



FURIOSA PORTÁTIL

compositores brasileiros contemporâneos

Arranjo 10

Apagar das luzes

JAYME VIGNOLI



Este projeto foi contemplado
com o Prêmio Funarte
de Música Brasileira 2013.





marcha-rancho

Arr: Jayme Vignoli

ca. 90

 $m f$

Grade / Apagar das luzes / 2

5 mf *tacet 1ª vez*

Ftm

5 mf *tacet 1ª vez*

Fl

5 mf *tacet 1ª vez*

Cl

5 mf

A

5 mf

T

5 mf *tacet 1ª vez*

B

5 mf *tacet 1ª vez*

Tpa

5 mf *a 2ª tacet 1ª vez*

Tpt

5 mf

Tbn

5 mf *tacet 1ª vez*

Tb

5 mf

Cx cla

5 mf

Cx sda

5 mf

Sd

Pand

5 mf

Perc

5 mf

Bd

5 mf $D_m^{\flat 9}$ $G_m^{\flat 9}$ D

Cv

5 mf $D_m^{\flat 9}$ $G_m^{\flat 6/D}$ $D^{\flat}/E^{\flat}$

VI

5 mf

Cb

5 mf

Grade / Apagar das luzes / 3

8

attacca

Ftm

Fl

Cl

A

T

B

8

attacca

Tpa

Tpt

Tbn

Tb

8

Cx cla

Cx sda

Sd

Pand

Perc

8

Bd

G7

C⁷₄⁹

C⁷₄⁹

F

B^b7

Cv

G⁷/_F

G⁷/_D

C⁷₄⁹

C⁷₄⁹

F⁷/_B

B^b/_{A^b}

VI

Cb

Grade / Apagar das luzes / 4

Grade / Apagar das luzes / 5

Grade / Apagar das luzes / 6

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features multiple staves for different instruments and sections. The woodwind section includes Flute (Fl), Clarinet (Cl), and Bassoon (B). The brass section includes Trumpet (Tpt), Trombone (Tbn), and Tuba (Tb). The string section includes Violin (Vl), Viola (Vl), and Cello (Cb). The percussion section includes Cymbal (Cx cla), Snare Drum (Sd), and Percussion (Perc). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The page number 19 is visible in the top left corner.

Grade / Apagar das luzes / 7

[illegible]

Grade / Apagar das luzes / 8

27

Ftm

Fl

Cl

A

T

B

27

Tpa

Tpt

Tbn

Tb

27

Cx cla

Cx sda

Sd

Pand

Perc

27

Bd

Cv

VI

Cb

$A\flat 7M^{\sharp 5}$ $A\flat 7$ $A\flat m 6$ $B\flat 7^{\flat 9}$ $F^{\sharp} m 7$ $B 7$ $E 6$ E°

$A\flat 7M^{\sharp 5}$ $A\flat / G\flat$ $F m 7^{\flat 5}$ $B\flat 7^{\flat 9}$ $F^{\sharp} m / A$ B / A $f E 6 / G^{\sharp}$ E°

Grade / Apagar das luzes / 9

31 **C**

Ftm *p cresc.*

Fl *p cresc. div. a 2*

Cl *p cresc.*

A *p cresc.*

T *p cresc.*

B *p cresc.*

Tpa *p cresc.*

Tpt *p cresc. a 2*

Tbn *p cresc.*

Tb *p cresc.*

Cx cla *p cresc.*

Cx sda *p cresc.*

Sd *p cresc.*

Pand *p cresc.*

Perc *p cresc.*

Bd *p cresc. div. a 2*

Cv *p cresc.*

VI *p cresc.*

Cb *p cresc.*

D7M F7#11 G7⁴9 E6 C7M#5 F7b9 Eb7⁴9 Ebm6

D7M/F# F7#11 G7⁴9 C#G C7M#5 F7b9 Eb7⁴9 D7b13

Grade / Apagar das luzes / 10

This musical score is for a performance of "The Rose Tree" by The Rose Tree Music Company. It is a 4-measure excerpt from a larger piece, marked with a 35. The score is arranged for a large ensemble, including vocal soloists and a variety of instruments.

Vocal Soloists: The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts feature a melodic line with triplets and a "div" (divisi) instruction. The Tenor and Bass parts provide harmonic support with sustained notes and triplets.

Instrumental Ensemble: The instrumental parts include:

- Flutes (Fl):** Playing a melodic line with triplets.
- Clarinets (Cl):** Playing a harmonic line with triplets.
- Trumpets (Tpt):** Playing a harmonic line with triplets.
- Trombones (Tbn):** Playing a harmonic line with triplets.
- Baritone (Bd):** Playing a melodic line with triplets.
- Contra Bass (Cb):** Playing a harmonic line with triplets.
- Other Instruments:** Saxophones (Cx cla, Cx sda), Snare Drum (Sd), Piano (Pand), Percussion (Perc), and Viola (VI) are also present, with the Percussion part featuring a complex rhythmic pattern.

Chord Progression: The chord progression for the instrumental ensemble is as follows:

- Measure 1: Eb7, Abm, Gm6, Eb
- Measure 2: C7#11, Fm6, D6, Dm6

The score is written in a key signature of one flat (Bb) and a common time signature (C). The tempo is marked "Allegro" and the time signature is "C".

39

Ftm

Fl

Cl

A

T

B

39

Tpa

Tpt

Tbn

Tb

39

Cx cla

Cx sda

Sd

Pand

Perc

39

Bd

Cv

Vl

Cb

C7⁹ B7^{b9} Bb7⁹ A7^{b13}

C7⁹ B7^{b9} Bb7⁹ A7^{b9}

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and includes piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into four systems. The first system shows the vocal entries and the piano accompaniment. The second system continues the vocal parts and piano accompaniment. The third system shows the vocal parts and piano accompaniment. The fourth system shows the vocal parts and piano accompaniment. The score ends with a double bar line and repeat signs.

