



FURIOSA PORTÁTIL

compositores brasileiros contemporâneos

Arranjo 6

Manguaceira \ MARCÍLIO LOPES



Este projeto foi contemplado
com o Prêmio Funarte
de Música Brasileira 2013.





Manguaceira *(polca)*

*Dedicada ao Maestro Papão,
líder aclamado da Confraria dos Eméritos Papões Manguaceiros.*

Marcílio Lopes

julho / 2014

Grade

ca. 100

[illegible]

Grade / Manguaceira / 2

[illegible]

Grade / Manguaceira / 3

[illegible]

Grade / Manguaceira / 4

16 1 2 A

Fl 1 *f* *f* *mp*

Fl 2 *f* *f* *mp*

Cl 1 *f* *f* *mp*

Cl 2 *f* *f* *mp*

A 1 *mf* *mf* *mp*

A 2 *mf* *mf* *mp*

T 1 *mf* *mf* *mp*

T 2 *mf* *mf* *mp*

16 1 2 A

Tpt 1 *mf* *mf* *p*

Tpt 2 *mf* *mf* *p*

Tbn 1 *mf* *mf*

Tbn 2 *mf* *mf*

16 1 2 A

Perc *f* *f* *mp*

Bd *f* *f* *mp*

Base *f* *f* *mp*

Cb *f* *f* *mp*

F C7 $\flat 9$ F A7 $\flat 9$ $\flat 7^{\flat} / F$ A7 / E C $\flat 6 / E \flat$ D7 G $\flat 7 / B \flat$ D7 / A

Grade / Manguaceira / 5

21

Fl 1 *mf* *mp*

Fl 2 *mf* *mp*

Cl 1 *mf* *mp* *mf* *mp*

Cl 2 *mf* *mp* *mf* *mp*

A 1

A 2

T 1

T 2

21

Tpt 1 *mp* *p* *mp* *p*

Tpt 2 *mp* *p* *mp* *p*

Tbn 1

Tbn 2

21

Perc

Bd

Base *Gm* *Ebm 6* *F7* *Bb* *Bb7* *A7*

Cb

Grade / Manguaceira / 6

26

Fl 1

Fl 2

Cl 1

Cl 2

26

A 1

A 2

T 1

T 2

26

Tpt 1

Tpt 2

Tbn 1

Tbn 2

26

Perc

Bd

Base

Cb

mp

mp

mp

mp

Bm7b5 *Bb7* *Dm/A* *G#0* *Gm7* *C79* *F7M* *Cm6* *D7*

Grade / Manguaceira / 7

[illegible]

Grade / Manguaceira / 8

36

Fl 1

Fl 2

Cl 1

Cl 2

A 1

A 2

T 1

T 2

36

Tpt 1

Tpt 2

Tbn 1

Tbn 2

36

Perc

Bd

Base

Cb

mf

mp

mf

mp

mf

mf

Gm/Bb

D7/A

Gm

Ebm 6

F7

Bb

Bb7

Grade / Manguaceira / 9

41

Fl 1

Fl 2

Cl 1

Cl 2

A 1

A 2

T 1

T 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Perc

Bd

Base

Cb

mp

mp

A7

B_m7^{b5}

B^b7

D^m/_A

G[#]°

G_m7

C7⁹

F7M

Grade / Manguaceira / 10

46

Fl 1

Fl 2

Cl 1

Cl 2

$D C$
 $e \theta_1$

46

A 1

A 2

T 1

T 2

$D C$
 $e \theta_1$

46

Tpt 1

Tpt 2

Tbn 1

Tbn 2

$D C$
 $e \theta_1$

46

Perc

Bd

Base

Cb

$C m 6$ $D 7$ $G m 7$ $B b m 6$ $D m / A$ $A 7$ $D m$ $C 7$

$D C$
 $e \theta_1$

Grade / Manguaceira / 11

50 Θ_1 **C**

Fl 1 *f* *mf*

Fl 2 *f* *mf*

Cl 1 *f* *mf*

Cl 2 *f* *mf*

A 1

A 2

T 1

T 2 *f* *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tbn 1 *mf*

Tbn 2 *mf*

50 Θ_1 **C**

Perc *f* *mf*

Bd *f* *mf*

Base *f* *mf*

Cb *f* *mf*

F *F7⁹* *B $\flat$ 6* *E $\flat$ m6/B $\flat$* *B $\flat$ 6* *G7^{b9}* *Cm/E $\flat$* *G7/D*

Grade / Manguaceira / 12

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano, guitar, and drums. The score is written in G major, 4/4 time, and consists of 54 measures. The piano part is in the right hand, and the guitar part is in the left hand. The drums are played in a simple, steady pattern. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The guitar part features a prominent arpeggiated figure in the right hand, which is a key element of the song's sound. The piano part provides a harmonic foundation, with the left hand playing a simple bass line. The drums are played in a simple, steady pattern, providing a rhythmic backbone for the song.

