



FURIOSA PORTÁTIL

compositores brasileiros contemporâneos

Arranjo 12

Tranquilão \ CRISTÓVÃO BASTOS



Este projeto foi contemplado
com o Prêmio Funarte
de Música Brasileira 2013.



Tranquilão

lundu-maxixe

Cristóvão Bastos
Arr: Cristóvão Bastos

Grade

Flauta

Clarinete

Alto

Tenor

Barítono

Trompete

Trombone

Percussão

Caixa / Pandeiro

Acordeom

Bandolim

Cavaquinho

Violão

Contrabaixo

The musical score is for the piece 'Tranquilão' in 2/4 time. It features a variety of instruments. The woodwinds (Flauta, Clarinete) and brass (Trompete, Trombone) have specific melodic lines. The strings (Alto, Tenor, Barítono) provide harmonic support. The percussion (Caixa/Pandeiro) plays a rhythmic pattern. The keyboard instruments (Acordeom, Violão) play chords and accompaniment. The Cavaquinho and Contrabaixo provide a steady bass line. Handwritten chord notations are present above the Cavaquinho and Violão staves.

Grade / Tranquilão / 2

6

Fl

Cl

A

T

B

Tpt

Tbn

Perc

Ac

Bd

Cv

VI

Cb

A

A

A

G7

D_madd9

Cadd9

G7

C

G7

D_madd9 / G

Cadd9

divisi

G7

Grade / Tranquilão / 3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes vocal parts for two voices (Fl and Cl). The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked "Moderato". The score is divided into five measures, each containing a measure number (11, 12, 13, 14, 15). The instruments and parts included are:

- Fl (Flute):** Melodic line with grace notes and slurs.
- Cl (Clarinet):** Melodic line with grace notes and slurs.
- A (Alto Saxophone):** Melodic line with grace notes and slurs.
- T (Tenor Saxophone):** Melodic line with grace notes and slurs.
- B (Baritone Saxophone):** Melodic line with grace notes and slurs.
- Tpt (Trumpet):** Melodic line with grace notes and slurs.
- Tbn (Trombone):** Melodic line with grace notes and slurs.
- Perc (Percussion):** Rhythmic accompaniment with snare and cymbal patterns.
- Ac (Acoustic Guitar):** Chords and melodic lines, including a "C add9" chord.
- Bd (Bass Drum):** Rhythmic accompaniment with snare and cymbal patterns.
- Cv (Conga/Vibraphone):** Chords and melodic lines, including a "C add9" chord.
- VI (Violin):** Melodic line with grace notes and slurs.
- Cb (Cello):** Melodic line with grace notes and slurs.

The score includes various musical notations such as grace notes, slurs, and dynamic markings. The vocal parts (Fl and Cl) are written in treble clef. The instrumental parts are written in their respective clefs (treble or bass). The percussion part is written in a simplified notation. The guitar part (Ac) includes a "C add9" chord. The bass part (Cb) includes a "C add9" chord. The violin part (VI) includes a "C add9" chord. The cello part (Cb) includes a "C add9" chord.

Grade / Tranquilão / 4

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring a variety of instruments and vocal parts. The score is divided into systems, with measures 16 through 20 shown in this excerpt.

Instruments and Parts:

- Vocalists (V):** The vocal parts for Simon (S) and Garfunkel (G) are shown at the top. They sing in harmony, with Simon's part often taking the lead melody.
- Flute (Fl):** The flute part is written in the second system, mirroring the vocal melody.
- Clarinet (Cl):** The clarinet part is written in the third system, providing a harmonic accompaniment.
- Trumpet (Tpt) and Trombone (Tbn):** The brass section is shown in the fourth system, with the trumpet playing a melodic line and the trombone providing a harmonic accompaniment.
- Percussion (Perc):** The percussion part is shown in the fifth system, featuring a steady rhythm of eighth notes.
- Acoustic Guitar (Ac):** The acoustic guitar part is shown in the sixth system, providing a harmonic accompaniment.
- Bass (Bd):** The bass part is shown in the seventh system, providing a harmonic accompaniment.
- Chorus (Cv):** The chorus part is shown in the eighth system, providing a harmonic accompaniment.
- Violin (Vl):** The violin part is shown in the ninth system, providing a harmonic accompaniment.
- Double Bass (Cb):** The double bass part is shown in the tenth system, providing a harmonic accompaniment.

Chord Progression:

The chord progression for the chorus is as follows:

- Measure 16: D^madd9
- Measure 17: C^{add9}
- Measure 18: D^madd9
- Measure 19: C^{add9}
- Measure 20: D^madd9

Grade / Tranquilão / 5

This musical score is for the song "The Sound of Silence" and includes parts for the following instruments and voices:

- Fl** (Flute)
- Cl** (Clarinet)
- A** (Alto Saxophone)
- T** (Tenor Saxophone)
- B** (Baritone Saxophone)
- Tpt** (Trumpet)
- Tbn** (Trombone)
- Perc** (Percussion)
- Ac** (Acoustic Guitar)
- Bd** (Bass Drum)
- Cv** (Conga)
- VI** (Vibraphone)
- Cb** (Cymbal)

The score is divided into measures, with a double bar line indicating a section change. The key signature is one sharp (F#). The tempo is marked "Moderato". The score includes handwritten chord notations for the guitar and bass parts, such as *C add9*, *Ab7*, *Db6*, *G7*, and *Dm add9*.

