



FURIOSA PORTÁTIL

compositores brasileiros contemporâneos

Arranjo 3

O baile \ CRISTÓVÃO BASTOS



Este projeto foi contemplado
com o Prêmio Funarte
de Música Brasileira 2013.





samba

Arr: Cristóvão Bastos

Grade

Contrabaixo

Grade / O baile / 2

7

Ftm

Fl 2

Cl

A

T

Tpt

Tbn

Tb

Perc 1

Perc 2

Bd

Cv

VI

Cb

f

a 2

p

f

f

agogô

2

2

2

2

The musical score is for a piece titled "Grade / O baile / 2". It features a variety of instruments: Flute (Ftm), Flute 2 (Fl 2), Clarinet (Cl), Alto Saxophone (A), Tenor Saxophone (T), Trumpet (Tpt), Trombone (Tbn), Tuba (Tb), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Bass Drum (Bd), Cymbals (Cv), Viola (VI), and Double Bass (Cb). The score is divided into measures, with a repeat sign (double bar line with dots) appearing after the first measure of each instrument's part. The key signature is one sharp (F#), and the time signature is 2/4. The score includes dynamic markings such as *f* (forte), *p* (piano), and *agogô* (agogô). The percussion parts (Perc 1 and Perc 2) feature complex rhythmic patterns, including triplets and sixteenth notes. The brass and woodwind parts (Ftm, Fl 2, Cl, A, T, Tpt, Tbn, Tb) play melodic lines, often with accents and slurs. The string parts (Cv, VI, Cb) provide harmonic support, with the Viola (VI) and Double Bass (Cb) playing sustained chords and the Cymbals (Cv) playing a rhythmic pattern.

Grade / O baile / 3

13

Ftm

Fl 2

Cl

A

T

Tpt

Tbn

Tb

Perc 1

Perc 2

Bd

Cv

Vi

Cb

This musical score page contains measures 13 through 18 of the piece 'Grade / O baile / 3'. The score is written for a large ensemble. Measures 13-18 show a variety of musical textures. Measures 13-14 feature a complex interplay of eighth and sixteenth notes across the woodwinds and strings. Measures 15-16 are characterized by a strong rhythmic pattern in the percussion section, with the snare drum playing a steady eighth-note pulse and the tom-toms providing a complementary pattern. The brass section enters in measure 15 with a powerful, sustained chord. The woodwinds and strings continue to provide a rich harmonic background. The score concludes in measure 18 with a final, sustained chord in the brass and woodwinds, and a rhythmic flourish in the percussion.

Grade / O baile / 4

19

Ftm

Fl 2

Cl

A

T

Tpt

Tbn

Tb

Perc 1

Perc 2

Bd

Cv

VI

Cb

Grade / O baile / 5

[illegible]

Grade / O baile / 6

30 **A** *tacet 1a vez* *tacet 1a vez* *toca sempre*

Ftm

Fl 2

Cl

30 **A**

A

T

30 **A**

Tpt

Tbn

Tb

30 **A** *reco-reco*

Perc 1

Perc 2 *sempre piano*

Bd

A_m *E7* *A⁰* *E7* *A7* *B_b6*

Cv

A_m *E7* *A⁰* *E7* *A7* *B_b6*

VI

Cb

Grade / O baile / 7

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano and guitar arrangement. The score is written for a grand staff (treble and bass clefs) and includes a guitar part. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 36, 37, 38, 39, 40, and 41 indicated. The guitar part features a prominent arpeggiated pattern in the right hand, while the piano part provides a harmonic and melodic foundation. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The guitar part is written in standard notation, and the piano part is written in grand staff notation. The score is a full page of music, showing the progression of the song through these measures.