Grade / Apagar das luzes / 12

42

Ftm

Fl

Cl

A

T

B

Tpa

Tpt

Tbn

Tb

42

Cx cla

Cx sda

Sd

Pand

Perc

42

Bd

Cv

VI

Cb

p

C D E F# G

C D E F# G

C D E F# G

45

Ftm

Fl

Cl

A

T

B

Tpa

Tpt

Tbn

Tb

Cx cla

Cx sda

Sd

Pand

Perc

Bd

Cv

VI

Cb

p

ff

mp

f

A

Dm⁶

This musical score is for a piece titled 'Grade / Apagar das luzes / 13'. It is a full orchestral score with multiple staves. The instruments included are Flute (Fl), Clarinet (Cl), Alto Saxophone (A), Tenor Saxophone (T), Bass Saxophone (B), Trumpet (Tpt), Trombone (Tbn), Tuba (Tb), Cymbal (Cx cla), Snare Drum (Cx sda), Soudo (Sd), Pandero (Pand), Percussion (Perc), Bass Drum (Bd), Conga (Cv), Viola (VI), and Cello (Cb). The score is divided into four measures. The first measure starts at measure 45. The dynamics range from piano (p) to fortissimo (ff). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion section includes cymbals, snare drum, soudo, pandero, and a general percussion line. The string section includes bass drum, conga, viola, and cello. The woodwind section includes flute, clarinet, alto saxophone, tenor saxophone, and bass saxophone. The brass section includes trumpet, trombone, and tuba. The score is written for a large ensemble, likely a symphony orchestra or a similar large group.

Apagar das luzes

marcha-rancho

Jayme Vignoli
Arr: Jayme Vignoli

Flautim

ca. 90



5 *tacet 1ª vez*

9 *attacca*

12 **A**

16 *f*

19 *f*

23 **B**

30 **C**

33 *f*

Flautim / Apagar das luzes / 2

37

40

42

45

p *ff*

Ao 
e 

Apagar das luzes

marcha-rancho

Jayme Vignoli
Arr: Jayme Vignoli

Flauta 1

ca. 90



5 *tacet 1ª vez*

8 *attacca*

11 **A**

14

17 *f* *p* *f* *cresc.*

20

24 **B** *mf*

28

Flauta 1 / Apagar das luzes / 2

30 C

f 3 3 *p* *cresc.*

33 3 3 3 3 3

36 *f*

38

Ao 
e 

40 

42

45 *p* *ff*



marcha-rancho

Arr: Jayme Vignoli

Flauta 2

ca. 90

5 *tacet 1^a vez*

8 *attacca*

10

13 **A**

20

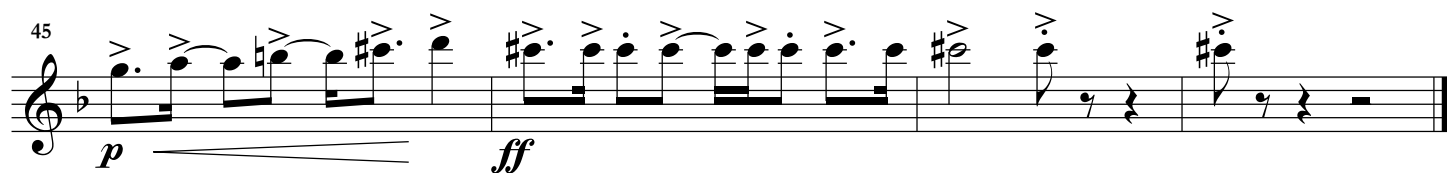
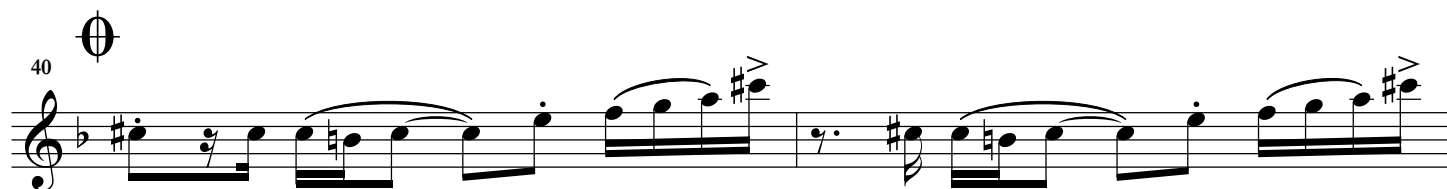
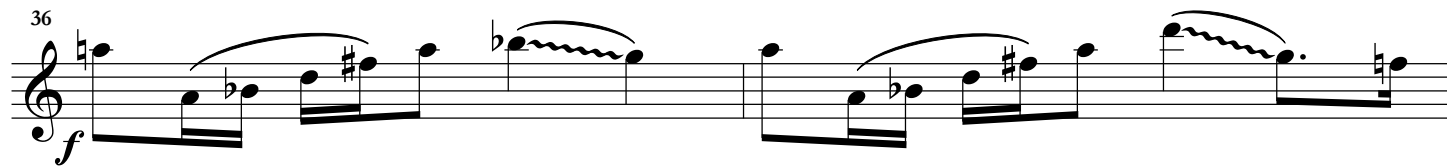
24 **B**

