

SOIRÉES BRASILEIRAS



COLLEÇÃO DAS MAIS RECENTES DANÇAS PARA PIANO

Talisman	Tango	ERNESTO NAZARETH.
Terna saudade	Valsa	ANACLETO DE MEDEIROS.
Bambino (Successo)	Tango	ERNESTO NAZARETH.
Prière	Valse	O. CRÉMIEUX.
Fon-Fon	Tango	ERNESTO NAZARETH.
Dansarina descalça	Valsa	FELIX ALBINI.
Olhar dolente	Schottisch	CARLOS T. DE CARVALHO.
Chemin d'Amour	Valse	O. CRÉMIEUX.
Feita de abraços	Polka	CARLOS T. DE CARVALHO.
Valsa de Amor	Valsa	C. M. ZIEHRER.
Duvidoso	Tango	ERNESTO NAZARETH.
Sangue de Artista	Valsa	E. EYSLER.
Digo	Tango	ERNESTO NAZARETH.
Conde de Luxemburgo	Valsa	F. LEHAR.
Soko	Two Step	J. ARNOLD.
A Divorciada	Valsa	LEO FALL.
Lina	Schottisch	J. M. AZEVEDO LEMOS.
Valse d'Amour	Vale-lente	O. CRÉMIEUX.
Kungourou	Cake Walk	AD. GAUWIN.
Princesa dos Dollars	Valsa	LEO FALL.
Travesso	Tango	ERNESTO NAZARETH.
Campones Alegre	Valsa	LEO FALL.
Phonographica	Quadrilha	J. M. AZEVEDO LEMOS.
Geisha	Valsa de Mimosa	G. GROSSI.
Correcta	Polka	ERNESTO NAZARETH.
Sonho de Valsa	Valsa	O. STRAUS.
Kraquette	Nova dança	J. CLÉRICE.
Alegre-se Viuva (Successo)	Tango	FRANCISCA GONZAGA.

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 ESTABELECIMENTO DE PIANOS E MUSICAS
 SAMPAIO, ARAUJO & CA
 Avenida Central, N° 122
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Preço I.000

MARIETTA

POLKA

VICENTE MARSICANO

PIANO *mf Brincando*

The musical score is written for piano in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first system is marked 'PIANO' and 'mf Brincando'. The second system continues the melody. The third system has two first endings, marked 'I.' and '2.', with dynamics 'f' and 'mf'. The fourth system concludes the piece with various articulation marks like accents and slurs.

The musical score consists of five systems of two staves each (treble and bass clef). The first system includes first and second endings. The second system continues the melodic and harmonic development. The third system features a dynamic shift from *ff Fim.* to *p Cantabile* and includes a *cresc.* marking. The fourth system shows a dynamic change from *f* to *p*. The fifth system concludes with first and second endings, a *ff* dynamic, and a *p D.C. §* instruction.