Grade / O baile / 8

42

Ftm

Fl 2

Cl

A

T

Tpt

Tbn

Tb

Perc 1

Perc 2

Bd

Cv

VI

Cb

1

2

a 2

a 2

F7

Am

C7

F7⁹

E7

Am7

Am7 G7

F7

Am

C7

F7⁹

E7

Am7

Am7 G7



47 Θ **B**

Ftm

Fl 2

Cl

A

T

47 Θ **B**

Tpt

Tbn

Tb

47 Θ **B**

Perc 1 agogó

Perc 2

Bd

Cv

Vi

Cb

Grade / O baile / 10

51

Ftm

Fl 2

Cl

51

A

T

51

Tpt

Tbn

Tb

51

Perc 1

Perc 2

ad. libitum

Bd

Cv

VI

Cb

$F\sharp m7^b5$ $B7^b9$ B^b7^9 $A7^b13$ $D7^9$ $G7^9$ E^b6

$F\sharp m7^b5$ $B7^b9$ B^b7^9 $A7^b13$ $D7^9$ $G7^9$ E^b6

This musical score is for a piece titled 'Grade / O baile / 10'. It features a multi-instrument ensemble. The woodwinds (Ftm, Fl 2, Cl, A) and strings (T, Tpt, Tbn, Tb) play a melodic line starting at measure 51. The percussion section (Perc 1, Perc 2) provides a rhythmic foundation. Perc 1 plays a steady eighth-note pattern, while Perc 2 plays a more complex pattern with accents. The keyboard (Bd) and guitar (Cv) parts are also present. The guitar part includes a series of chords: $F\sharp m7^b5$, $B7^b9$, B^b7^9 , $A7^b13$, $D7^9$, $G7^9$, and E^b6 . The score is written in a key with two sharps (D major or F# minor) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'ad. libitum'.

Grade / O baile / 11

56

Ftm

Fl 2

Cl

56

A

T

56

Tpt

Tbn

Tb

56

Perc 1

Perc 2

ad. libitum

Bd

Cv

VI

Cb

Db7M

Cadd9

Db7M

Cadd9

O baile

samba

Cristóvão Bastos
Arr: Cristóvão Bastos

Flautim

9

4

p

2

f

14

19

24

1

2

p

f

A

tacet 1a vez

tacet 1a vez

30

34

toca sempre

4

42

1

2

Ao 
e 

B

47

53



O baile

Flauta 1

samba

Cristóvão Bastos
Arr: Cristóvão Bastos



9

14

19

24

30

38

42

47

53

A

B

Ao 
e 

p *f*

4 2

1 2

3 3

2 1 2



O baile

Cristóvão Bastos

Arr: Cristóvão Bastos

Flauta 2

samba

[illegible]