Grade / Tranquilão / 6

26

Fl

Cl

A

T

B

Tpt

Tbn

Perc

Ac

Bd

Cv

VI

Cb

D_madd9 *Cadd9* *D_madd9* *Cadd9* *D_madd9*

D_madd9 *Cadd9* *D_madd9* *Cadd9* *D_madd9*

G *Cadd9* *G* *Cadd9* *G*

G

This musical score is for a piece titled 'Grade / Tranquilão / 6'. It features a variety of instruments including Flute (Fl), Clarinet (Cl), Alto Saxophone (A), Tenor Saxophone (T), Baritone Saxophone (B), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), Acoustic Guitar (Ac), Bass Drum (Bd), Conga (Cv), Viola (VI), and Cello (Cb). The score is written in 5/4 time and begins at measure 26. The key signature has two sharps (F# and C#). The percussion part features a complex rhythmic pattern of eighth and sixteenth notes. The guitar parts include chords labeled *D_madd9* and *Cadd9*, with some measures also indicating a *G* note. The bass line consists of a steady eighth-note pattern.

Grade / Tranquilão / 7

[illegible]

Grade / Tranquilão / 8

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring a variety of instruments and vocal parts. The score is divided into systems, with measures 36 through 40 shown in this excerpt. The key signature is one sharp (F#), and the time signature is 4/4. The instruments included are Flute (Fl), Clarinet (Cl), Alto (A), Tenor (T), Bass (B), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), Acoustic Guitar (Ac), Banjo (Bd), and Double Bass (Cb). The vocal parts are for the two main vocalists. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The percussion part features a complex rhythmic pattern. The guitar and banjo parts are highly melodic and intricate. The double bass part provides a solid harmonic foundation. The overall style is a blend of folk, rock, and orchestral elements.

Grade / Tranquilão / 9

41 **C**

Fl

Cl

41 **C**

A

T

B

41 **C**

Tpt

Tbn

Perc

41 **C**

Ac

Bd

E add9 F#m E add9 F#m E add9

Cv

E add9 B7⁹ E add9 B7⁹ E add9

VI

Cb

Grade / Tranquilão / 10

46

Fl

Cl

A

T

B

Tpt

Tbn

Perc

Ac

Bd

Cv

VI

Cb

F#m E add9 F#m E add9 F#m

B7⁹ E add9 B7⁹ E add9 B7⁹

Grade / Tranquilão / 11

51

Fl

Cl

A

T

B

51

Tpt

Tbn

Perc

51

Ac

Bd

Cv

VI

Cb

E add9 F#m E add9 F#m E add9 A7

E add9 B7 E add9 B7 E add9 A7

Grade / Tranquilão / 12

56 **D**

Fl

Cl

56 **D**

A

T

B

56 **D**

Tpt

Tbn

Perc

56 **D**

Ac

D7 G7

Bd

D7 G7 C add9 Dm add9 C add9 Dm add9

Cv

D7 G7 C add9 Dm add9 / G C add9 Dm add9 / G

VI

Cb

Grade / Tranquilão / 13

61

Fl

Cl

61

A

T

B

61

Tpt

Tbn

Perc

61

Ac

Bd

Cv

Vl

Cb

C add9 *Dm add9* *C add9* *Dm add9* *C add9*

C add9 *Dm add9* *C add9* *Dm add9* *C add9*

Grade / Tranquilão / 14

This musical score is for the song "The Rose Tree" and includes the following parts:

- Vocal (V):** The vocal line, marked with a 66, featuring a melody with eighth and quarter notes, and rests.
- Flute (Fl):** A melodic line in the key of D major, marked with a 66.
- Clarinet (Cl):** A melodic line in the key of D major, marked with a 66.
- Trumpet (Tpt):** A melodic line in the key of D major, marked with a 66.
- Trombone (Tbn):** A melodic line in the key of D major, marked with a 66.
- Drum (Perc):** A rhythmic pattern consisting of eighth and quarter notes, marked with a 66.
- Acoustic Guitar (Ac):** A melodic line in the key of D major, marked with a 66.
- Bass (Bd):** A melodic line in the key of D major, marked with a 66.
- Chorus (Cv):** A melodic line in the key of D major, marked with a 66.
- Violin (Vl):** A melodic line in the key of D major, marked with a 66.
- Cello (Cb):** A melodic line in the key of D major, marked with a 66.

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Moderato". The score includes a variety of musical notation, including eighth and quarter notes, rests, and dynamic markings such as *mf* and *f*. The score is divided into measures by vertical bar lines, and the measures are numbered 66 through 70.

Grade / Tranquilão / 15

[illegible]

Grade / Tranquilão / 16

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes a vocal line. The score is written in G major (one sharp) and 4/4 time. The tempo is marked as "Moderato". The score is divided into five measures, with measure numbers 76, 77, 78, 79, and 80 indicated at the beginning of each measure.

The instruments and parts included are:

- Fl** (Flute): Plays a melodic line in the first measure, then rests.
- Cl** (Clarinet): Plays a melodic line in the first measure, then rests.
- A** (Alto Saxophone): Rests in the first measure, then plays a melodic line.
- T** (Tenor Saxophone): Rests in the first measure, then plays a melodic line.
- B** (Baritone Saxophone): Rests in the first measure, then plays a melodic line.
- Tpt** (Trumpet): Rests in the first measure, then plays a melodic line.
- Tbn** (Trombone): Rests in the first measure, then plays a melodic line.
- Perc** (Percussion): Plays a steady rhythm of eighth notes.
- Ac** (Acoustic Guitar): Plays a melodic line in the first measure, then rests.
- Bd** (Bass Drum): Rests in the first measure, then plays a melodic line.
- Cv** (Cello/Violoncello): Rests in the first measure, then plays a melodic line.
- VI** (Violin): Rests in the first measure, then plays a melodic line.
- Cb** (Contra Bass): Rests in the first measure, then plays a melodic line.

