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 7/8. Dynamics: *p*. The system contains two staves with musical notations. An 8va marking is present above the treble staff. There are 'x' marks above some notes in the treble staff.

Sixth system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 7/8. Dynamics: *p*. The system contains two staves with musical notations. An 8va marking is present above the treble staff. The system ends with a double bar line and a section marked 'com' with an 8va marking.

6 com 8^a



First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth-note patterns in both hands. The bass line includes a 'p' (piano) dynamic marking. Below the staff, the text 'Led. * Led. * Led. *' is written.

com 8^a



Second system of musical notation, continuing the eighth-note patterns from the first system. The bass line includes a 'p' (piano) dynamic marking.

com 8^a



Third system of musical notation, continuing the eighth-note patterns. The bass line includes a 'p' (piano) dynamic marking.

com 8^a



Fourth system of musical notation, continuing the eighth-note patterns. The bass line includes a 'p' (piano) dynamic marking. Below the staff, the text 'Led. * Led. * Led. *' is written.

com 8^a



Fifth system of musical notation, continuing the eighth-note patterns. The bass line includes a 'cresc.' (crescendo) dynamic marking. Below the staff, the text 'Led. * Led. *' is written.

com 8^a



Sixth system of musical notation, continuing the eighth-note patterns. Below the staff, the text 'Led. * Led. * Led. * Led. *' is written.

First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat), common time signature. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a bass line with chords and single notes. A dynamic marking *p* is present in the first measure.

Second system of musical notation. Treble clef, key signature of two flats. The right hand continues the melodic line. The left hand features a series of chords. A dynamic marking *f* is in the first measure, and *p* is in the fourth measure. A marking "com 8^a" is placed above the treble staff.

Third system of musical notation. Treble clef, key signature of two flats. The right hand has a melodic line with some accidentals. The left hand has a bass line with chords. A marking "Led. com 8^a" is above the first measure, and "com 8^a" is above the fifth measure. A double bar line is present in the fifth measure.

Fourth system of musical notation. Treble clef, key signature of one flat (F major), common time signature. The right hand has a melodic line. The left hand has a bass line with chords. A marking "com 8^a" is above the first measure.

Fifth system of musical notation. Treble clef, key signature of one flat. The right hand has a melodic line. The left hand has a bass line with chords. A marking "com 8^a" is above the first measure.

Sixth system of musical notation. Treble clef, key signature of one flat. The right hand has a melodic line. The left hand has a bass line with chords. A marking "com 8^a" is above the first measure. The system ends with a double bar line.