O baile

samba

Cristóvão Bastos
Arr: Cristóvão Bastos

Clarinete 1

9

4

p

p

f

14

19

24

p

p

f

1

2

30

A

38

3

42

2

1

2

Ao 
e 

47

B

53



O baile

Clarinete 2

samba

Cristóvão Bastos

Arr: Cristóvão Bastos



6

p *f*

11

15

19

24

1 2

p *f*

A

30

38

3 2

44

1 2

B

47

53

Ao 
e 

O baile

samba

Cristóvão Bastos
Arr: Cristóvão Bastos

Alto 1



11 6 *p*

19 3

24 1

29 2 **A** *p*

34 4

42 3 1 2

47 **B**

51

56

Ao 
e 

O baile

samba

Cristóvão Bastos
Arr: Cristóvão Bastos

Alto 2



11

3

19

24

29

34

42

47

51

56

p

1

2

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

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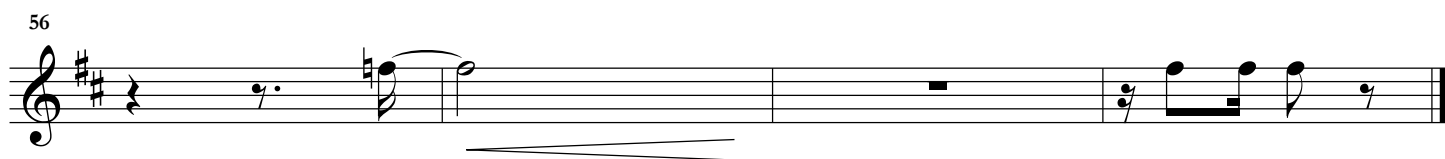
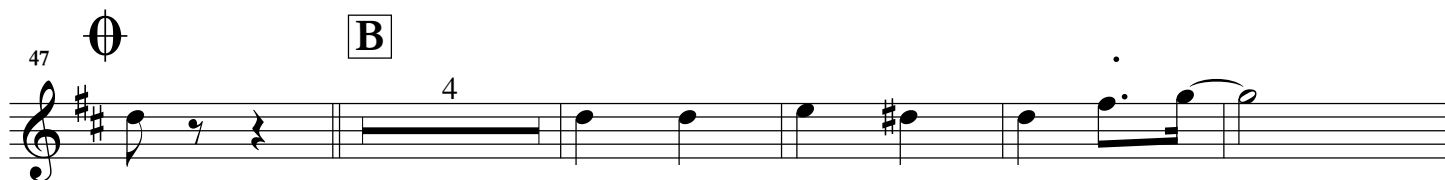
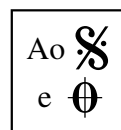
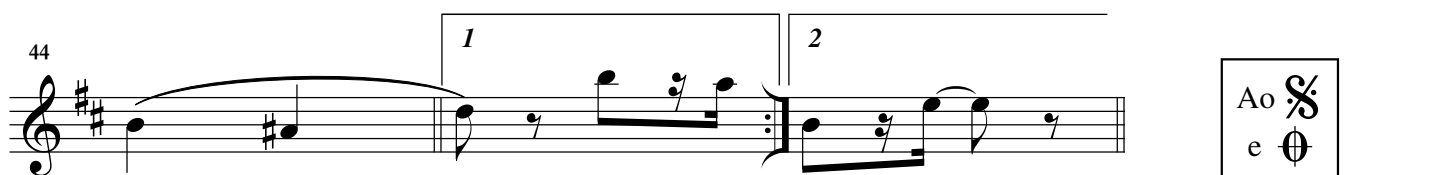
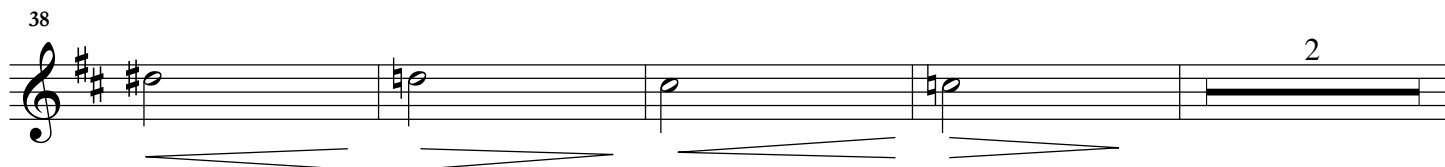
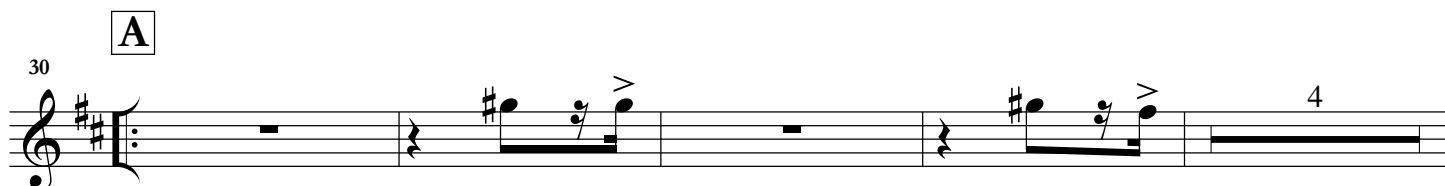
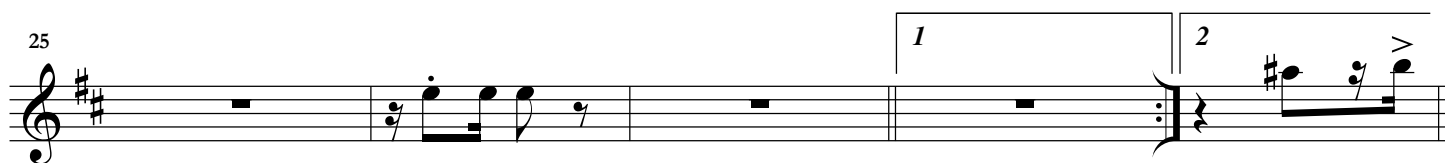
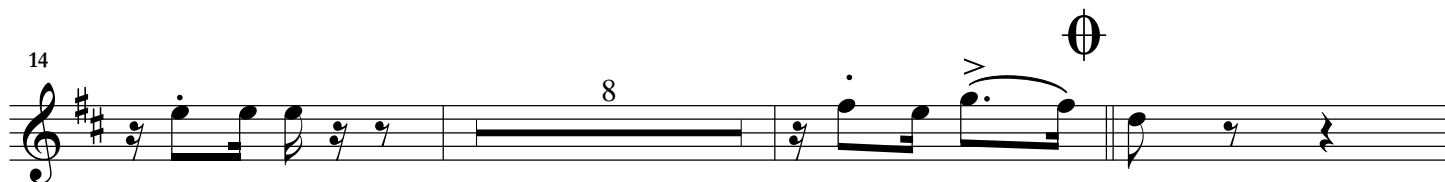
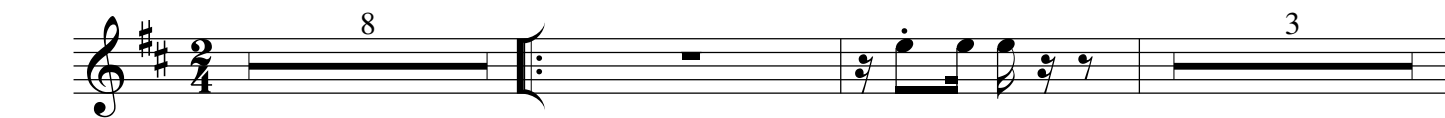
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O baile