The chords for the first measure are:

- Am** (A minor)
- E7** (E dominant seventh)
- E7** (E dominant seventh)
- Am** (A minor)
- Am** (A minor)

Grade / Tranquilão / 17

[illegible]

Grade / Tranquilão / 18

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement featuring a variety of instruments and a vocal line. The score is written in 4/4 time and is in the key of F major (indicated by one flat in the key signature).

The instruments and parts included are:

- Vocal:** The vocal line is written in the treble clef, starting at measure 86. It features a melodic line with a prominent falsetto section in measures 90-91.
- Flute (Fl):** The flute part is written in the treble clef, starting at measure 86. It plays a melodic line that mirrors the vocal line.
- Clarinet (Cl):** The clarinet part is written in the treble clef, starting at measure 86. It plays a melodic line that mirrors the vocal line.
- Alto Saxophone (A):** The alto saxophone part is written in the treble clef, starting at measure 86. It plays a melodic line that mirrors the vocal line.
- Tenor Saxophone (T):** The tenor saxophone part is written in the treble clef, starting at measure 86. It plays a melodic line that mirrors the vocal line.
- Bassoon (B):** The bassoon part is written in the bass clef, starting at measure 86. It plays a melodic line that mirrors the vocal line.
- Trumpet (Tpt):** The trumpet part is written in the treble clef, starting at measure 86. It plays a melodic line that mirrors the vocal line.
- Trombone (Tbn):** The trombone part is written in the bass clef, starting at measure 86. It plays a melodic line that mirrors the vocal line.
- Drums (Perc):** The drum part is written in the bass clef, starting at measure 86. It features a steady rhythm with a snare drum and a kick drum.
- Acoustic Guitar (Ac):** The acoustic guitar part is written in the treble clef, starting at measure 86. It plays a melodic line that mirrors the vocal line.
- Bass (Bd):** The bass part is written in the bass clef, starting at measure 86. It plays a melodic line that mirrors the vocal line.
- Violin (Vl):** The violin part is written in the treble clef, starting at measure 86. It plays a melodic line that mirrors the vocal line.
- Cello (Cb):** The cello part is written in the bass clef, starting at measure 86. It plays a melodic line that mirrors the vocal line.

The score is divided into measures, with measure numbers 86, 87, 88, 89, 90, and 91 indicated at the top of each system. The key signature is F major, and the time signature is 4/4.

Grade / Tranquilão / 19

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement featuring a variety of instruments and a vocal line. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into systems, with measures 91 through 95 shown in this excerpt.

The instruments and parts included are:

- Vocal (Vl):** The vocal line, featuring the lyrics "The sound of silence." in the first system and "The sound of silence." in the second system.
- Flute (Fl):** A melodic line in the first system, featuring a series of eighth notes and a final quarter note.
- Clarinet (Cl):** A melodic line in the first system, featuring a series of eighth notes and a final quarter note.
- Trumpet (Tpt):** A melodic line in the first system, featuring a series of eighth notes and a final quarter note.
- Trombone (Tbn):** A melodic line in the first system, featuring a series of eighth notes and a final quarter note.
- Percussion (Perc):** A rhythmic line in the first system, featuring a series of eighth notes and a final quarter note.
- Acoustic Guitar (Ac):** A melodic line in the first system, featuring a series of eighth notes and a final quarter note.
- Bass (Bd):** A melodic line in the first system, featuring a series of eighth notes and a final quarter note.
- Contra Bass (Cb):** A melodic line in the first system, featuring a series of eighth notes and a final quarter note.
- Violin (Vl):** A melodic line in the first system, featuring a series of eighth notes and a final quarter note.
- Cello (Cv):** A melodic line in the first system, featuring a series of eighth notes and a final quarter note.

The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into systems, with measures 91 through 95 shown in this excerpt.

Grade / Tranquilão / 20

96

Fl

Cl

A

T

B

Tpt

Tbn

Perc

Ac

Bd

Cv

VI

Cb

Am Gm6 A7 Dm G7

Am Gm6 A7 Dm7 G7

Gm6 A7 Dm7 G7

Am A7 Dm G7

Grade / Tranquilão / 21

[illegible]