27

30 **C**

32

Flauta 2 / Apagar das luzes / 2



Apagar das luzes

marcha-rancho

Jayme Vignoli
Arr: Jayme Vignoli

Clarinete 1

ca. 90



ca. 90

Clarinete 1

f 3

5 *tacet 1ª vez*

mf

8 *attacca*

11 *p* *cresc.*

14

17 *f* *p* *f*

20 *mf*

25

28 *f* 3

Clarinete 1 / Apagar das luzes / 2

31 C

p *cresc.*

35

38

Ao 
e 



40

42

45

p *ff*

Apagar das luzes

marcha-rancho

Jayme Vignoli
Arr: Jayme Vignoli

ca. 90

Clarinete 2

5 *tacet 1ª vez*

8 *attacca*

11 **A**

17 *f p f*

20 **B**

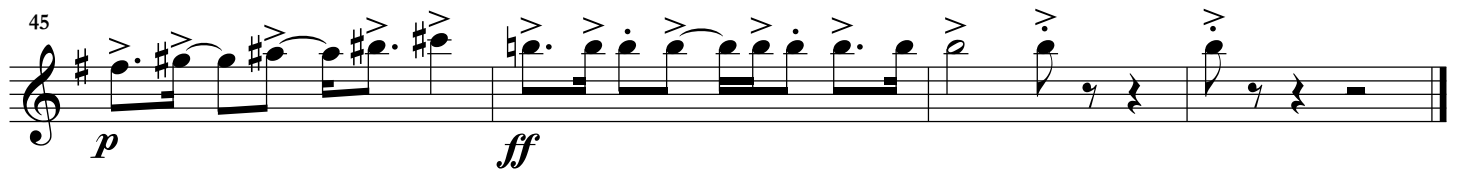
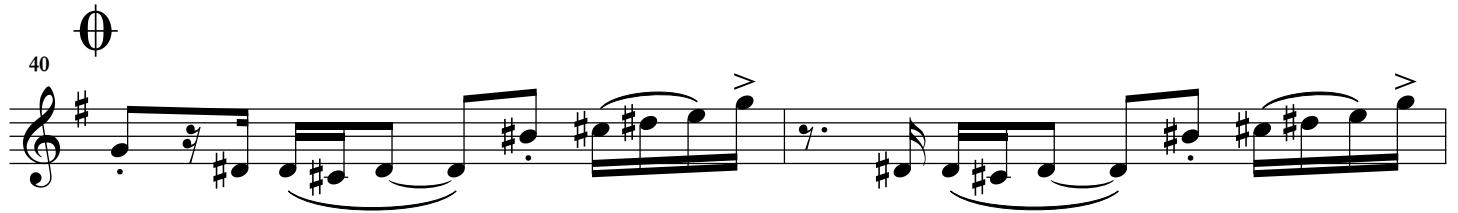
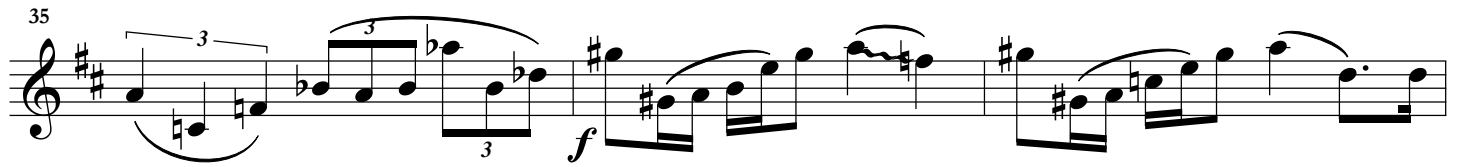
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28 *f*

31 **C**

p cresc.

Clarinete 2 / Apagar das luzes / 2





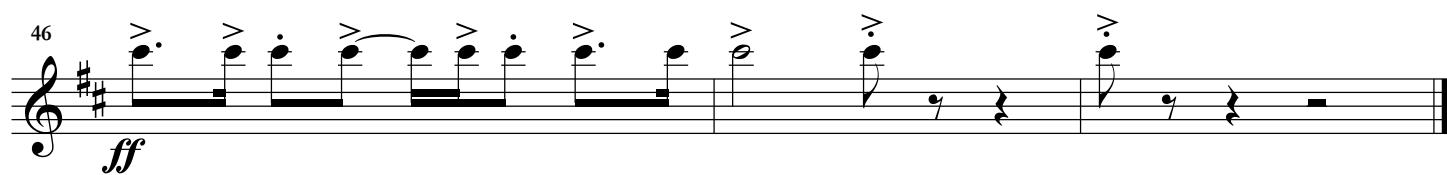
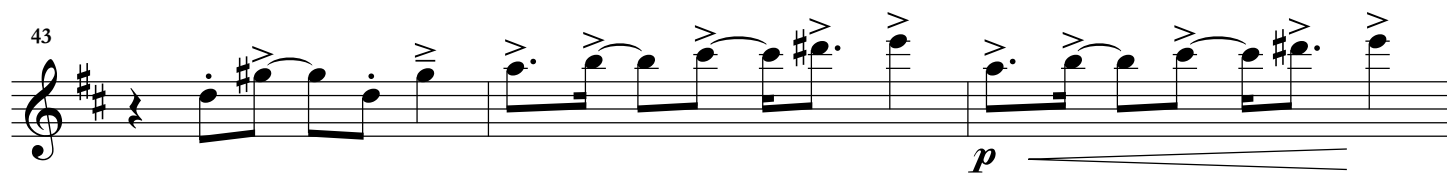
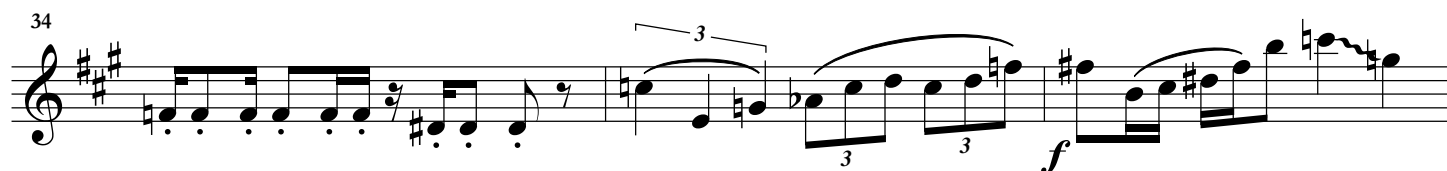
marcha-rancho

Arr: Jayme Vignoli

Alto 1

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Alto 1 / Apagar das luzes / 2