samba

Cristóvão Bastos
Arr: Cristóvão Bastos

Tenor 1

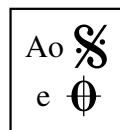
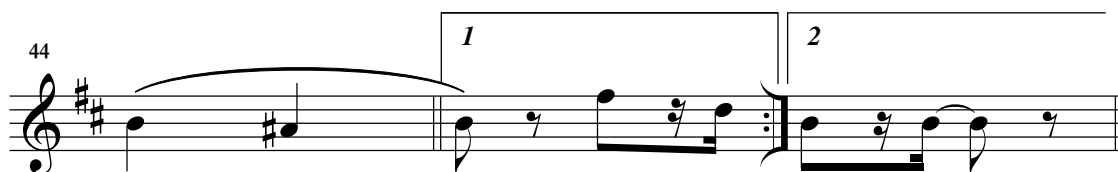
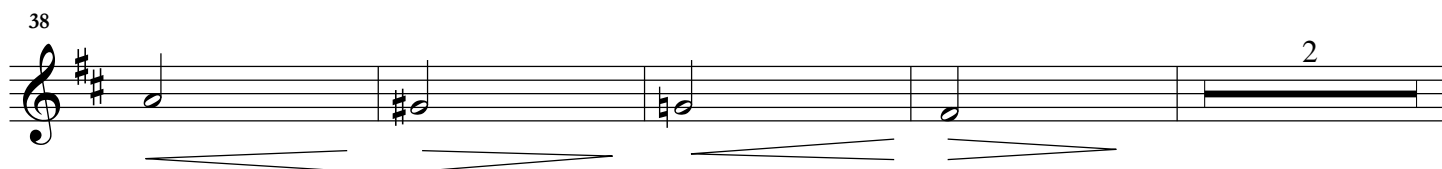
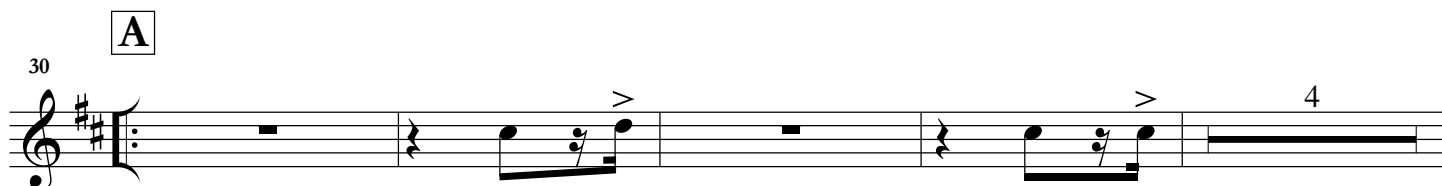
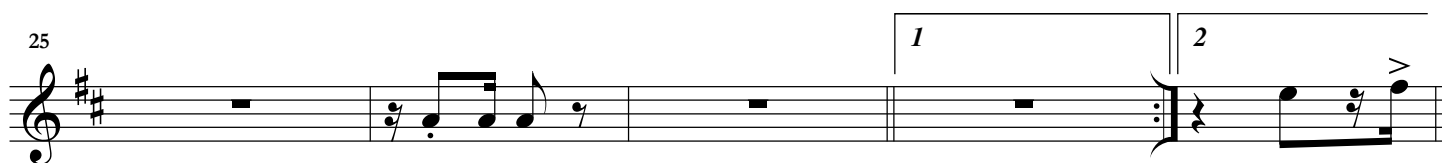
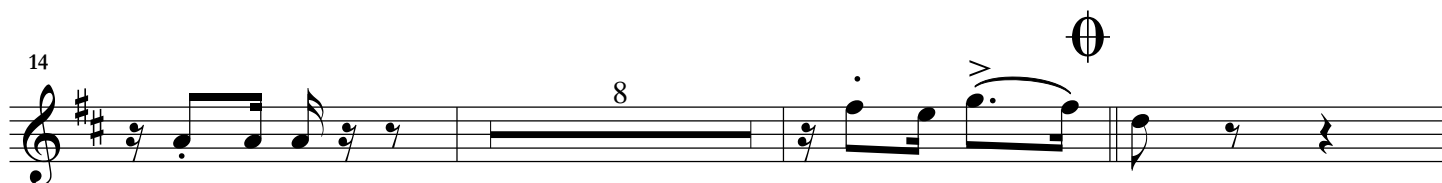
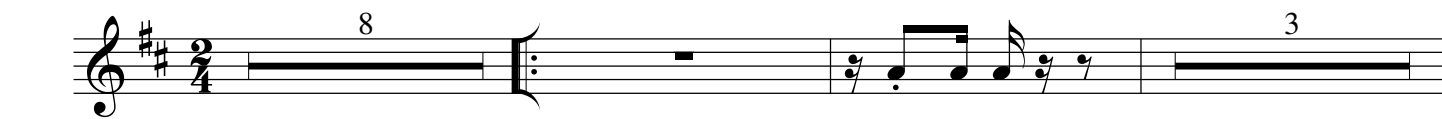