Grade / Tranquilão / 22

106

Fl

Cl

A

T

B

Tpt

Tbn

Perc

Ac

Bd

Cv

VI

Cb

C add9 Ab7 Db G7 C

C add9 Ab7 Db G7 C

C

Tranquilão

lundu-maxixe

Cristóvão Bastos

Arr: Cristóvão Bastos

Flauta

A



13

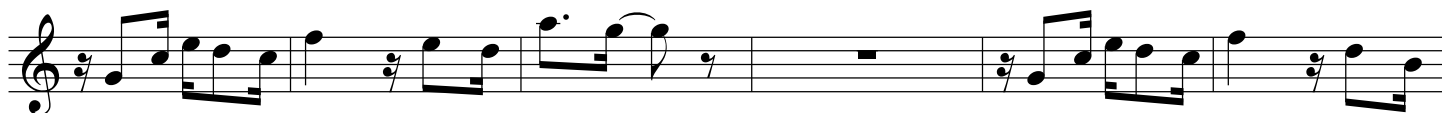


19



B

25



31



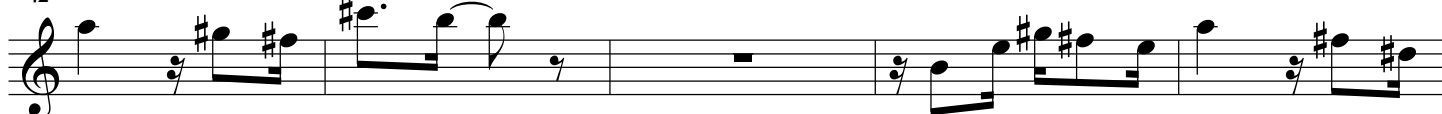
Φ

37



C

42

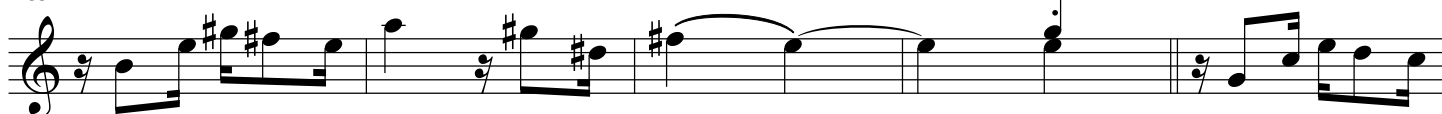


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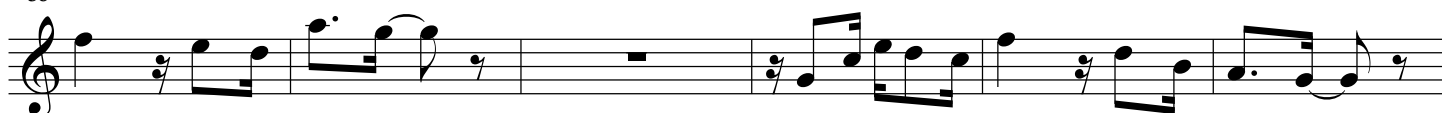


D

53



58



Flauta / Tranquilão / 2

64

70

76

82

89

94

100

106

E

F

1

2

DC
e $\emptyset$

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music, numbered 64 to 106. The notation includes various note values, rests, slurs, and dynamic markings. Specific measures are highlighted with boxes containing the letters E, F, and DC e ∅.

Tranquilão

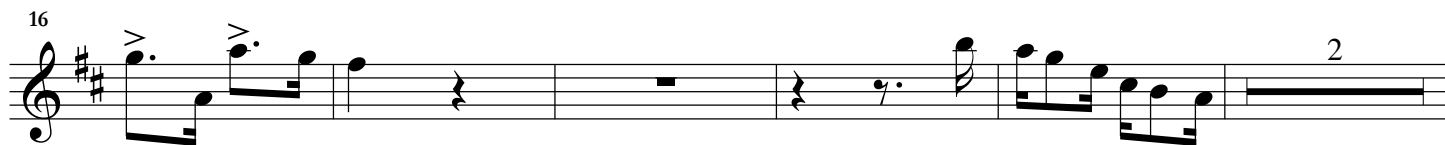
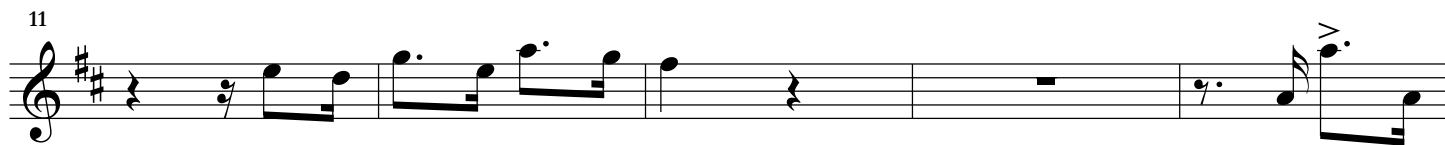
lundu-maxixe

Cristóvão Bastos

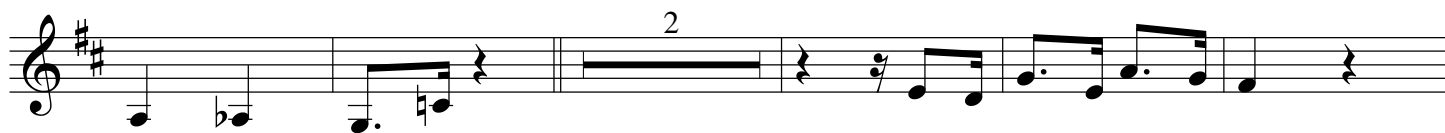
Arr: Cristóvão Bastos

Clarinete

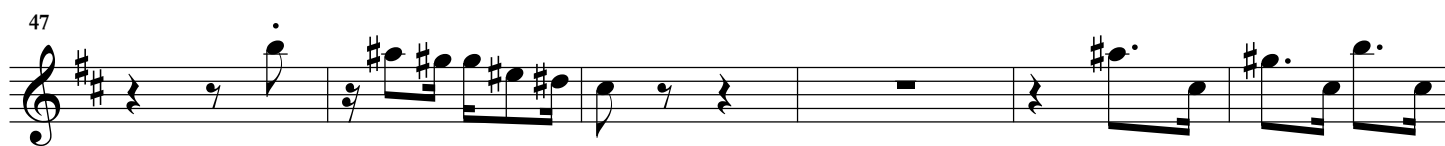
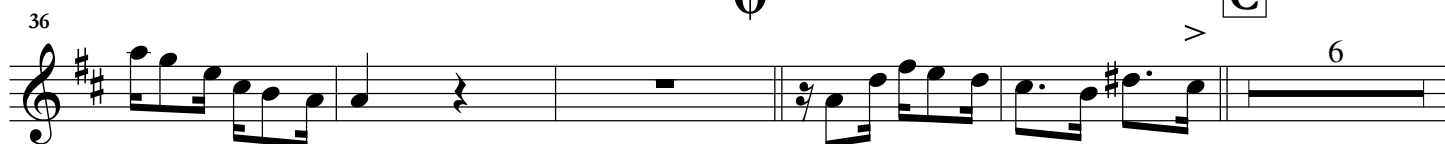
A



