



FURIOSA PORTÁTIL

compositores brasileiros contemporâneos

Arranjo 1

Candango \ PEDRO PAES



Este projeto foi contemplado
com o Prêmio Funarte
de Música Brasileira 2013.



Candango

choro

Pedro Paes

Arr: Pedro Paes

Flauta 1

Flauta 2

Clarinete 1

Clarinete 2

Alto 1

Alto 2

Tenor 1

Tenor 2

Trompete 1

Trompete 2

Trombone 1

Trombone 2

Percussão

Bandolim

Cavaquinho

Violão

Acordeom

Contrabaixo

ca. 105

ca. 105

ca. 105

ca. 105

ca. 105

amaxixado (pandeiro / prato-e-faca)

A7 D6 A7 D6 A7

D⁶ A⁷₁₃

Grade / Candango / 2

7 **A**

Fl 1

Fl 2

Cl 1

Cl 2

7 **A**

A 1

A 2

T 1

T 2

7 **A**

Tpt 1

Tpt 2

Tbn 1

Tbn 2

7 **A** *f*

Perc

segue

Bd

D 6 A 7 D 7 G 6

Cv

D 6 A 7 13 D 7 13 G 6

VI-Ac

Cb

samba (pandeiro / tamborim)

Grade / Candango / 3

13

Fl 1

Fl 2

Cl 1

Cl 2

13

A 1

A 2

T 1

T 2

13

Tpt 1

Tpt 2

Tbn 1

Tbn 2

13

Perc

Bd

A7 D6 D7 G6

Cv

A7 D6 D/C G⁶/_B

VI-Ac

Cb

Grade / Candango / 4

20

Fl 1

Fl 2

Cl 1

Cl 2

20

A 1

A 2

T 1

T 2

20

Tpt 1

Tpt 2

Tbn 1

Tbn 2

20

Perc

Bd

Cv

VI-Ac

Cb

B

B

B

B

A7 D6 D7 G6

A7 D6 D7 G6

Grade / Candango / 5

The musical score is arranged in a system of 14 staves. The top five staves are for woodwinds: Fl 1, Fl 2, Cl 1, Cl 2, and A 1. The next four staves are for brass: A 2, T 1, T 2, and Tpt 1. The following two staves are for Tpt 2 and Tbn 1. The next two staves are for Tbn 2 and Perc. The final two staves are for Bd and Cv. The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'f' (forte). The score includes a variety of musical notation, including eighth notes, sixteenth notes, and rests. The woodwinds and brass parts are primarily melodic, while the percussion and keyboard parts provide a rhythmic foundation. The vocal parts are written in a simple, accessible style, suitable for a school or community choir.

Grade / Candango / 6

32

Fl 1

Fl 2

Cl 1

Cl 2

32

A 1

A 2

T 1

T 2

32

Tpt 1

Tpt 2

Tbn 1

Tbn 2

32

Perc

Bd

D7 G6 A7

Cv

D/C G⁶/_B A7

VI-Ac

Cb

Grade / Candango / 7

38

Fl 1

Fl 2

Cl 1

Cl 2

A 1

A 2

T 1

T 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Perc

Bd

Cv

VI-Ac

Cb

C

3

C

3

C

3

choro

D6

Gm6

Bm6

D6

Gm6

Bm6

Grade / Candango / 8

43

Fl 1

Fl 2

Cl 1

Cl 2

43

A 1

A 2

T 1

T 2

43

Tpt 1

Tpt 2

Tbn 1

Tbn 2

43

Perc

Bd

Cv

VI-Ac

Cb

G[♯]m7^b5 *C[♯]7^b9* *F[♯]m7* *D⁶₉* *F⁰* *F[♯]7*

G[♯]m7^b5 *C[♯]7^b9* *F[♯]m7* *D⁶₉/F[♯]* *F⁰* *F[♯]/E*

Grade / Candango / 9

49

Fl 1

Fl 2

Cl 1

Cl 2

49

A 1

A 2

T 1

T 2

49

Tpt 1

Tpt 2

Tbn 1

Tbn 2

49

Perc

Bd

B7 E7 A7 D7 G

Cv

B7/D# E/D A7/C# D/C G/B

VI-Ac

Cb

Grade / Candango / 10

54

Fl 1

Fl 2

Cl 1

Cl 2

A 1

A 2

T 1

T 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Perc

Bd

Cv

VI-Ac

Cb

1 3

2

D

1 3

2

D

1 3

2

D

G7 C F#7 b9 F#7 b9 G6

G/F C/E F#7 b9 F#7 b9 G6

54

1 3

2

D

1 3

2

D

1 3

2

D

G7 C F#7 b9 F#7 b9 G6

G/F C/E F#7 b9 F#7 b9 G6

Grade / Candango / 11

60

Fl 1

Fl 2

Cl 1

Cl 2

60

A 1

A 2

T 1

T 2

60

Tpt 1

Tpt 2

Tbn 1

Tbn 2

60

Perc

Bd

Cv

VI-Ac

Cb

A7

D6

D7

G6

A7

D6

D7

G6

Grade / Candango / 12

67

Fl 1

Fl 2

Cl 1

Cl 2

A 1

A 2

T 1

T 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Perc

Bd

Cv

VI-Ac

Cb

A7

D6

A7

D6

Grade / Candango / 13

[illegible]