marcha-rancho

Arr: Jayme Vignoli

Alto 2

5

8

11

16

20

24

28

31

A

B

C

f

mf

p

mp *cresc.*

f

f

mf

f

p *cresc.*

Alto 2 / Apagar das luzes / 2

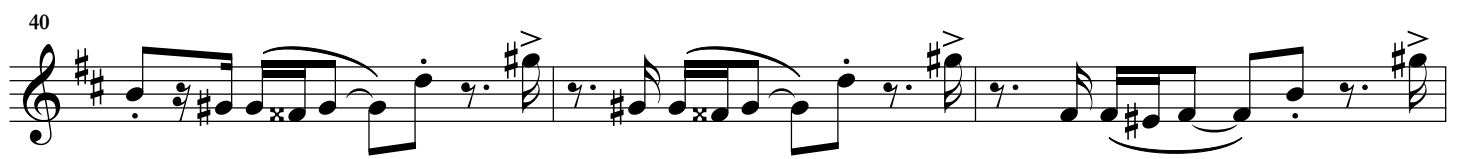
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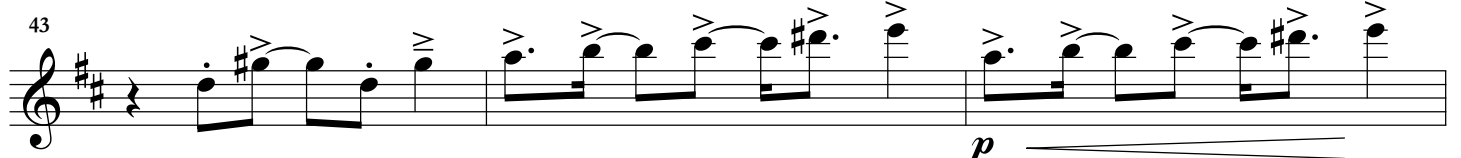
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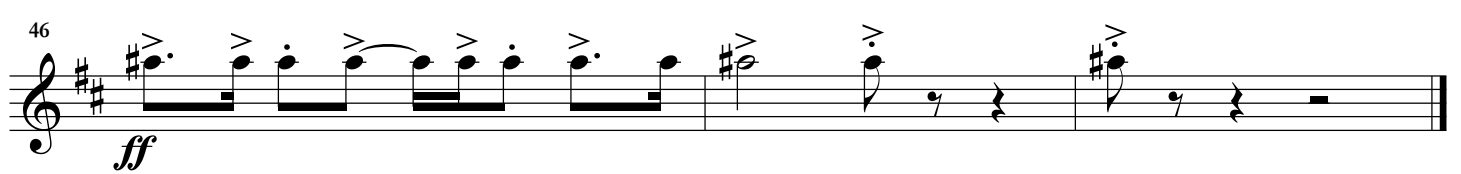
40



43



46



Ao

e

f

p

ff



marcha-rancho

Arr: Jayme Vignoli

Tenor 1

A

 Θ **B**

C

Tenor 1 / Apagar das luzes / 2

34

37

Example 37

Diagram illustrating a musical score with a treble clef, key signature of two sharps (F# and C#), and a complex melodic line. The score includes various ornaments and accidentals, such as a double sharp (x) and a double flat (bb). The notation is presented on a single staff.

Ao	$\frac{\$}{\%}$
e	$\frac{\emptyset}{\emptyset}$

40



43

47

V.

Apagar das luzes

marcha-rancho

Jayme Vignoli
Arr: Jayme Vignoli

Tenor 2

ca. 90



5

8

11

16

20

24

28

31

A

B

C

f

mf

p

mp cresc.

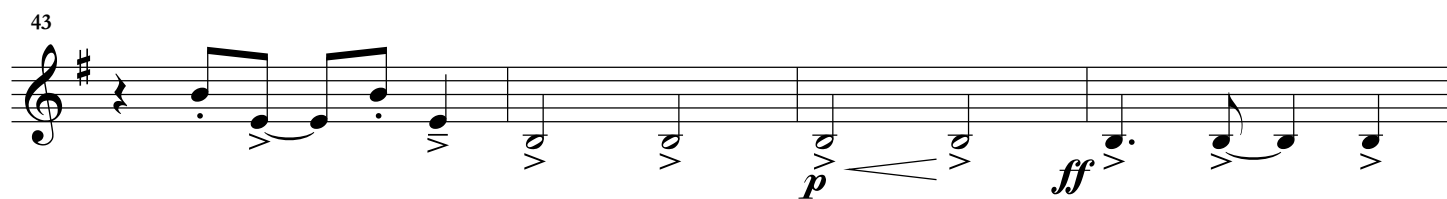
f

f

f

p cresc.

Tenor 2 / Apagar das luzes / 2



Apagar das luzes

marcha-rancho

Jayme Vignoli
Arr: Jayme Vignoli

Barítono

ca. 90

5 *tacet 1ª vez*

10 *mf*

15 *f* *p* *cresc.*

20 *f*

24 *p* *cresc.*

36 *f* *3*

40 *p* *ff*

45

A *attacca*

B **C**

Ao 
e 

Apagar das luzes

marcha-rancho

Jayme Vignoli
Arr: Jayme Vignoli

Trompa 1

ca. 90

5 **f** **tacet 1ª vez** **mf** **attacca** **A** **7**

10

20

24 **B** **3** **mf** **2**

32 **C** **p** **cresc.**

36 **Ao** **e** **7**

40

44 **p** **ff**



Apagar das luzes

Trompa 2

marcha-rancho

Jayme Vignoli
Arr: Jayme Vignoli

ca. 90



5 **mf** *tacet 1ª vez* *attacca* **A** $\emptyset$

10 7

20

24 **B** 3 **mf** 2

32 **C** **p** *cresc.*

36 **Ao** $\emptyset$ **e** $\emptyset$

40

44 **p** **ff**

Apagar das luzes

marcha-rancho

Jayme Vignoli
Arr: Jayme Vignoli

Trompete 1

ca. 90



5

9

A

13

p *cresc.*

17

f *p* *f*

B

20

27

mf *f*

C

32

p *cresc.*

36

Ao 
e 

Trompete 1 / Apagar das luzes / 2

40 



44



46



Apagar das luzes

marcha-rancho

Jayme Vignoli
Arr: Jayme Vignoli

Trompete 2

ca. 90

f

5

mf

9

A

13

p *cresc.*

17

f **p** **f**

20

B

27

mf **f**

32

C

p *cresc.*

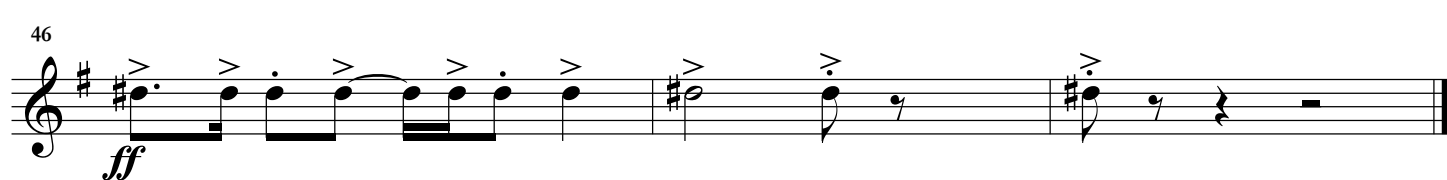
36

Ao 
e 

Trompete 2 / Apagar das luzes / 2

40 

44 

46 

Apagar das luzes

marcha-rancho

Jayme Vignoli
Arr: Jayme Vignoli

Trombone 1

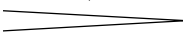
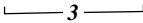
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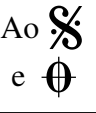
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10  **A** 4 