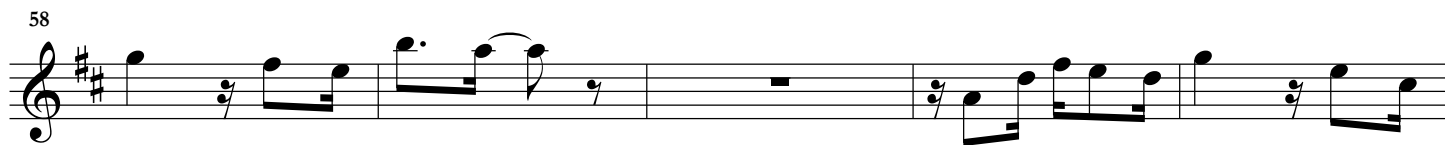
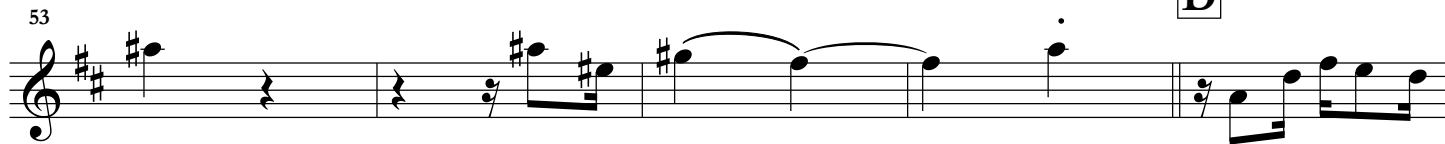
B



C

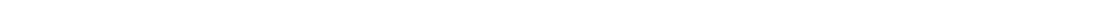


D



Clarinete / Tranquilão / 2

68



73 E

The musical notation for measure 73 begins with a treble clef, a key signature change to E major (two sharps), and a repeat sign. The measure contains a sequence of notes: a quarter note E4, a quarter note F#4, a quarter note G4, a quarter rest, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note D5, a quarter note E5, and a quarter note F#5. The notes E4, F#4, and G4 are beamed together, as are the notes A4, B4, and C#5. The notes D5, E5, and F#5 are also beamed together.

79

Musical notation for measure 79, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes eighth notes, quarter notes, and rests, with accents (>) over the first three eighth notes of the first beat.

85

F

The musical notation for measure 85 is written on a single staff with a treble clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The measure concludes with a quarter rest, a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The notation includes various rests, ties, and slurs.