Grade / Candango / 14

[illegible]

Grade / Candango / 15

[illegible]

Grade / Candango / 16

90

Fl 1

Fl 2

Cl 1

Cl 2

90

A 1

A 2

T 1

T 2

90

Tpt 1

Tpt 2

Tbn 1

Tbn 2

90

Perc

Bd

Cv

VI-Ac

Cb

B^6

$C^\sharp m7$

$F^\sharp7$

$B7^{\flat9}\sharp11$

B^6

$C^\sharp m/B$

$F^\sharp7/B$

$B7^{\flat9}\sharp11$

p

Grade / Candango / 17

Grade / Candango / 18

[illegible]

Grade / Candango / 19

107

Fl 1

Fl 2

Cl 1

Cl 2

107

A 1

A 2

T 1

T 2

107

Tpt 1

Tpt 2

Tbn 1

Tbn 2

107

Perc

Bd

Cv

VI-Ac

Cb

This musical score page contains measures 107 through 112 of a piece titled "Grade / Candango / 19". The score is arranged for a large ensemble, including woodwinds, brass, percussion, and strings. Measures 107 and 108 show the woodwinds (Flutes 1 & 2, Clarinets 1 & 2) and brass (Allos Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2) entering with a melodic line. The percussion section (Percussion, Bongo, Conga, and Cymbal) provides a rhythmic accompaniment. The string section (Violins, Viola, and Cello) provides a harmonic and rhythmic foundation. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs, as well as dynamic markings like G^6 , A^7 , and D^6 .

Grade / Candango / 20

113

Fl 1

Fl 2

Cl 1

Cl 2

113

A 1

A 2

T 1

T 2

113

Tpt 1

Tpt 2

Tbn 1

Tbn 2

113

Perc

Bd

D7 G6 A7

Cv

D/C G6/B A7

VI-Ac

Cb

Grade / Candango / 21

119

Fl 1

Fl 2

Cl 1

Cl 2

A 1

A 2

T 1

T 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Perc

Bd

Cv

VI-Ac

Cb

D6

D7

G6

f

f

f

f

Grade / Candango / 22

125

Fl 1

Fl 2

Cl 1

Cl 2

125

A 1

A 2

T 1

T 2

125

Tpt 1

Tpt 2

Tbn 1

Tbn 2

125

Perc

Bd

Cv

VI-Ac

Cb

A7

D6

D7

G6

A7

D6

D/C

G⁶/_B

Grade / Candango / 23

[illegible]

Grade / Candango / 24

138

Fl 1

Fl 2

Cl 1

Cl 2

138

A 1

A 2

T 1

T 2

138

Tpt 1

Tpt 2

Tbn 1

Tbn 2

138

Perc

Bd

D6 A7 D6 A7 D6 A7

Cv

VI-Ac

D6 A7 D6 A7 D6 2 A7

Cb

amaxixado

Grade / Candango / 25

144

Fl 1

Fl 2

Cl 1

Cl 2

A 1

A 2

T 1

T 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Perc

Bd

Cv

VI-Ac

Cb

Grade / Candango / 26

[illegible]

Candango

Flauta 1

choro

Pedro Paes

Arr: Pedro Paes

ca. 105



6 3

14 7 5

31

37 C 3

42

48

54 D 3 2

61 3 3 3 3 2

68

74 E 3 p

79 f 3 3 3 3 2

Flauta 1 / Candango / 2

85

90

95

100

109

116

123

133

139

145

150

f

p

f

f

f

F

G

Candango

Flauta 2

choro

Pedro Paes

Arr: Pedro Paes

ca. 105



The musical score for Flauta 2 of "Candango" is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as "ca. 105". The score includes measures 14 through 79, with section markers A, B, C, D, and E. Measure numbers are placed at the beginning of each line. The score features various musical notations including eighth notes, sixteenth notes, triplets, and slurs. Dynamics such as *f* (forte) and *p* (piano) are indicated. Section markers A, B, C, D, and E are placed above the staff at measures 14, 18, 31, 54, and 74 respectively. The score concludes with a final measure at measure 79.

Flauta 2 / Candango / 2

85

90

95

101

109

116

123

133

139

145

150

f

p

f

F

f

G

f

Candango

Clarinete 1

choro

Pedro Paes

Arr: Pedro Paes

ca. 105



The musical score for Clarinet 1 of "Candango" is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked "ca. 105". The score consists of 73 measures, divided into five sections marked A through E.