Grade / Manguaceira / 13

59

Fl 1

Fl 2

Cl 1

Cl 2

59

A 1

A 2

T 1

T 2

59

Tpt 1

Tpt 2

Tbn 1

Tbn 2

59

Perc

Bd

Base

Cb

$B\flat/D$ $A7/E$ $Dm7$ $Fm6$ $G7$ $Cm7$ $Ebm6/Gb$

Grade / Manguaceira / 14

68 Θ_2

Fl 1 *f* *ff*

Fl 2 *f* *ff*

Cl 1 *f* *ff*

Cl 2 *f* *ff*

A 1 *f* *ff*

A 2 *f* *ff*

T 1 *f* *ff*

T 2 *f* *ff*

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Tbn 1 *mf* *f*

Tbn 2 *mf* *f*

Perc *f* *ff*

Bd *f* *ff*

Base *f* *ff*

Cb *f* *ff*

Cm7 *D7/F#* *Gm* *G#0* *F/A* *Ab7* *Db7M* *C7* *F* *F#*

Manguaceira (polca)

Dedicada ao Maestro Papão,
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Marcílio Lopes
julho / 2014

Flauta 1

ca. 100



mp

mf

mp

f

f

A

mp

mf

mp

f

B

mp

f

D C e θ_1

Flauta 1 / Manguaceira / 2

50 Θ_1 C

f *mf*

53 3

60

65 1 2 D C
e Θ_2

68 Θ_2 *f* *ff*

Manguaceira (polca)

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julho / 2014

Flauta 2

ca. 100



3

mp *mf*

8

3

mp

16

1 2

f *f* *mp*

21

mf *mp*

29

f

34

mp

38

3

46

f

DC
e Φ_1

Flauta 2 / Manguaceira / 2

50 Θ_1 [C]

f *mf*

54 3

61

65 1 2

[D C e Θ_2]

68 Θ_2

f *ff*

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julho / 2014

Clarinete 1

ca. 100



5

12

17

23

29

34

39

45

A

B

D C
e θ_1

Clarinete 1 / Manguaceira / 2

50 Θ_1 C

f *mf*

55 *mp* *mf* *mp*

59

64 1 2 D C
e Θ_2

68 Θ_2 *f* *ff*

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Clarinete 2

ca. 100



3

mp *mf*

7

3

mp

14

Θ_2 1 2

f *f* *mp*

A

20

mf *mp* *mf* *mp*

26

B

32

f *mp*

38

44

f

D C e Θ_1

Clarinete 2 / Manguaceira / 2

50 Θ_1 C

f *mf*

54 *mp* *mf*

58 *mp*

64 1 2 D C
e Θ_2

68 Θ_2 *f* *ff*

Manguaceira (polca)

