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CASA VIEIRA MACHADO

Nêga no fogão

SAMBA CARNAVALESCO



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autogr.

Letra
e
Musica
de

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NÊGA NO FOGÃO

SAMBA

Musica de J. L. Moraes (CANINHA)

I
Olha essa nega
Que trabalha no fogão } *BIS.*
Por cauza d'ella
Empenhei meu coração

CÔRO:
AI AMÔR } *Bis.*
AI AMÔR

2
Nega damnada
Não me venha apperriar } *BIS.*
Por tua cauza
Já quizeram me matar

AI AMÔR,

3
Por tua cauza
Já quizeram me matar } *BIS.*
Eu sou capaz de qualquer
Dia te rifar.

AI AMÔR,

(T 2 ligeiro)

PIANO. *ff*

1ª 2ª CANTO:

FIM. pp

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The first system of music consists of two staves. The treble staff contains a series of chords, primarily triads and dyads, with some eighth-note patterns. The bass staff features a more active melodic line with eighth and sixteenth notes, often moving in parallel motion with the chords in the treble. There are dynamic markings such as *mf* and *ff* throughout the system.

The second system continues the piano accompaniment. It includes a section labeled "CÓRO:" in the upper right. This section features a change in dynamics to *mf e ff*. The treble staff has a few chords, while the bass staff has a more rhythmic pattern with eighth notes. There are also some slurs and accents in both staves.

The third system shows a continuation of the piano accompaniment. The treble staff has several chords, some with a circled plus sign (+) above them. The bass staff has a rhythmic pattern with eighth notes and some slurs. There are also some slurs and accents in both staves.

The fourth system concludes the piano accompaniment. It features several chords in the treble staff, some with a circled plus sign (+) above them. The bass staff has a rhythmic pattern with eighth notes and some slurs. The system ends with the marking "D.C. §".