



# Composições Musicas



DE  
**José Luiz de Moraes**  
(CANINHA)

Até parece coisa feita — Samba	1\$500	Estrella Matutina — Valsa lenta	1\$500
O Kaiser em fuga — Samba . .	1\$500	Eu tambem sei soffrer — Valsa lenta	1\$500
Contra mão — Samba . . . . .	1\$500	Toca reunir Samba . . . . .	1\$500
Ninguem escapa do feitiço — Samba	1\$500	Quem não sabe lêr vê figuras — Rag-Time	1\$500
Me leva seu Raphael — Samba . .	1\$500	Domingo eu vou lá — Samba . .	1\$500
Que vizinha damnada — Samba . .	1\$500	Me sinto mal — Marcha carnavalesca	1\$500
Esta nêga qué me dá — Samba . .	1\$500	Não se ganha p'ra comer — Samba	1\$500
		Não é como elle quer — Samba .	1\$500



# NÃO CONVERSA!

MAXIXE CARNAVALESKO

Offerecido ao amigo Jayme Silva  
e à mocidade

por JOSÉ LUIZ de MORAES

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PIANO.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a treble clef and a common time signature (C). The melody in the upper staff is characterized by eighth-note patterns, while the bass line provides a steady accompaniment with chords and single notes.

The second system continues the piece. It features a repeat sign at the beginning of the upper staff. The musical notation includes various rhythmic values and chordal structures, maintaining the 2/4 time signature and two-flat key signature.

The third system shows a continuation of the piano accompaniment. The upper staff features more complex chordal textures, including some sustained notes, while the bass line remains active with rhythmic accompaniment.

The fourth system concludes the piano part on this page. It features a final cadence in the upper staff and a rhythmic ending in the bass line.

The image shows three systems of piano accompaniment for a song. Each system consists of a grand staff with a treble and bass clef. The music is in a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The first system features a rhythmic melody in the right hand and a steady bass line in the left hand. The second system continues the melody with some chords in the right hand. The third system concludes the piece with a double bar line, a repeat sign, and the instruction 'D.C. al FIM.' (Da Capo al Fine).

**CÔRO:-**

*Não conversa,  
Dá o fora  
Já te disse:  
Estou na hora!*

*- Não sei mais com você  
Porque não posso brincar,  
Pois se no melhor da festa  
Você quer me abandonar!*

*Não conversa, etc.*

*- Quando casares comigo  
Se procederes assim,  
Eu te juro, meu carrasco,  
Que eu mesmo te darei fim!*

*Não conversa, etc.*

*- Já que estás com tanta pressa  
Trata pois de ti ir embora,  
Que eu de ti nada mais quero,  
Portanto vai dando o fora.*

*Não conversa, etc.*