91

91

96

96

101

1 *2*

D C
e $\emptyset$

106



Tranquilão

lundu-maxixe

Cristóvão Bastos

Arr: Cristóvão Bastos

Alto



7

A

9

21

2

28

34

Ø

40

C

45

50

55

D

61

2

Alto / Tranquilo / 2

67

73

E

5

F

9

90

95

101

1

2

DC
e $\emptyset$

106

 $\emptyset$

Tranquilão

lundu-maxixe

Cristóvão Bastos
Arr: Cristóvão Bastos

Tenor



2

7 **A**

12

18

24 **B**

29

35 $\emptyset$

41 **C**

48

54 **D**

Tenor / Tranquilão / 2

59

65

70

89

101

106

E

F

D C
e

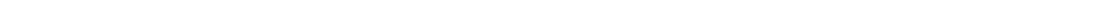


lundu-maxixe

Arr: Cristóvão Bastos

A

67



Barítono / Tranquilão / 2

72 E

78 5

88 F

94

101 1 2

D C
e $\emptyset$

106

Tranquilão

lundu-maxixe

Cristóvão Bastos

Arr: Cristóvão Bastos

Trompete



7

A

12

9

B

25

2

⊙

32

2

C

39

8

D

52

2

59

65

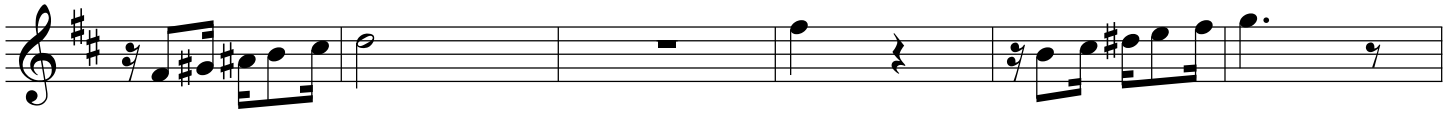
3

E

73

Trompete / Tranquilão / 2

78



84



F

90



96



101



DC
e $\emptyset$

106



Tranquilão

lundu-maxixe

Cristóvão Bastos

Arr: Cristóvão Bastos

Trombone



2

7

A

14

22

B

32

39

C

45

53

D

60

66

Trombone / Tranquilão / 2

72 E F

15

91

97

102

1 2

D C
e $\emptyset$

106 $\emptyset$

Tranquilão

lundu-maxixe

Cristóvão Bastos

Arr: Cristóvão Bastos

Percussão

Caixa / Pandeiro

6 **A**

12

18

24 **B**

30

36 $\emptyset$ **C**

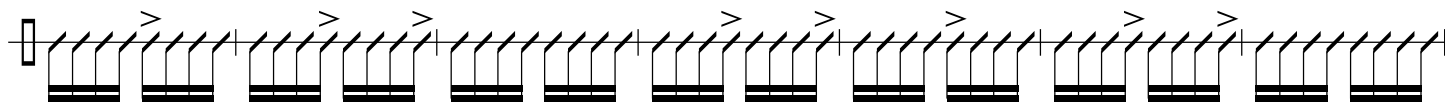
42

48

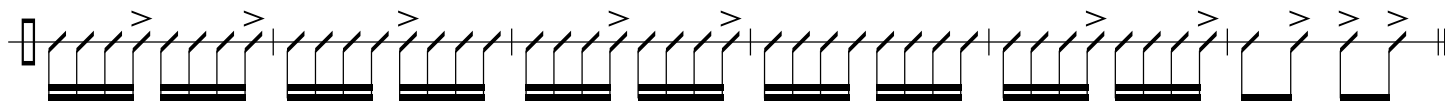
54 **D**

Percussão / Tranquilão / 2

60



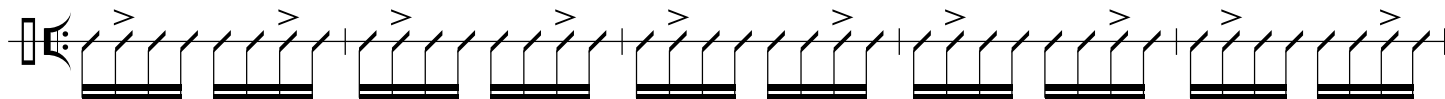
67



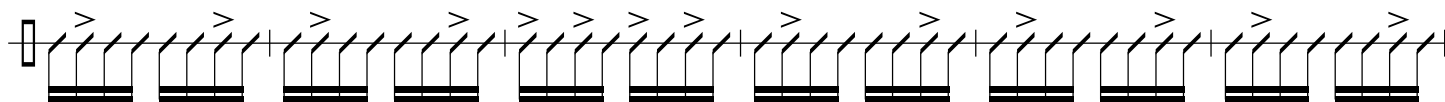
73

E

+Reco-reco / Agogô



78

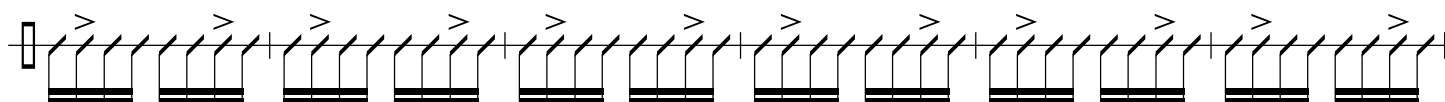


84

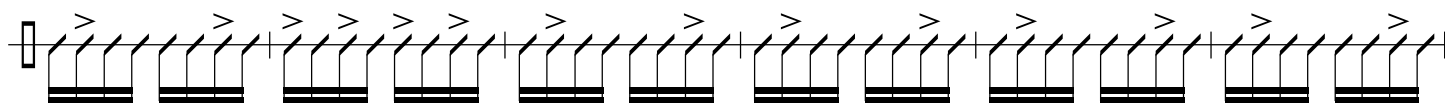


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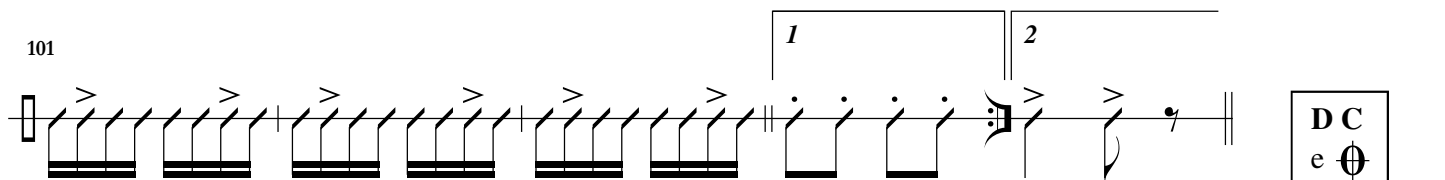
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95