18   

23 **B** 4  **f**

31 **C**  **p** *cresc.* 3 

36   **Ao**  **e** 

40 

45  **p**  **ff**

Apagar das luzes

marcha-rancho

Jayme Vignoli
Arr: Jayme Vignoli

Trombone 2

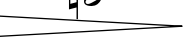
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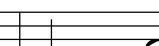
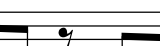
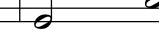
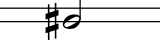
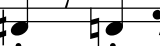
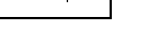
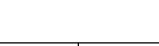
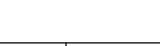
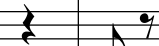
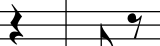
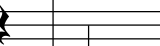
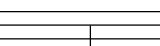
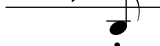
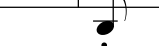
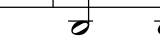
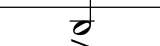
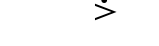
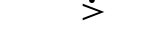
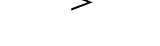
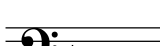
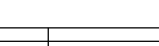
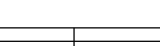
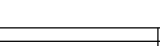
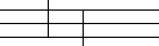
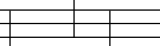
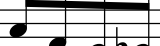
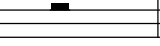
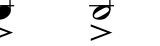
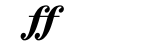
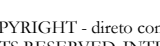
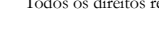
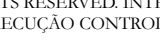
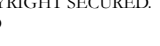
5 