- Section A:** Measures 12-15. Measure 12 starts with a 4-measure rest, followed by eighth-note patterns. Measure 15 ends with a 3-measure rest.
- Section B:** Measures 20-23. Measure 20 starts with a 5-measure rest, followed by eighth-note patterns. Measure 23 ends with a 3-measure rest.
- Section C:** Measures 36-40. Measure 36 starts with a 3-measure rest, followed by eighth-note patterns. Measure 40 ends with a 3-measure rest.
- Section D:** Measures 53-58. Measure 53 starts with a 3-measure rest, followed by eighth-note patterns. Measure 58 ends with a 3-measure rest.
- Section E:** Measures 73-76. Measure 73 starts with a 2-measure rest, followed by eighth-note patterns. Measure 76 ends with a 2-measure rest.

The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamics include *f* (forte) and *p* (piano). The score is marked with a copyright notice at the bottom.

Clarinete 1 / Candango / 2

78

f 3 3 3 3

83

2 3 3

90

f *p*

95

f 3 3 3 3

100

3 3

106 **F**

3 3

117

123 **G**

9 *f*

137

143

149



Candango

Clarinete 2

choro

Pedro Paes

Arr: Pedro Paes

ca. 105

ca. 105

4

A

3

12

3

20

B

26

2

f

34

C

40

3

45

51

1

3

3

57

2

D

2

3

3

3

64

2

E

71

f

Clarinete 2 / Candango / 2

78

2

3

3

87

93

p

f

99

f

105

F

3

113

3

121

f

6

132

G

f

138

144

150



Candango

Pedro Paes
Arr: Pedro Paes

Alto 1

choro

ca. 105

ca. 105

4

3

12

3

20

B

26

6

f

37

C

42

48

54

1 3 2

D

3

2

61

3 3 3 3

2

68

E

74

4

f

Alto 1 / Candango / 2

83

f

89

f *p*

94

f ³ 3 3 3

99

f ³ 3 3 3

105

F 3

114

3

122

f 6

133

G *f*

139

145

150

Candango

Pedro Paes
Arr: Pedro Paes

Alto 2

choro

ca. 105

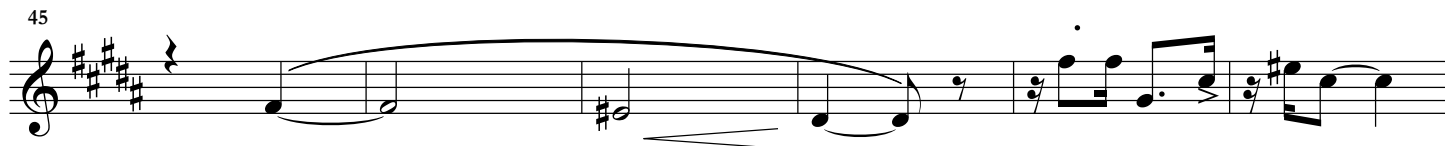
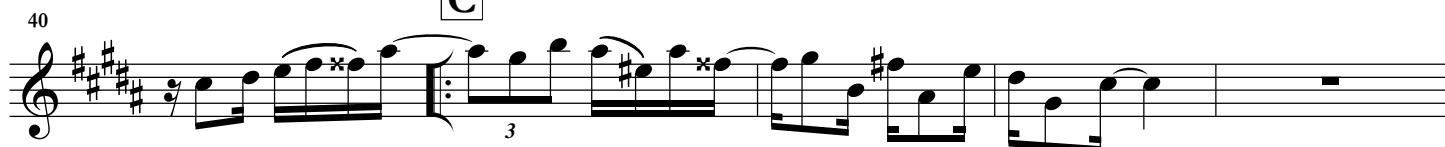
A



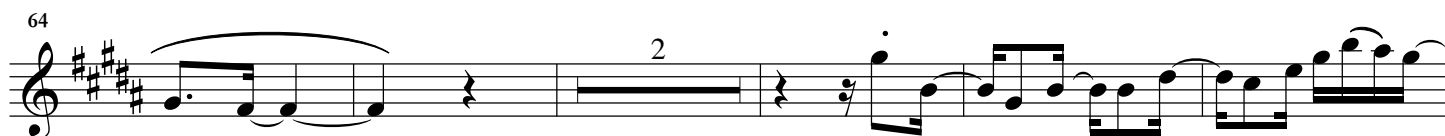
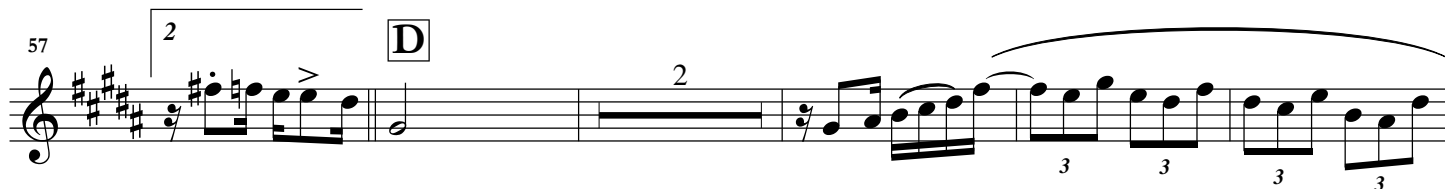
B