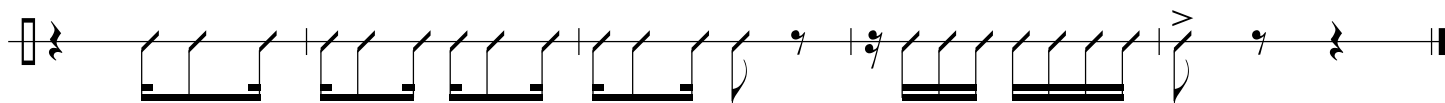


101



106

Φ



Tranquilão

lundu-maxixe

Cristóvão Bastos

Arr: Cristóvão Bastos

Acordeom



7

A

G7

Cadd9

13

19

Cadd9 Ab7

Db9 G7

25

B

31

Acordeom / Tranquilão / 2

37 $\emptyset$ C

2

2

44

50

56 D

D7 G7

61

67

Acordeom / Tranquilão / 3

73

E

80

87

F

94

101

DC
e $\emptyset$

106

Tranquilão

lundu-maxixe

Cristóvão Bastos

Arr: Cristóvão Bastos

Bandolim

6

A

11

17

B

22

28

33

C

39

45

50

D

56



Bandolim / Tranquilão / 2

61

67

73

E **F**

16 15

1 2

D C
e

106

Tranquilão

Cavaquinho

lundu-maxixe

Cristóvão Bastos

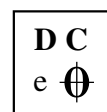
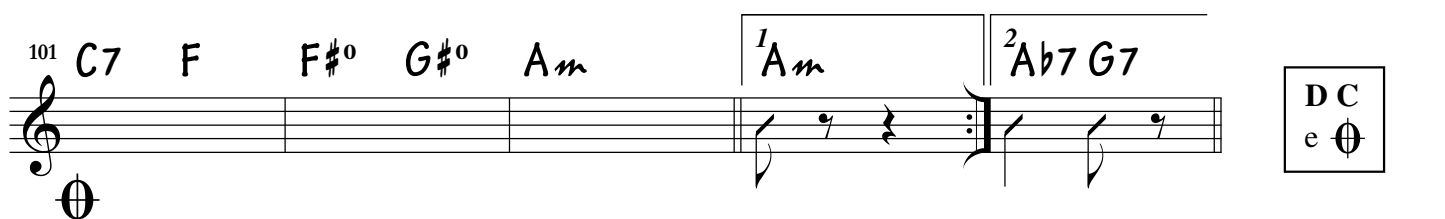
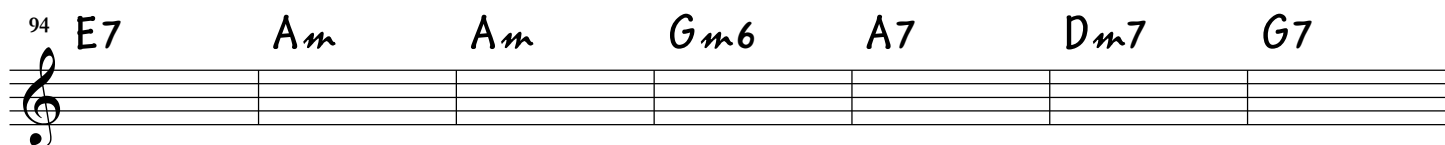
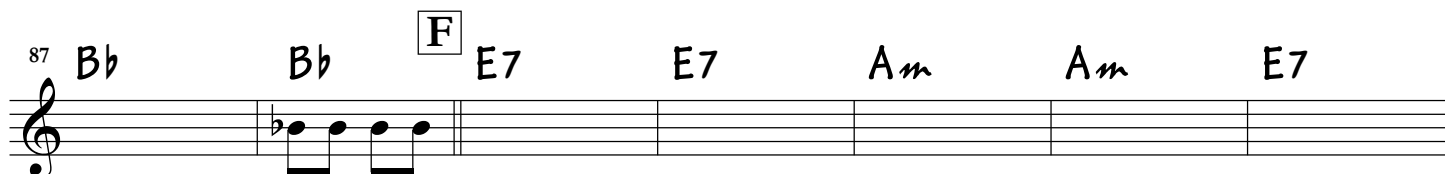
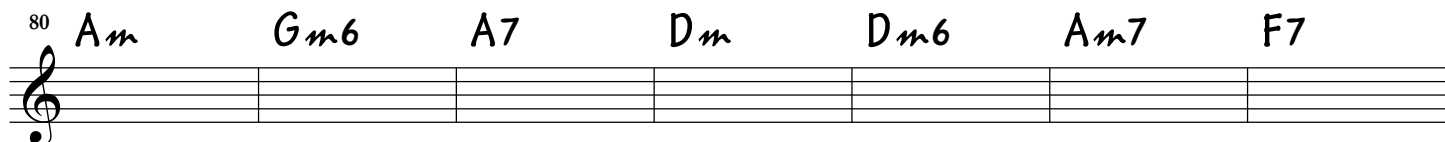
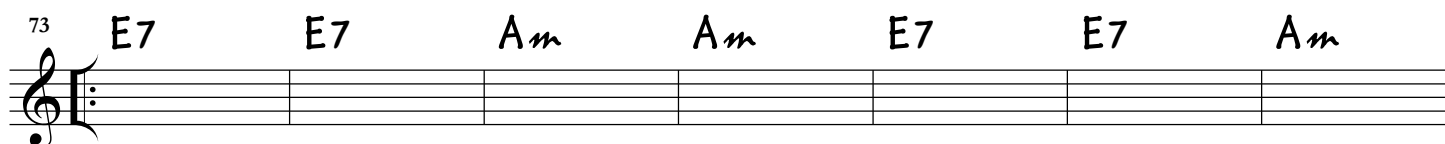
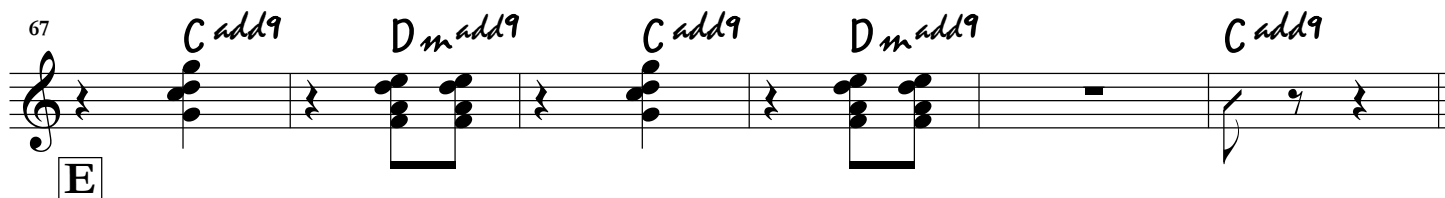
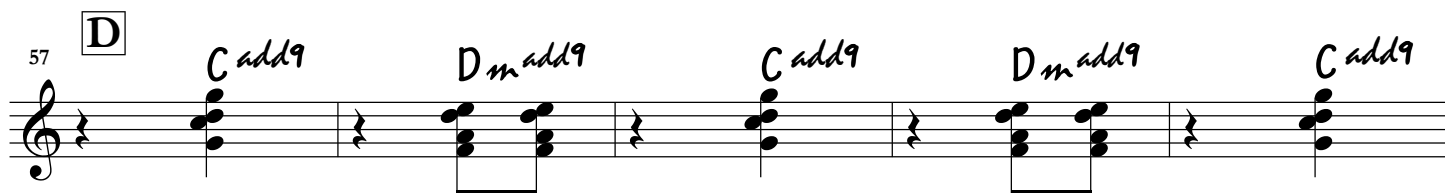
Arr: Cristóvão Bastos