O baile

samba

Cristóvão Bastos
Arr: Cristóvão Bastos

Tenor 2



O baile

samba

Cristóvão Bastos
Arr: Cristóvão Bastos

Trompete 1



7 3 3

16

22

30

35

43

47

52

56

A

B

Ao 
e 

O baile

samba

Cristóvão Bastos
Arr: Cristóvão Bastos

Trompete 2



7 3 3

16

22

30

35

43

47

52

56

A

B

Ao 
e 

O baile

samba

Cristóvão Bastos
Arr: Cristóvão Bastos

Trombone 1



7 3 3

16

22

30

36

42

47

52

56

A

B

p

1 2

1 2

Ao 
e 

O baile

samba

Cristóvão Bastos
Arr: Cristóvão Bastos

Trombone 2



7 3 3

16

22

30

36

42

47

52

56

A

B

p

1 2

1 2

Ao 
e 

O baile

samba

Cristóvão Bastos
Arr: Cristóvão Bastos



7

13

19

25

30

36

43

47

53

A

B

p

1 2

1 2

Ao e

O baile

samba

Cristóvão Bastos
Arr: Cristóvão Bastos

Percussão 1

agogô



8

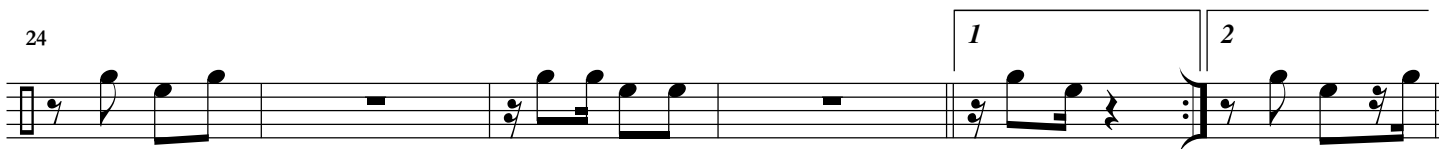
agogô



14



24



30

A

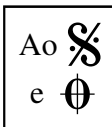
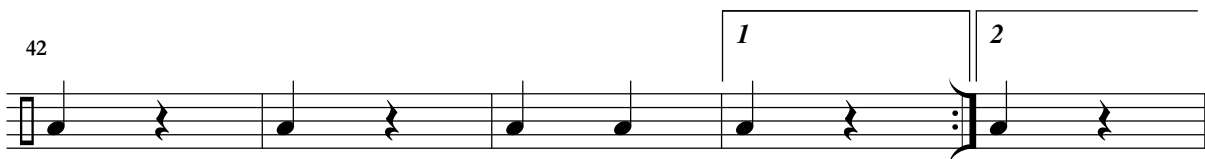
reco-reco



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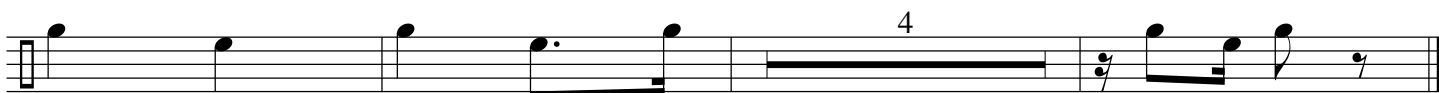
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agogô