C



D



E



Alto 2 / Candango / 2

77

p *f*

84

f

90

f *p*

96

f

103

F 3

111

3

119

f

126

6 **G** *f*

137

143

149

>

Tenor 1 / Candango / 2

83

f

89

f *p*

95

f

101

F 6

112

5

122

f

128

3 2

G

135

f

141

146

151

Candango

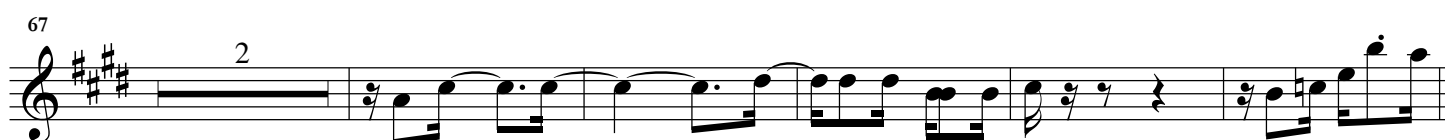
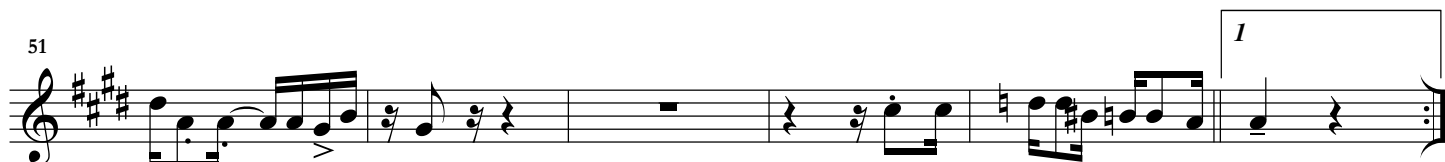
choro

