

Anceios d'Alma

VALSA AMOROSA PARA PIANO

de
Raul C. de Moraes

Grande Estabelecimento de Pianos, Músicas e Instrumentos

... PREALLE & Cia. ...

Rua da Imperatriz, 29 ... PERNAMBUCO

... PROPRIEDADE DO EDITOR ...

Ancieios d'Alma

VALSA AMOROSA

A' GRAZIOSA JULIETA LEÃO.

De RAUL C. DE MORAES



PIANO

Espressivo *pp*

cresc. *dolce* *p*

1ª 2ª

Detailed description: This is a piano score for the waltz 'Ancieios d'Alma'. It consists of five systems of music. The first system starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is marked 'Espressivo' and 'pp'. The second system continues the melody with triplets. The third system features a 'cresc.' (crescendo) and 'dolce' (sweet) marking, followed by a 'p' (piano) dynamic. The fourth system continues the melodic line. The fifth system concludes with a first ending (1ª) and a second ending (2ª) marked with first and second endings.

PROPRIEDADE DE PREALLE & Cía.

Do mesmo auctor: "MURMURIO DA NOITE", Valsa Espanhola e "CARESSANTE", Pas de Quatre.

8

p *Con anima* *p*

This system contains the first two measures of the piece. The music is in a minor key with a 3/4 time signature. The first measure features a piano (*p*) dynamic and the instruction *Con anima*. The second measure is marked *p* and includes a fermata over a chord. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

8

loco *hesitando* 8

This system contains measures 3 through 6. Measure 3 is marked *loco*. Measure 4 is marked *hesitando*. Measure 6 is marked with a repeat sign and a fermata. The piano accompaniment continues with chords and a bass line.

8

p

This system contains measures 7 through 10. Measure 9 is marked *p*. Measure 10 features a fermata over a chord. The piano accompaniment continues with chords and a bass line.

8

loco

This system contains measures 11 through 14. Measure 14 is marked *loco*. The piano accompaniment continues with chords and a bass line.

1ª 2ª

This system contains measures 15 through 18. Measures 15 and 16 are marked 1ª, and measures 17 and 18 are marked 2ª. The piano accompaniment continues with chords and a bass line.



pp *Espressivo*

3

3

3

3

3

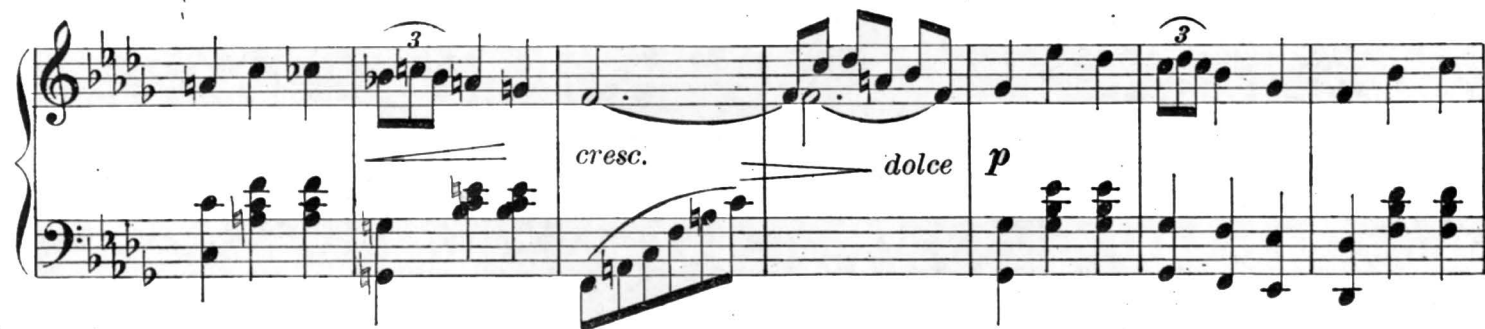


dolce

3

3

3



cresc.

dolce

p

3

3

3



3

3

3



FIN