B



53



O baile

Cristóvão Bastos
Arr: Cristóvão Bastos

Percussão 2

samba

caixa

surdo

6

12

18

24

30

36

42

47

53

p

mf

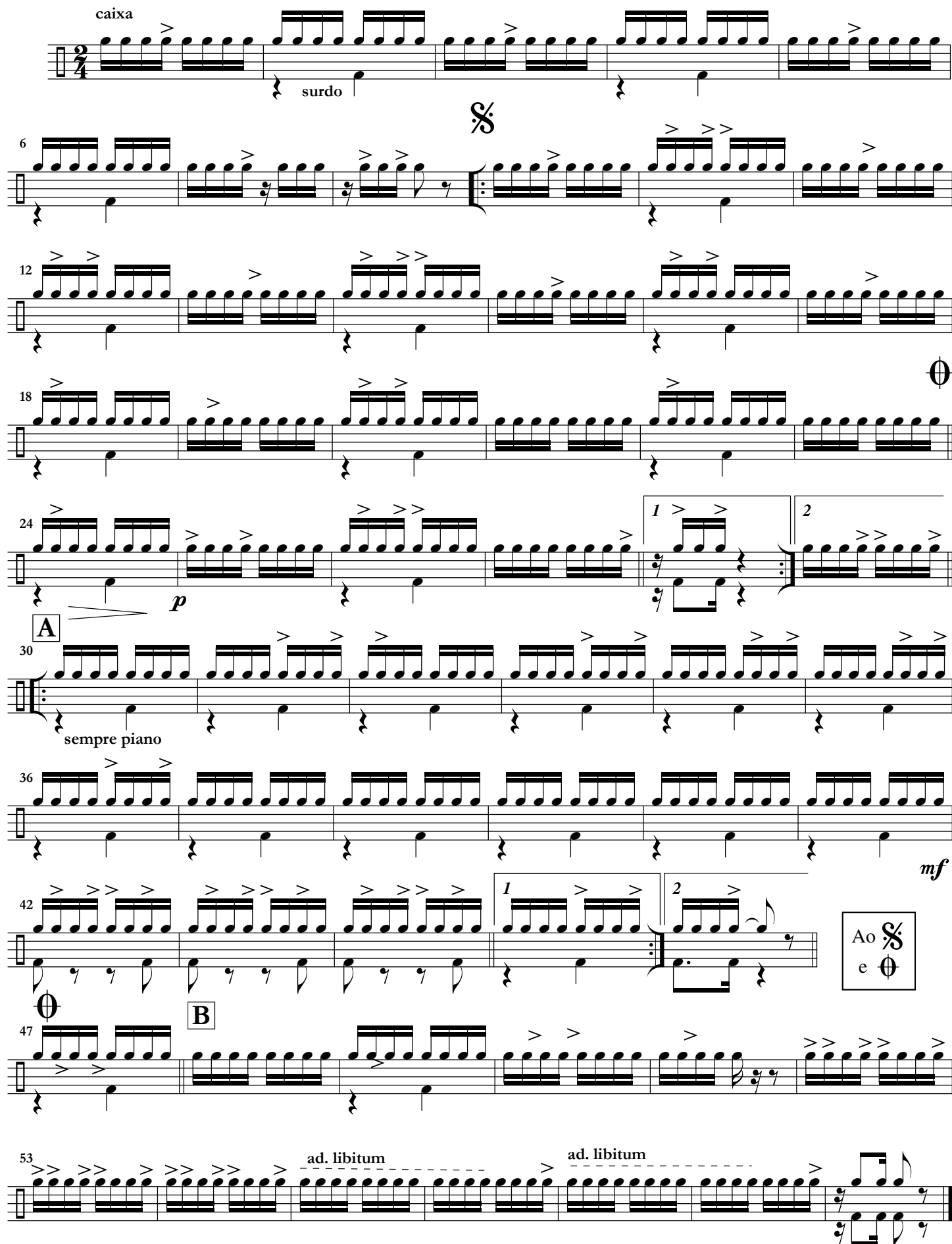
ad. libitum

ad. libitum

A

B

Ao $\S$
e Θ



O baile

Cristóvão Bastos
Arr: Cristóvão Bastos

Bandolim

samba



7

f

12

17

22

$\emptyset$

28

1 2

A

4

f

36

4

43

1 2

Ao 
e $\emptyset$

47

B

52

56

O baile

samba

Cristóvão Bastos
Arr: Cristóvão Bastos

Cavaquinho



7

15

23

29

35

42

47

52

56

Chords and notation:

- Measures 1-4: Treble clef, 2/4 time. Measure 1 has a whole note chord. Measures 2-4 have whole notes with a '2' and a double bar line.
- Measure 5: Treble clef, 2/4 time. Measure 5 has a whole note chord. Measures 6-9 have whole notes with a '2' and a double bar line.
- Measure 10: Treble clef, 2/4 time. Measure 10 has a whole note chord. Measures 11-14 have whole notes with a '2' and a double bar line.
- Measure 15: Treble clef, 2/4 time. Measure 15 has a whole note chord. Measures 16-19 have whole notes with a '2' and a double bar line.
- Measure 20: Treble clef, 2/4 time. Measure 20 has a whole note chord. Measures 21-24 have whole notes with a '2' and a double bar line.
- Measure 25: Treble clef, 2/4 time. Measure 25 has a whole note chord. Measures 26-29 have whole notes with a '2' and a double bar line.
- Measure 30: Treble clef, 2/4 time. Measure 30 has a whole note chord. Measures 31-34 have whole notes with a '2' and a double bar line.
- Measure 35: Treble clef, 2/4 time. Measure 35 has a whole note chord. Measures 36-39 have whole notes with a '2' and a double bar line.
- Measure 40: Treble clef, 2/4 time. Measure 40 has a whole note chord. Measures 41-44 have whole notes with a '2' and a double bar line.
- Measure 45: Treble clef, 2/4 time. Measure 45 has a whole note chord. Measures 46-49 have whole notes with a '2' and a double bar line.
- Measure 50: Treble clef, 2/4 time. Measure 50 has a whole note chord. Measures 51-54 have whole notes with a '2' and a double bar line.
- Measure 55: Treble clef, 2/4 time. Measure 55 has a whole note chord. Measures 56-59 have whole notes with a '2' and a double bar line.
- Measure 60: Treble clef, 2/4 time. Measure 60 has a whole note chord.

O baile

samba

Cristóvão Bastos
Arr: Cristóvão Bastos

Violão

7

13

19

25

30

34

39

43

A A_m $E7$ A^0 $E7$

$A7$ $Bb6$ $B7^9$ $E7$ $A7$

$D7$ $G7$ $C7$ $F7$

A_m $C7$ $F7^9$ $E7$ 1A_m7 2A_m7G7

Ao e

Violão / O baile / 2

47 $\emptyset$ **B**

51 $F\#m7^b5$ $B7^b9$ B^b7^9 $A7^b13$ $D7^9$ $G7^9$ E^b6

56 D^b7M C^{add9}

O baile

samba

Cristóvão Bastos
Arr: Cristóvão Bastos

Contrabaixo