Pedro Paes

Arr: Pedro Paes

ca. 105

A



Tenor 2 / Candango / 2

80 *f*

86 *f*

92 *p* *f*

98

104 **F** 6

114 5 *f*

124 3 3

130 **G** 2 *f*

137

143

149 >

Candango

Trompete 1

choro

Pedro Paes

Arr: Pedro Paes

ca. 105

6

A

f

12

5

22

B

28

5

38

C

3

3

46

52

1

2

58

D

5

68

74

E

3

p

79

f

3

3

3

3

Trompete 1 / Candango / 2

85

mp *f*

91

p

95

f 3 3 3 3

101

4 **F** 5

f

114

120

126

G

133

f

139

145

150

Candango

Trompete 2

choro

Pedro Paes

Arr: Pedro Paes

ca. 105

6

A

f

12

5

22

B

28

5

38

C

3

3

3

46

52

1

2

D

58

5

69

E

75

3

3

p

f

3

81

3

3

mp



Trompete 2 / Candango / 2

87

93

99

106 **F**

116

122

128

134 **G**

140

145

150

f

p

f

3

5

Candango

Trombone 1

choro

Pedro Paes

Arr: Pedro Paes

ca. 105



3

9 **A**

f

19 **B**

27

33

39 **C**

47 *f*

53 **D**

59

69 **E**

75

p *f*

Trombone 1 / Candango / 2

81

3 3 3 3 3 3 *mp*

87

3 3 3 3 3 3 *mp*

93

3 3 3 3 3 3 *mp*

99

3 3 3 3 3 3 *mp*