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Alto 1

ca. 100



4

mp

9

4

p

mf

17

2

A

mf

mp

23

29

f

B

34

mp

41

46

f

D C e Θ_1

50

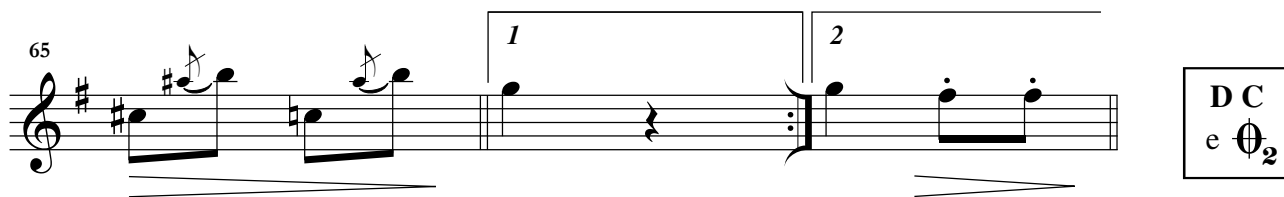
Θ_1

C

7

mf

Alto 1 / Manguaceira / 2





Manguaceira *(polca)*

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Marcílio Lopes

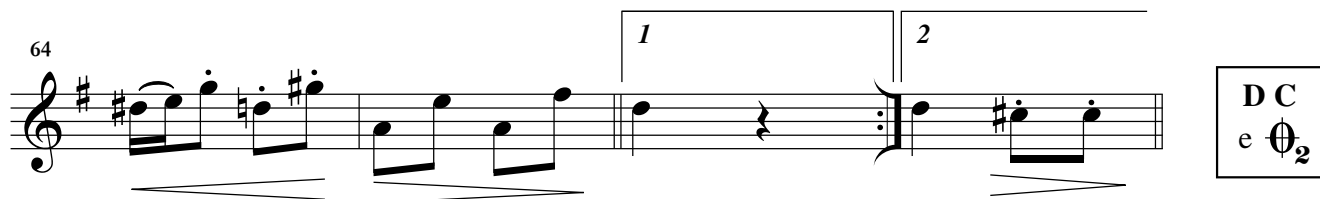
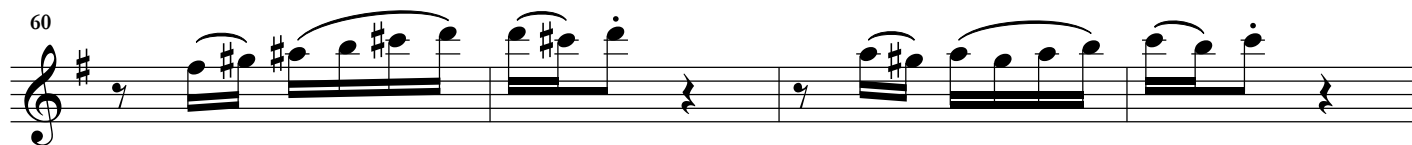
julho / 2014

Alto 2

♩ ca. 100

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line and includes dynamic markings (*mp*, *p*, *mf*, *f*), articulation (accents, slurs), and performance instructions (first/second endings, repeat signs). The piece is divided into sections A, B, and C. Section A starts at measure 18 and ends at measure 32. Section B starts at measure 33 and ends at measure 45. Section C starts at measure 46 and ends at measure 50. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The piece concludes with a double bar line and repeat signs.

Alto 2 / Manguaceira / 2



Manguaceira (polca)

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julho / 2014

Tenor 1

ca. 100

4

mp

9

4

p

mf

17

2

A

mf

mp

23

28

f

34

B

mp

40

2

46

f

DC
e Θ_1

50

Θ_1

C

3

mp

Tenor 1 / Manguaceira / 2

57

62

1 2

DC
e Φ_2

68 Φ_2

mf

f *ff*

Detailed description: This block contains three staves of musical notation for Tenor 1. The first staff (measures 57-61) begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. It features eighth-note patterns with slurs and a crescendo hairpin. The second staff (measures 62-67) includes first and second endings, a repeat sign, and a box containing the text "DC e Φ_2 ". The third staff (measures 68-72) starts with a treble clef, a key signature of one sharp, a dynamic marking of *f*, and a Φ_2 symbol. It concludes with a dynamic marking of *ff*. The notation includes various note values, rests, and articulation marks.

Manguaceira (polca)

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Marcílio Lopes
julho / 2014

Tenor 2

ca. 100



4

mp

9

4

p

mf

mf

A

18

mp

25

B

30

f

mp

36

4

46

f

C

50

f

mf

DC
e Φ_1

Tenor 2 / Manguaceira / 2

54

4

63

1 2

DC
e Θ_2

68

Θ_2

f *ff*

54

63

68

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Trompete 1

ca. 100



7

mp

12

p

mf

17

mf

p

mp

22

p

mp

p

mp

28

f

33

mf

mp

40

mf

mp

45

f

DC
e Φ_1

Trompete 1 / Manguaceira / 2

50 Θ_1 C

58

64

D C
e Θ_2

68 Θ_2

mf *f*

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julho / 2014

Trompete 2

ca. 100



7

mp

12

p *mf*

17

mf *p* *mp*

22

p *mp* *p*

27

mp *f*

33

mf *mp*

40

mf *mp*

45

f

A

B

DC
e Φ_1

Trompete 2 / Manguaceira / 2

50 Θ_1 C

mf *p* *mp*

58 *mp*

63 1 2 D C
e Θ_2

68 Θ_2 *mf* *f*

Manguaceira (polca)

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Trombone 1

ca. 100



7

mp

12

p *mf* *mf*

18 **A** 8

mp

31 **B**

f *mp*

38

2

45

f

D C
e Φ_1

50 **C** Φ_1 4

mf *p* *mp* *mp*

59

64

D C
e Φ_2

68 Φ_2

f

Manguaceira (polca)