10  **A** 4  **f**

18  **p**  **f**  **f**

23 **B** 4  **f**

31 **C**  **p** *cresc.*

36                                                                                

Apagar das luzes

marcha-rancho

Jayme Vignoli
Arr: Jayme Vignoli

Tuba

ca. 90

5 **f** *tacet 1ª vez*

10 **mf** **A**

15 **p** *cresc.* **Ø**

20 **f** **p** **f**

24 **B**

29 **mf** **C**

35 **f** **p** *cresc.*

40 **Ø** **Ao** **Ø**
e **Ø**

45 **ff**



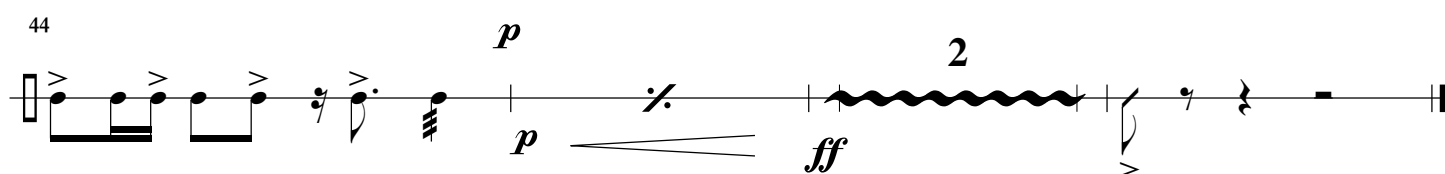
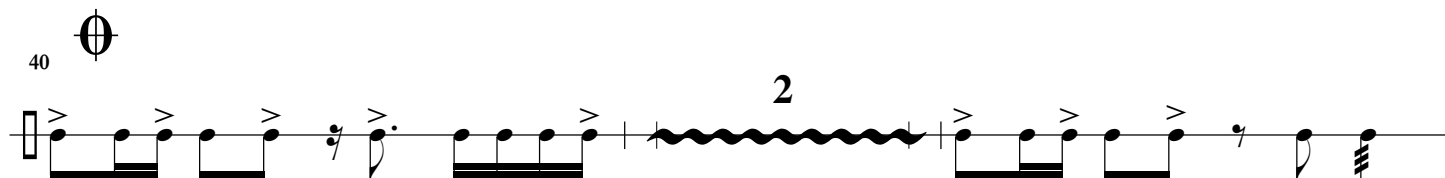
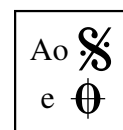
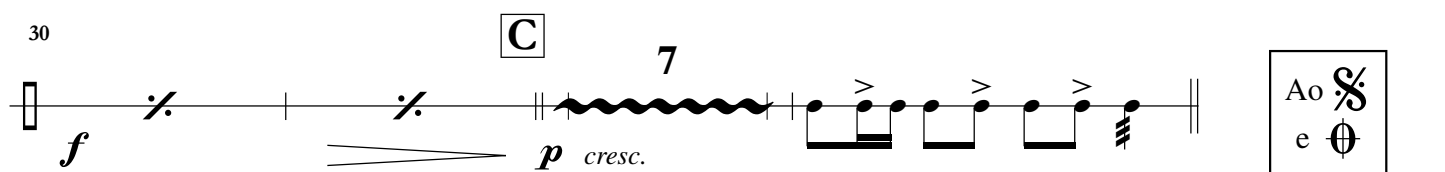
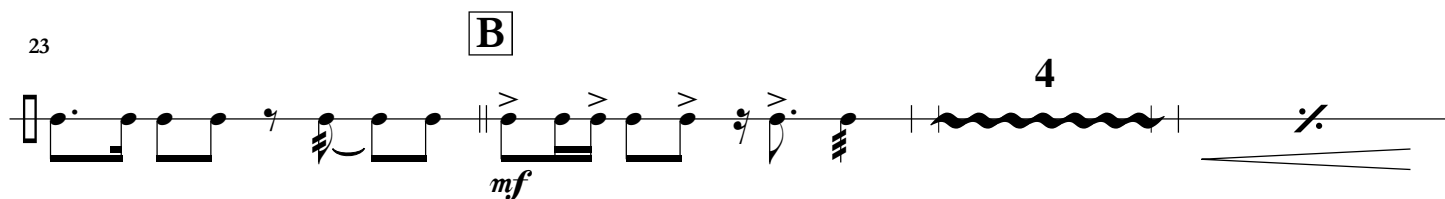
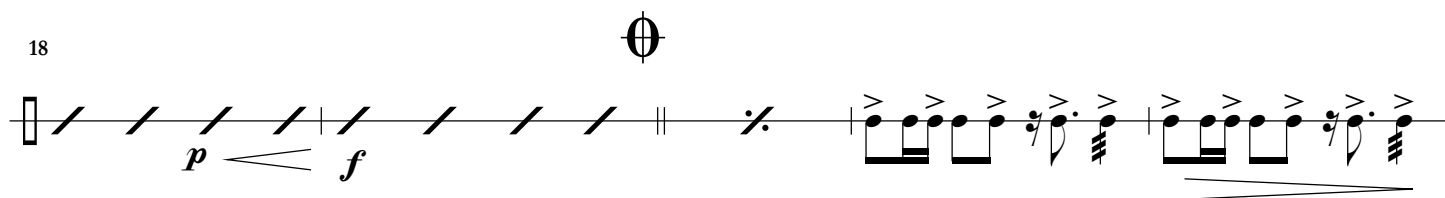
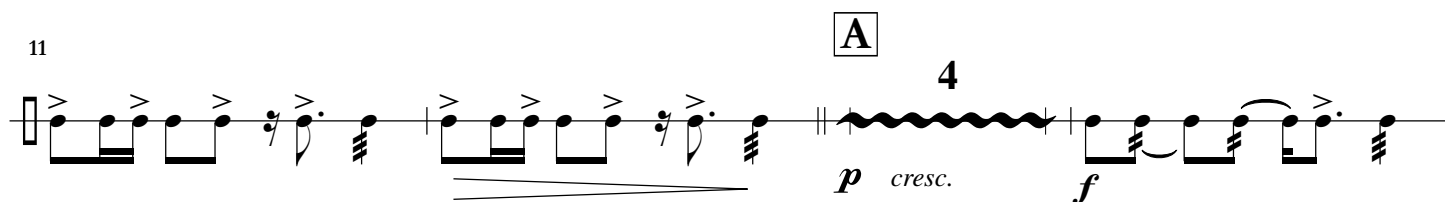
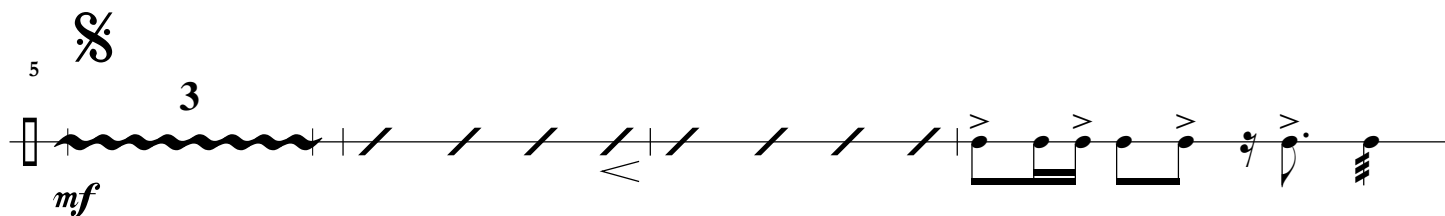
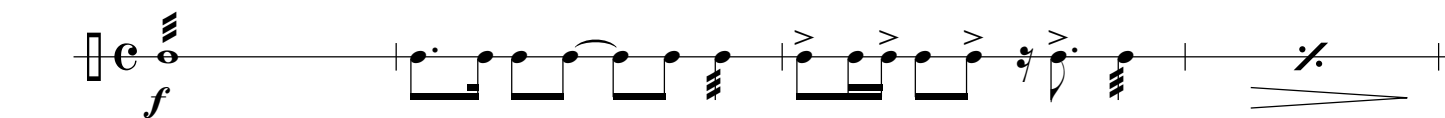
Apagar das luzes

marcha-rancho

Jayme Vignoli
Arr: Jayme Vignoli

Caixa clara

ca. 90



Apagar das luzes

marcha-rancho

Jayme Vignoli
Arr: Jayme Vignoli

Caixa surda

ca. 90

2

f

5

3

mf

11

A

14

2

f

18

$\emptyset$

2

p

f

23

B

5

mf

f

31

C

7

p *cresc.*

Ao S
e $\emptyset$

40

$\emptyset$

2

44

2

p

ff

Apagar das luzes

marcha-rancho

Jayme Vignoli
Arr: Jayme Vignoli

Surdo

ca. 90

3

mf

2

8

13 **A**

p *cresc.*

3

f

p f

20

B

2

mf

4

30

C

6

f

p *cresc.*

Ao mf
e mf

40 mf

44

p ff

Apagar das luzes

marcha-rancho

Jayme Vignoli
Arr: Jayme Vignoli

Pandeiro

ca. 90

4

mf

2

9

p cresc.

A

3

f

p

f

20

B

2

mf

5

30

C

f

p

p cresc.