105

3 3 3 3 3 3 *mp*

115

3 3 3 3 3 3 *mp*

123

3 3 3 3 3 3 *mp*

132

3 3 3 3 3 3 *mp*

138

3 3 3 3 3 3 *mp*

144

3 3 3 3 3 3 *mp*

150

3 3 3 3 3 3 *mp*

Candango

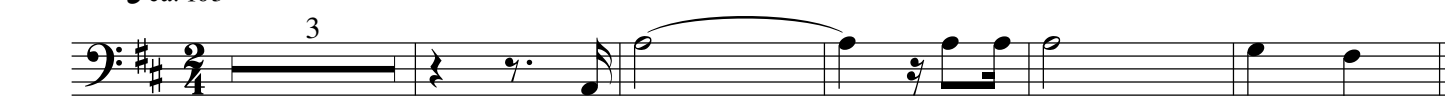
Trombone 2

choro

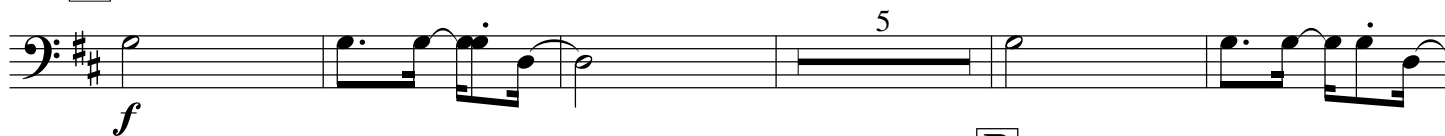
Pedro Paes

Arr: Pedro Paes

ca. 105



9 **A**



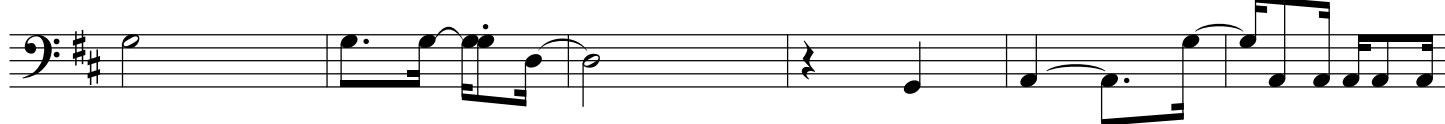
19 **B**



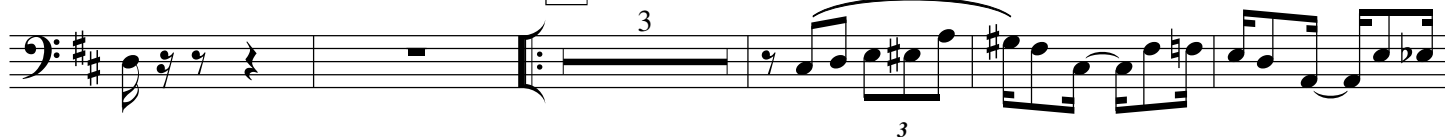
27



33



39 **C**



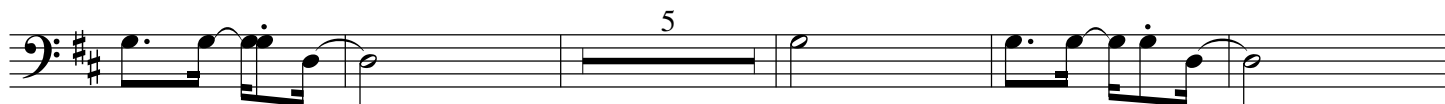
47



53 **D**



59



69 **E**



75



Trombone 2 / Candango / 2

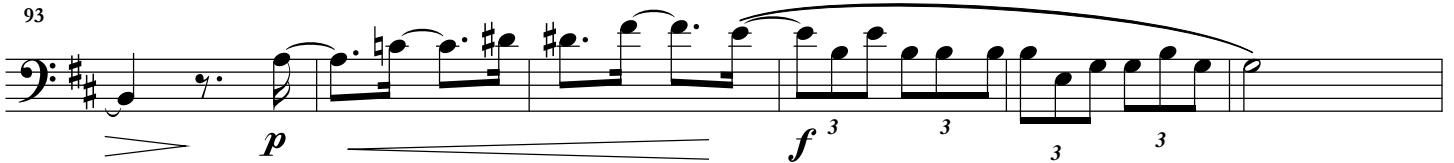
81



87



93



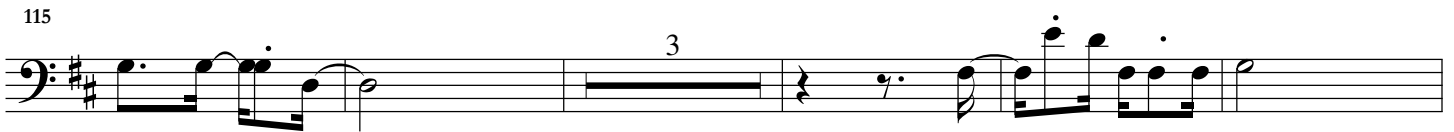
99



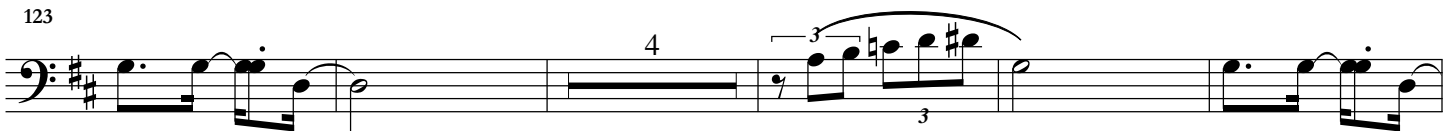
105



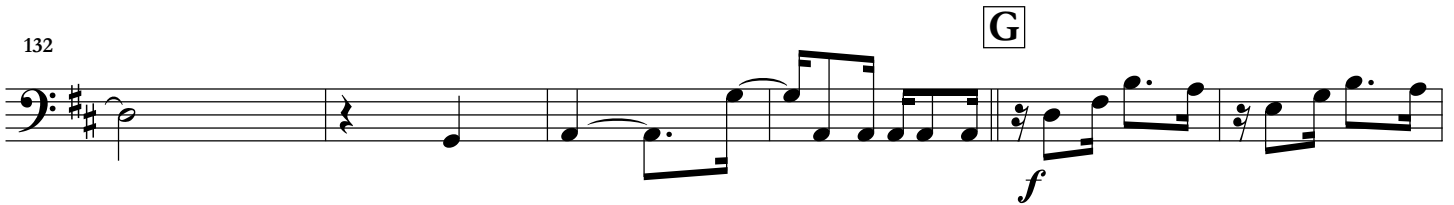
115



123



132



138



144



150



Candango

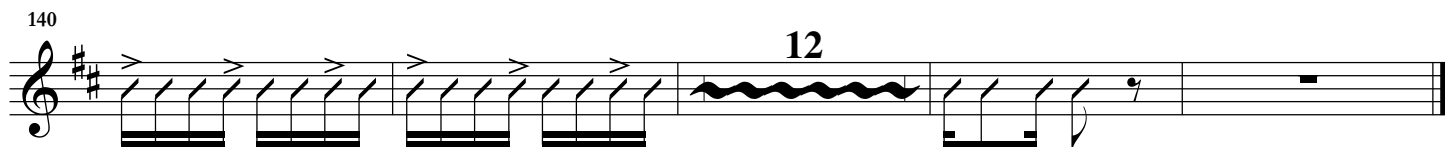
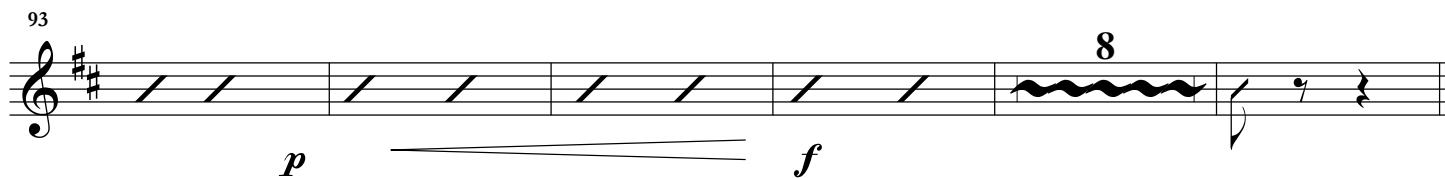
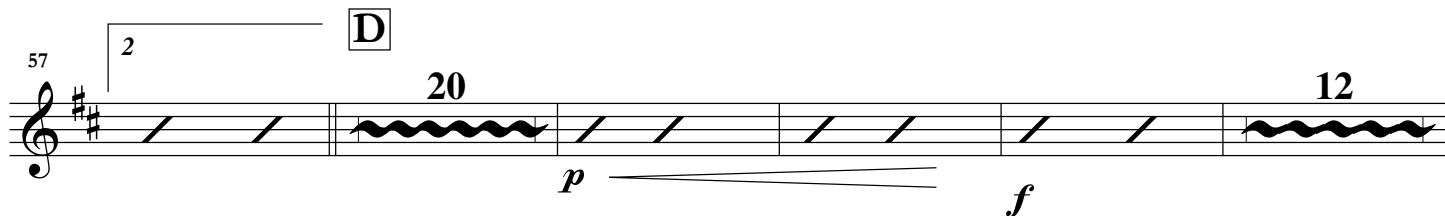
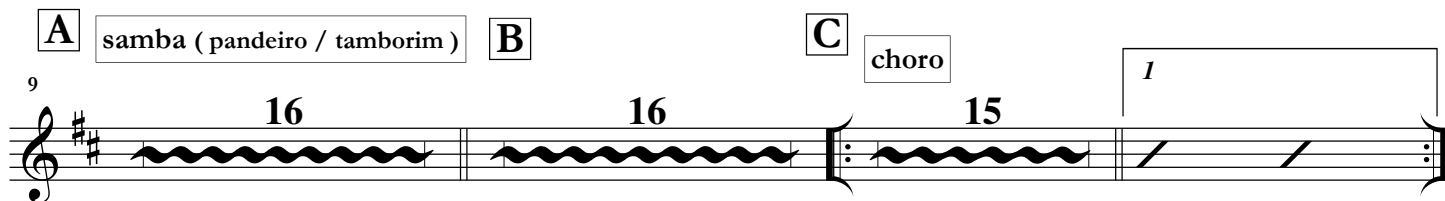
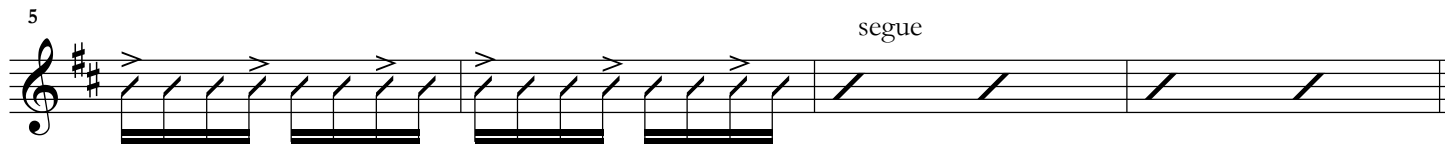
choro