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julho / 2014

Trombone 2

ca. 100



7

mp

12

p

mf

mf

18 **A**

8

mp

31 **B**

mp

38

2

45

f

D C
e Θ₁

50 **C**

4

mf

p

mp

mp

59

64

1

2

D C
e Θ₂

68

mf

f

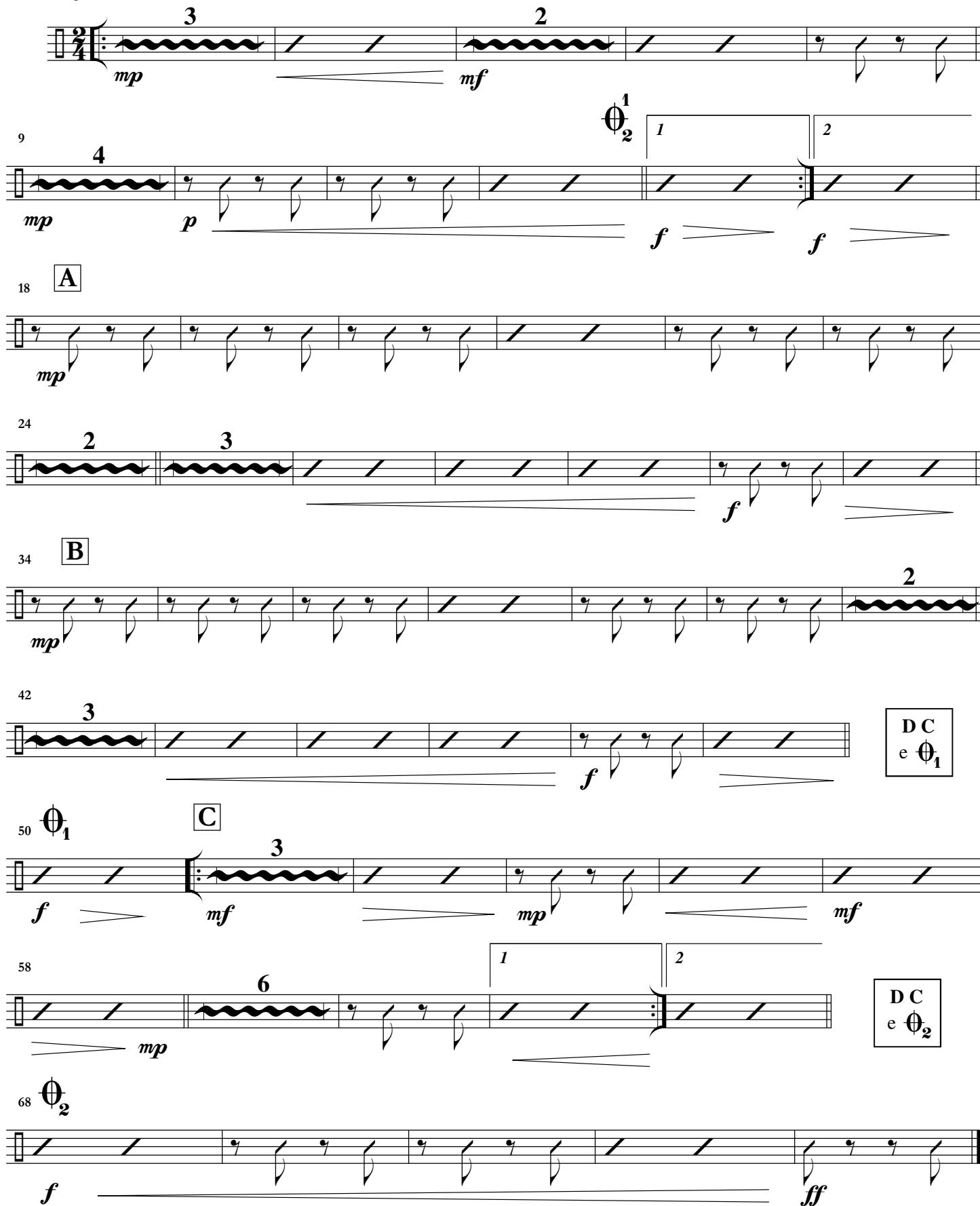
Manguaceira (polca)

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Julho / 2014

Percussão (pandeiro/reco-reco)

ca. 100



3 2

mp mf

9 4

mp p f f

18 A

24 2 3

f

34 B

42 3

f

DC e Θ_1

50 Θ_1 C

f mf mp mf

58 6

mp

DC e Θ_2

68 Θ_2

f ff

Manguaceira (polca)

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julho / 2014

Bandolim

ca. 100



5

13

18

23

32

38

46

A

B

D C e Θ_1

Bandolim / Manguaceira / 2

50 Θ_1 C

Staff 50-53: Treble clef, key of B-flat major. Measure 50 starts with a forte (*f*) dynamic and a crescendo hairpin. Measure 51 has a mezzo-forte (*mf*) dynamic. The staff contains eighth and sixteenth notes with various accidentals.