7

Ao mf
e p

40

p

ff

2

44

2

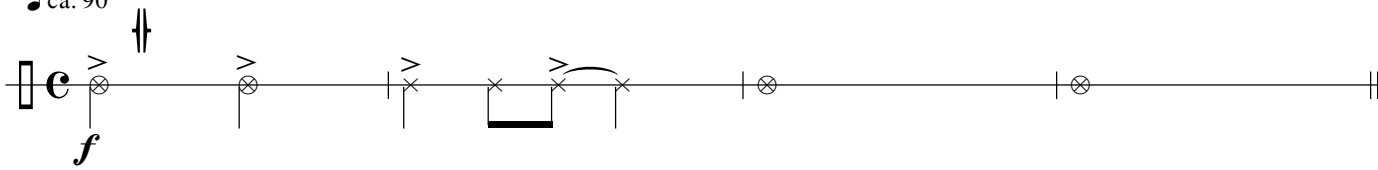
Apagar das luzes

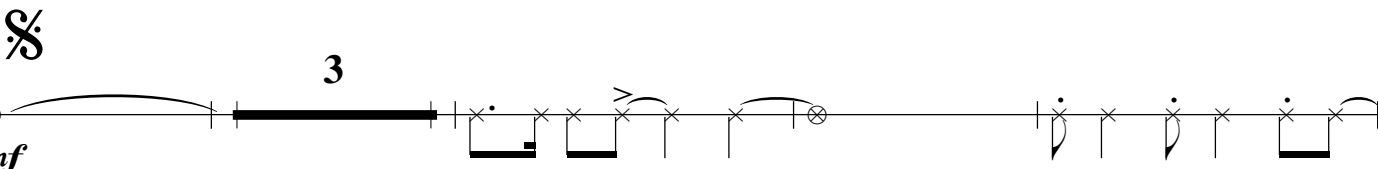
marcha-rancho

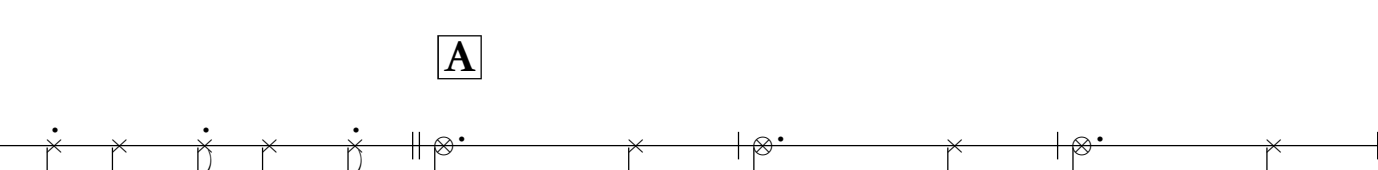
Jayme Vignoli
Arr: Jayme Vignoli

Percussão

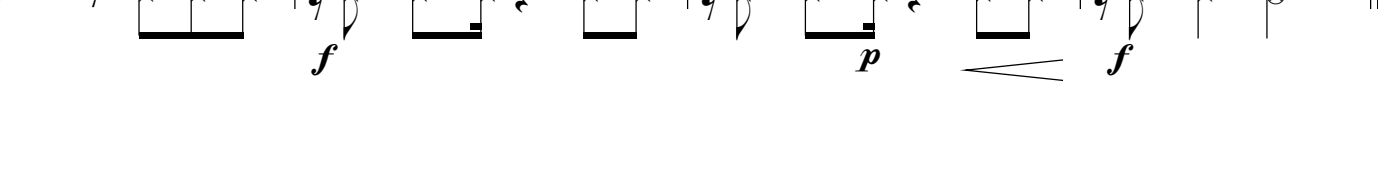
ca. 90

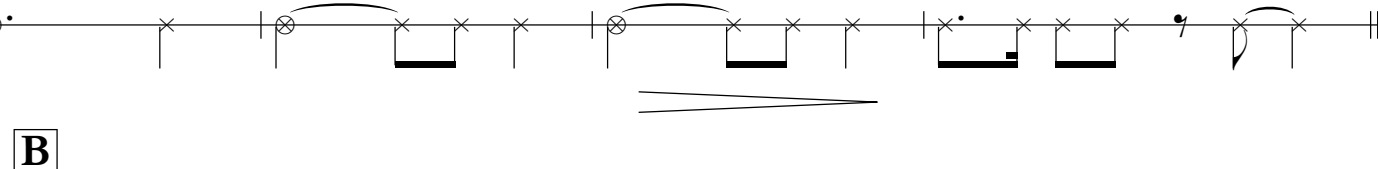
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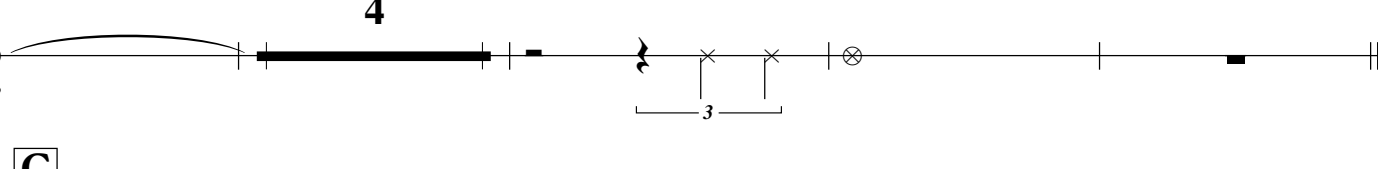
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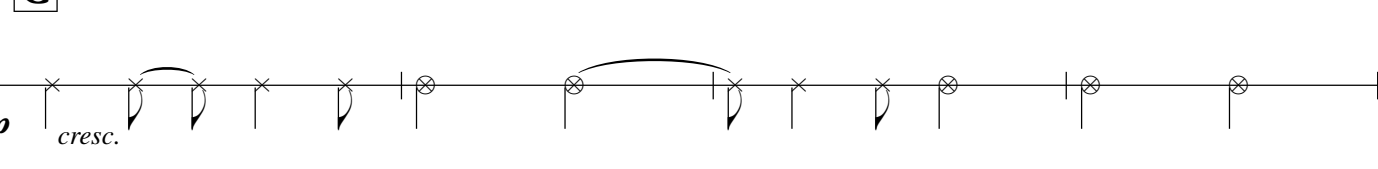
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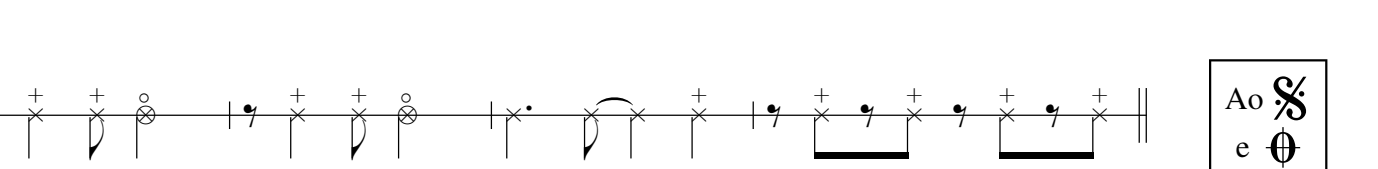
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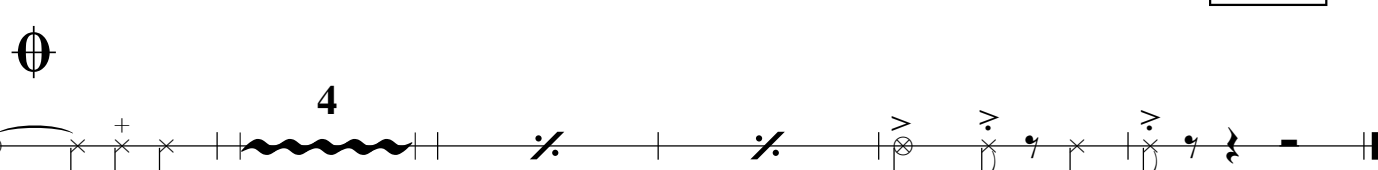
20 