Pedro Paes
Arr: Pedro Paes

Percussão

ca. 105

amaxixado (pandeiro / prato-e-faca)



Candango

Bandolim

choro

Pedro Paes

Arr: Pedro Paes

ca. 105



2

A

8

5

18

B

5

28

34

C

40

5

49

55

D

1 3

2

3

61

5

71

E

3

Bandolim / Candango / 2

77

Musical staff 77-90: Treble clef, key of D major (two sharps). Measure 77: whole note chord D5 (F#4, A4, C#5) with a '5' above the staff. Measure 78: eighth notes D5, E5, F#5, G5, A5, B5, C#6, D6. Measure 79: whole note chord D5. Measure 80: whole note chord D5.

91

Musical staff 91-100: Treble clef, key of D major. Measure 91: eighth notes D5, E5, F#5, G5, A5, B5, C#6, D6. Measure 92: eighth notes D5, E5, F#5, G5, A5, B5, C#6, D6. Measure 93: whole note chord D5 with a '5' above the staff. Measure 94: whole note chord D5. Measure 95: whole note chord D5. Measure 96: whole note chord D5.

101

F

Musical staff 101-114: Treble clef, key of D major. Measure 101: whole note chord D5 with a '5' above the staff. Measure 102: whole note chord D5. Measure 103: eighth notes D5, E5, F#5, G5, A5, B5, C#6, D6. Measure 104: eighth notes D5, E5, F#5, G5, A5, B5, C#6, D6. Measure 105: whole note chord D5 with a '5' above the staff. Measure 106: whole note chord D5. Measure 107: whole note chord D5. Measure 108: whole note chord D5.

115

Musical staff 115-124: Treble clef, key of D major. Measure 115: eighth notes D5, E5, F#5, G5, A5, B5, C#6, D6. Measure 116: eighth notes D5, E5, F#5, G5, A5, B5, C#6, D6. Measure 117: eighth notes D5, E5, F#5, G5, A5, B5, C#6, D6. Measure 118: eighth notes D5, E5, F#5, G5, A5, B5, C#6, D6. Measure 119: whole note chord D5 with a '5' above the staff. Measure 120: whole note chord D5. Measure 121: eighth notes D5, E5, F#5, G5, A5, B5, C#6, D6. Measure 122: eighth notes D5, E5, F#5, G5, A5, B5, C#6, D6.

125

Musical staff 125-134: Treble clef, key of D major. Measure 125: whole note chord D5 with a '5' above the staff. Measure 126: whole note chord D5. Measure 127: eighth notes D5, E5, F#5, G5, A5, B5, C#6, D6. Measure 128: eighth notes D5, E5, F#5, G5, A5, B5, C#6, D6. Measure 129: eighth notes D5, E5, F#5, G5, A5, B5, C#6, D6. Measure 130: eighth notes D5, E5, F#5, G5, A5, B5, C#6, D6. Measure 131: eighth notes D5, E5, F#5, G5, A5, B5, C#6, D6. Measure 132: eighth notes D5, E5, F#5, G5, A5, B5, C#6, D6. Measure 133: eighth notes D5, E5, F#5, G5, A5, B5, C#6, D6. Measure 134: eighth notes D5, E5, F#5, G5, A5, B5, C#6, D6.

135

G

Musical staff 135-139: Treble clef, key of D major. Measure 135: eighth notes D5, E5, F#5, G5, A5, B5, C#6, D6. Measure 136: eighth notes D5, E5, F#5, G5, A5, B5, C#6, D6. Measure 137: eighth notes D5, E5, F#5, G5, A5, B5, C#6, D6. Measure 138: eighth notes D5, E5, F#5, G5, A5, B5, C#6, D6. Measure 139: eighth notes D5, E5, F#5, G5, A5, B5, C#6, D6. *f* is written below measure 136.