54

Staff 54-57: Treble clef, key of B-flat major. Measure 54 has a mezzo-piano (*mp*) dynamic and a crescendo hairpin. Measures 55 and 56 contain four-measure rests. Measure 57 continues the melodic line.

65

Staff 65-67: Treble clef, key of B-flat major. Measures 65 and 66 are marked with first and second endings. Measure 67 ends with a double bar line.

D C
e Θ_2

68 Θ_2

Staff 68-71: Treble clef, key of B-flat major. Measure 68 starts with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes. Measure 71 ends with a fortissimo (*ff*) dynamic.

Manguaceira (polca)

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Base

ca. 100

Chord progression for Manguaceira (polca) in 2/4 time, key of B-flat major.

Measures 1-5: F, A7/E, Dm7 F7/C, Bb6, A°, Gm7, Bm7b5, E7/G#

Measures 6-11: Cm6, D7/F#, G7b9, Bbm6 C7b9, Fm6, Bbm6 A7, Dm7

Measures 12-16: D7b5, Gm, G#°, F/A, Ab7, Db7M, C7, 1° F, C7b9

Measures 17-21: 2° F, A7b9, A, Dm/F, A7/E, Cm6/Eb, D7, Gm/Bb, D7/A, Gm

Measures 22-27: Ebm6, F7, Bb, Bb7, A7, Bm7b5, Bb7, Dm/A, G#°

Measures 28-33: Gm7, C7b9, F7M, Cm6, D7, Gm7, Bbm6, Dm/A, A7, Dm, A7b9

Measures 34-38: Dm/F, A7/E, Cm6/Eb, D7, Gm/Bb, D7/A, Gm, Ebm6

Measures 39-44: F7, Bb, Bb7, A7, Bm7b5, Bb7, Dm/A, G#°, Gm7, C7b9

Measures 45-50: F7M, Cm6, D7, Gm7, Bbm6, Dm/A, A7, Dm, C7b9

Dynamic markings: mp, mf, p, f, mp, f, mp, f, mp, f.

Formal structure: A, B, A, B, A, C.

Key signature: B-flat major (two flats).

Time signature: 2/4.

Tempo: ca. 100.

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Base / Manguaceira / 2

50 Θ_1 F F7⁹ C B $\flat$ 6 E $\flat$ m6/B $\flat$ B $\flat$ 6 G7 $\flat$ 9 C $\flat$ m/E $\flat$ G7/D

f $\rightrightarrows$ *mf*

54 C $\flat$ m C7⁹ F7⁹ B $\flat$ 6 G $\flat$ m6 D6 A7 D6 F7

mp $\rightrightarrows$ *mf* $\rightrightarrows$ *mp*

59 B $\flat$ /D A7/E D $\flat$ m7 F $\flat$ m6 G7 C $\flat$ m7 E $\flat$ m6/G $\flat$

64 B $\flat$ /F G7 C7 F7 1 B $\flat$ F7⁹ 2 B $\flat$ C7 $\flat$ 9 DC
e Θ_2

68 Θ_2 C $\flat$ m7/F D7/F $\sharp$ G $\flat$ m G $\sharp$ 0 F/A A $\flat$ 7 D $\flat$ 7M C7 F F $\flat$ 9

f $\rightrightarrows$ *ff*

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Marcílio Lopes
Julho / 2014

Contrabaixo

ca. 100



The musical score is written for Contrabaixo (Double Bass) in 2/4 time. It begins with a tempo marking of 'ca. 100'. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 6, 12, 18, 23, 29, 35, 40, and 46 indicated. Dynamics include *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are several crescendo and decrescendo markings. A first ending bracket is shown above measures 12-13, with a second ending bracket below measures 14-15. A section labeled 'A' starts at measure 18. A section labeled 'B' starts at measure 29. A section labeled 'D C e Φ_1 ' starts at measure 46. The score ends with a double bar line and a final *f* dynamic marking.

Contrabaixo / Manguaceira / 2

50 Θ_1 C

56

62

68 Θ_2

D C
e Θ_2