24 

32 

36 

40 

44 

Ao 
e 

Apagar das luzes

marcha-rancho

Jayme Vignoli
Arr: Jayme Vignoli

ca. 90 Bandolim 

4

mf

7

10

13 **A**

p *cresc.*

17

f *p* *f*

20

24 **B**

5

mf *f*

32 **C**

p *cresc.* *div.* *a 2*

35

38

Ao 
e 

Bandolim / Apagar das luzes / 2

40 $\emptyset$

42

45

p $\rightarrow$ *ff*

A D_m^6

C D E F# G

p $\rightarrow$ *ff*

Apagar das luzes

marcha-rancho

Jayme Vignoli
Arr: Jayme Vignoli

Cavaquinho

ca. 90

4

mf

9 C_4^7 C_7^b9 F Bb_7 E_4^7b9 A_4^7b9 $E_7^b\sharp 11$

13 **A** D_m^6 D_m7 G_{add}^9 G_b7M Bbm_7 E_b7M Ebm_6

p *cresc.*

17 Bb_{add}^9 $F_7^{\sharp 11}$ $E_7^{\sharp 5}$ $E_b7^{\sharp 9}$ $\emptyset$ D_m^6

f *p* *f*

21 D_m^6 G **B** G_4^7 E

mf

25 $C_7M^{\sharp 5}$ B Bbm_7^9 E_b7^b9 $Ab_7M^{\sharp 5}$ Ab_7 Abm_6 Bb_7^b9

29 $F^{\sharp}m_7$ B_7 E6 E^0 D_7M $F_7^{\sharp 11}$ **C** G_4^7 E6

f *p* *cresc.*

33 $C_7M^{\sharp 5}$ F_7^b9 $E_b_4^7$ Ebm_6 E_b7 Abm Gm_6 Eb

37 $C_7^{\sharp 11}$ Fm_6 D_6 D_m^6 C_7^9 B_7^b9 Bb_7^9 A_7^b13

Ao $\emptyset$
e $\emptyset$

Cavaquinho / Apagar das luzes / 2

40 D_m^6

C D E F# G

45 D_m^6

p *ff*

Apagar das luzes

marcha-rancho

Jayme Vignoli
Arr: Jayme Vignoli

Violão

ca. 90

4

mf

9 $C_4^7 9$ $C_7^b 9$ F/B B^b/A^b $E_4^7 b 9$ $A_4^7 b 9$ $E^b 7 9$

A

13 D_m^6 D_m/C $G^{add 9}/B$ $G^b 7 M/B^b$ $B^b m/A^b$ $E^b 7 M/G$ $E^b m^6/G^b$

p cresc.

17 $B^b^{add 9}/F$ $F_7^{\# 11}$ $E_7^{\# 5}$ E^b/A $\emptyset$ D_m^6

f p f

21 D_m^6 G/A^b $G_4^7 9$ $G_7^b 9$

B

25 $C_7 M^{\# 5}$ B/C $B^b m 7$ $E^b 7^b 9$ $A^b 7 M^{\# 5}$ A^b/G^b $F_m 7^b 5$ $B^b 7^b 9$

29 $F^{\#} m/A$ B/A $E_6/G^{\#}$ E° $D_7 M/F^{\#}$ $F_7^{\# 11}$ $G_4^7 9$ $C^{\#}/G$

C

33 $C_7 M^{\# 5}$ $F_7^b 9$ $E^b_4 7 9$ $D_7^b 13$ E^b/D^b $A^b m/C^b$ G_m^6/B^b E^b/E

37 $C_7^{\# 11}$ $F_m 6$ $D_6/F^{\#}$ $C^{\#} 7^{\#} 9$ $C_7 9$ $B_7^b 9$ $B^b 7 9$ $A_7^b 9$

Ao $\emptyset$
e $\emptyset$

Violão / Apagar das luzes / 2

40 D_m^6 C D E F# G

45 D_m^6 *p* *ff*

Apagar das luzes

marcha-rancho

Jayme Vignoli
Arr: Jayme Vignoli

Contrabaixo

ca. 90

2

f

5

mf

9

13 **A**

p *cresc.*

17

f *p* *f*

21 **B**

mf

25

29 **C**

f *p* *cresc.*

33

37

Ao 
e 

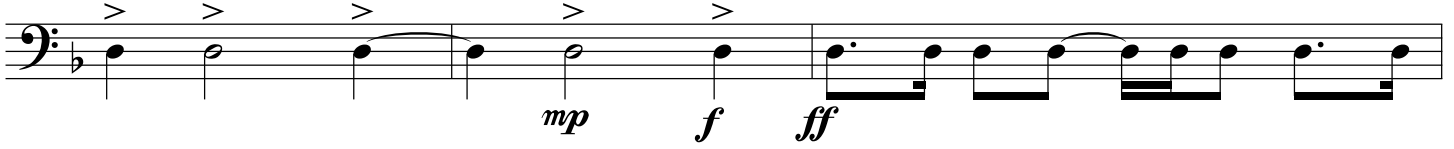
Contrabaixo / Apagar das luzes / 2

40 

40



44



47