Chords and measures:

- Measures 1-5: Cadd9, Dmadd9, Cadd9, Dmadd9, Cadd9
- Measures 6-10: Dmadd9, Cadd9, G7, A, C, G7
- Measures 11-15: Cadd9, Dmadd9, Cadd9, Dmadd9, Cadd9
- Measures 16-20: Dmadd9, Cadd9, Dmadd9, Cadd9, Dmadd9
- Measures 21-25: Cadd9, Dmadd9, Cadd9, Ab7, Db6, G7, B, Cadd9
- Measures 26-30: Dmadd9, Cadd9, Dmadd9, Cadd9, Dmadd9
- Measures 31-35: Cadd9, Dmadd9, Cadd9, Dmadd9, Cadd9
- Measures 36-40: Dmadd9, Cadd9, Dmadd9, Cadd9, F#m7, B79
- Measures 41-45: C, Eadd9, F#m, Eadd9, F#m, Eadd9
- Measures 46-50: F#m, Eadd9, F#m, Eadd9, F#m

Cavaquinho / Tranquilão / 2



Tranquilão

lundu-maxixe

Cristóvão Bastos

Arr: Cristóvão Bastos

Violão



Chords and markings in the score:

- Measures 1-5: C add9, Dm add9 / G, C add9, Dm add9 / G, C add9
- Measure 6: Dm add9 / G
- Measures 7-11: C add9, A (section A), G7, C add9
- Measures 12-17: Dm add9 / G, C add9, Dm add9 / G, C add9, Dm add9 / G, C add9
- Measures 18-23: Dm add9 / G, C add9, Dm add9 / G, C add9, Dm add9 / G, C add9 Ab7
- Measure 24: Db 6, G7 (section B)
- Measures 25-29: C add9, Dm add9 / G, C add9, Dm add9 / G, C add9
- Measures 30-35: Dm add9 / G, C add9, Dm add9 / G, C add9, Dm add9 / G, C add9
- Measures 36-41: Dm add9 / G, C add9, Dm add9 / G, C add9, F#m7B7 (section C), E add9
- Measures 42-47: B7, E add9, B7, E add9, B7, E add9
- Measures 48-53: E add9, B7, E add9, B7, E add9

Violão / Tranquilão / 2

52 B7⁹ E add⁹ B7⁹ E add⁹ A7 D7 G7

57 **D** C add⁹ D m add⁹ / G C add⁹ D m add⁹ / G C add⁹ D m add⁹ / G

63 C add⁹ D m add⁹ / G C add⁹ D m add⁹ / G C add⁹ D m add⁹ / G

69 C add⁹ D m add⁹ / G C add⁹ **E** E7 E7

75 A m A m E7 E7 A m A m G m 6

82 A7 D m D m 6 A m 7 F7 B b

89 **F** E7 E7 A m A m E7 E7

95 A m G m 6 A7 D m 7 G7

101 C7 F F^{#0} G^{#0} A m ¹ A b 7 G7 ² A b 7 G7

106 C add⁹ A b 7 D b G7 C C

DC
e $\emptyset$

Tranquilão

lundu-maxixe

Cristóvão Bastos
Arr: Cristóvão Bastos

Contrabaixo



7

A

13

19

B

25

31

$\emptyset$

C

37

43

49

D

55

Contrabaixo / Tranquilão / 2

61



67



72



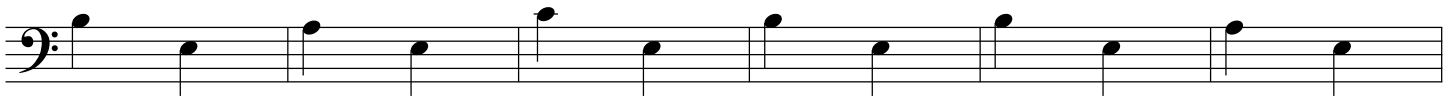
78



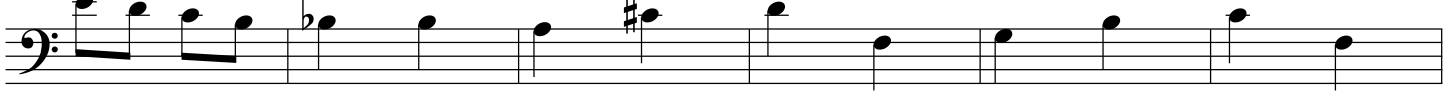
84



90



96



102



DC
e $\emptyset$

106

