

Quem me falla?
POLKA
para piano por
DOMINGOS JOSÉ MARQUES
Academico do 4.º anno de Direito.

Offerecida e dedicada ao illustre amigo e distincto Maestro
Euclides de Aquino Fonceca.

Imprensa de Breitkopf & Härtel em Leipzig.



Quem me falla?

Polka.

Introdução.

PIANO.



Polka.





First system of musical notation, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody in the treble staff is composed of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.



Second system of musical notation, continuing the piece. It includes a piano (*p*) dynamic marking in the bass staff. The musical texture remains consistent with the first system.



Third system of musical notation, marked *a tempo* above the staff. It begins with a *ret.* (ritardando) marking in the bass staff. The tempo change is indicated by the *a tempo* instruction.



Fourth system of musical notation, concluding with a *Fine.* marking below the bass staff. The system shows a change in the key signature to one flat (Bb) in the second measure.

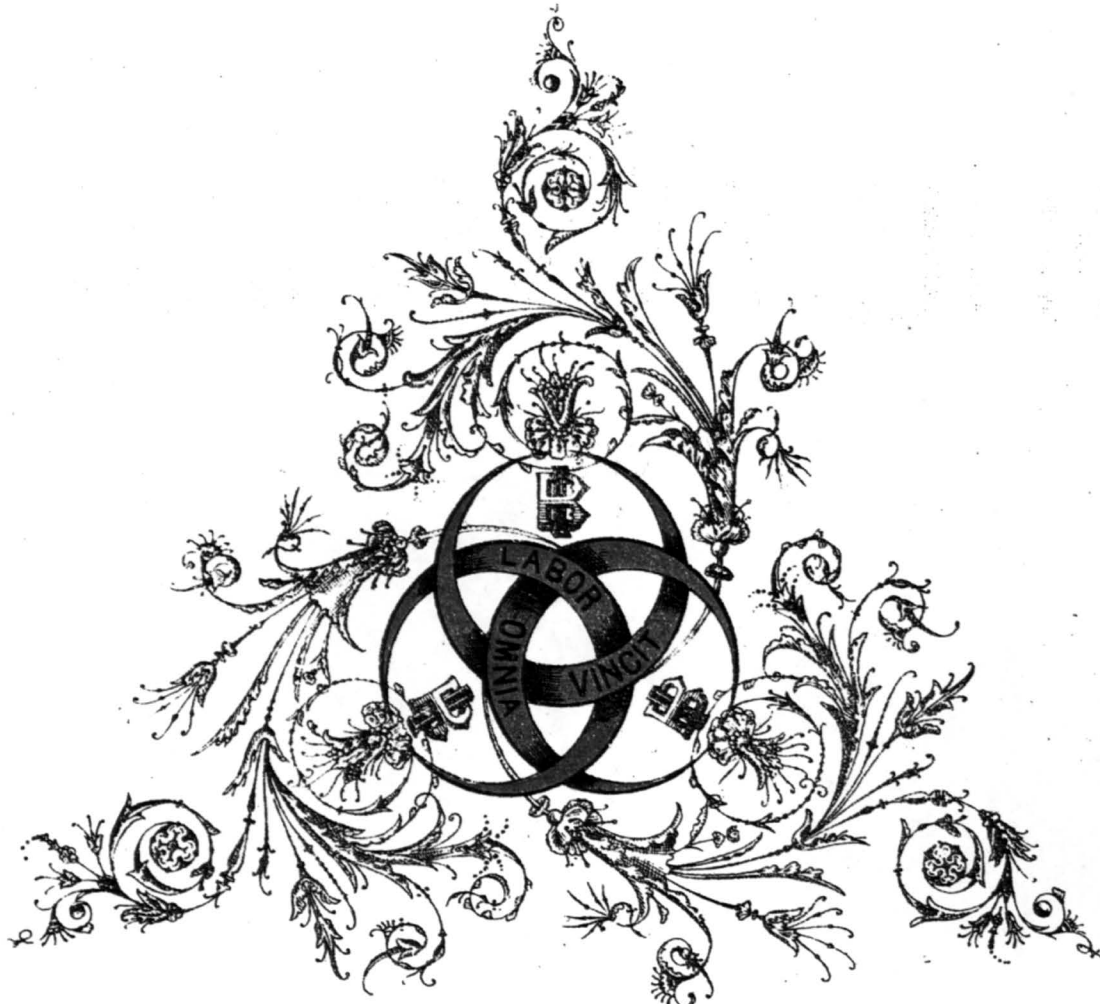


Fifth system of musical notation, continuing the piece in the new key signature of one flat. The musical notation includes various rhythmic patterns and chordal structures.



Sixth system of musical notation, the final system on the page. It concludes with a *D. C. al Fine.* instruction at the bottom right, indicating a repeat of the section.

D. C. al Fine.



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