140

D6

Musical staff 140-144: Treble clef, key of D major. Measure 140: eighth notes D5, E5, F#5, G5, A5, B5, C#6, D6. Measure 141: eighth notes D5, E5, F#5, G5, A5, B5, C#6, D6. Measure 142: eighth notes D5, E5, F#5, G5, A5, B5, C#6, D6. Measure 143: eighth notes D5, E5, F#5, G5, A5, B5, C#6, D6. Measure 144: eighth notes D5, E5, F#5, G5, A5, B5, C#6, D6. **D6** is written above measure 144.

145

A7 D6 A7 D6 A7 D6

Musical staff 145-150: Treble clef, key of D major. Measures 145-150: Each measure contains a slash (/) indicating a rest or a placeholder for a chord. **A7 D6 A7 D6 A7 D6** are written above the staff.

151

A7 D6 A7

Musical staff 151-155: Treble clef, key of D major. Measure 151: slash (/). Measure 152: eighth notes D5, E5, F#5, G5, A5, B5, C#6, D6. Measure 153: eighth notes D5, E5, F#5, G5, A5, B5, C#6, D6. Measure 154: eighth notes D5, E5, F#5, G5, A5, B5, C#6, D6. Measure 155: eighth notes D5, E5, F#5, G5, A5, B5, C#6, D6. **A7 D6 A7** are written above the staff.

Candango

Cavaquinho

choro

Pedro Paes

Arr: Pedro Paes

ca. 105

8 A7 D7 **A** G6 A7

15 D6 D7 G6 A7

23 D6 D7 **B** G6 A7

31 D6 D7 G6 A7

39 D6 G_m6 **C** B_m6 G_{#m}7^{b5} C_#7^{b9}

45 F_{#m}7 D₉⁶ F⁰ F_#7 B7 E7

51 A7 D7 G G7 C ¹ F_#7^{b9}

57 ² F_#7^{b9} **D** G6 A7

64 D6 D7 G6 A7 D6

73 G_m6 **E** B₉⁶ C_{#m}7 F_#7 B7^{b9}_{#11} E_m₉⁶

p *f*

Cavaquinho / Candango / 2

[illegible]

Candango

Violão - Acordeom

choro

Pedro Paes

Arr: Pedro Paes

ca. 105



6 ca. 105

6 A7 13 D6 9 A7 13 D7 13 A G6

11 A7 D6 D/C G6/B

18 A7 D6 D7 B G6

26 A7 D6 D/C G6/B

34 A7 D6 Gm6

41 C Bm6 G#m7b5 C#7b9 F#m7 D6/F# F0

48 F#/E B7/D# E/D A7/C# D/C

53 G/B G/F C/E 1 F#7b9 2 F#7b9

58 D G6 A7 D6 D7

66 G6 A7 D6 Gm6

Violão - Acordeom / Candango / 2

74 **E** B₉⁶ C^{#m}/B F^{#7}/B B7^{b9} E_m⁶₉

82 D/A D^b/A *p* A_m⁶₉ D7^{b9} *f* G_m6

90 B₉⁶ C^{#m}/B F^{#7}/B B7^{b9} *p* G/D F[#]/D *f* C^{#m}7^{b5} C_m6 **F** G/B G₉⁶ A7

103 D6 D/C G⁶/B A7

111 D6 D7 G6

120 A7 D6 D/C G⁶/B

126 A7 **G** D6

134 A7 D6 *f* A7 D6 2 A7

139 D6 2 A7 D6 2 A7 D6 2 A7

144 D6 2 A7 D6 A7 D₉⁶

150

Candango

Contrabaixo

choro

Pedro Paes

Arr: Pedro Paes

ca. 105

2

A

8

15

B

22

29

C

37

44

49

D

55

1 2

61

E

68

75



Contrabaixo / Candango / 2

82



89



95



102

F



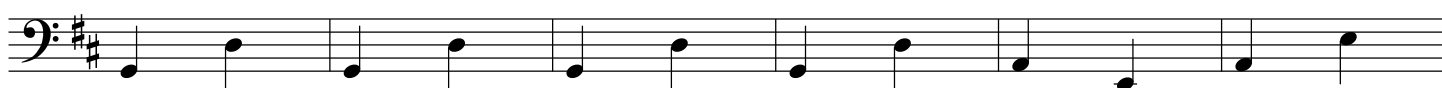
108



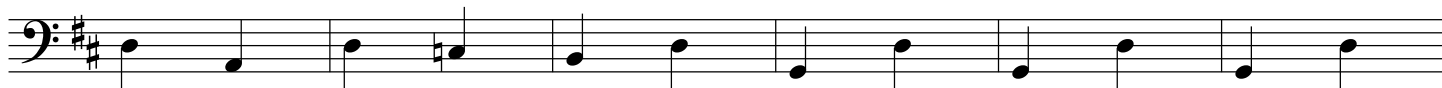
115



122



128



134

G



139



144



150

