

NOVIDADES MUSICAES



COMAS PARA INSTRUMENTOS
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ASSIM EU NÃO QUERO

POLKA

RAUL C. MORAES

All.^o risoluto

Introdução

Musical notation for the introduction, featuring a treble and bass staff with various notes and rests.

Musical notation for the first section, including dynamic markings like *cresc.* and *ff sec.*

T.^o di Polka

Polka

Musical notation for the first theme of the polka, marked *mf*.

Musical notation for the second theme of the polka.

Musical notation for the final section of the polka, including first and second endings.

Do mesmo autor: Que ençença é essa? Polka-Tango

M. & F.

con energia

The first system of music consists of two staves. The treble staff contains a series of chords and eighth notes, while the bass staff provides a rhythmic accompaniment with eighth notes and chords. Dynamics include accents and slurs.

The second system continues the musical piece with similar rhythmic and harmonic structures. It features a mix of chords and moving lines in both staves.

The third system includes first and second endings. The first ending leads back to an earlier section, while the second ending concludes the phrase. The notation includes slurs and dynamic markings.

1^o tempo

The fourth system is marked *1^o tempo* and *mf*. It features a more active melodic line in the treble staff with eighth notes and sixteenth notes, supported by a steady bass line.

The fifth system continues the *1^o tempo* section with intricate rhythmic patterns and chordal accompaniment.

The sixth system concludes the piece with a final cadence. The word *Fim* is written at the end of the treble staff. The notation includes a double bar line and a repeat sign.

Do mesmo: *Soffro em amar-te*, Schottisch

M. & F.

Trio

con grazia

1º tempo

CANÇONETA

E. WANDERLEY

Quan-do che-ga o car-na - val Nin-guem dor-me, nem des - can - ça, To-do o mun-do cae na

Musical score for 'O Zé Pereira' in 2/4 time, key of D major. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line and chords in the right hand.

Dôr eterna

VALSA

J. A. de FARIA

Musical score for 'Dôr eterna' in 3/4 time, key of B-flat major. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

Assim eu não quero

POLKA

RAUL C. MORAES

Musical score for 'Assim eu não quero' in 2/4 time, key of B-flat major. It features a piano accompaniment with a rhythmic bass line and chords in the right hand.

A Esmeralda

VALSA

E. WANDERLEY

A es-me - ral-da que bri-lha of-fus-can-te Nos teus o- lhos sem - pre a scin-ti - lar

Musical score for 'A Esmeralda' in 3/4 time, key of D major. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

Amor em trevas

SCHOTTISCH

J. C. de BULHÕES

Musical score for 'Amor em trevas' in 2/4 time, key of B-flat major. It features a piano accompaniment with a rhythmic bass line and chords in the right hand.

Mas... meu amor não morre

VALSA

J. A. de FARIA

Musical score for 'Mas... meu amor não morre' in 3/4 time, key of B-flat major. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

Que encrenca é essa?

POLKA-TANGO

RAUL C. MORAES

Musical score for 'Que encrenca é essa?' in 2/4 time, key of B-flat major. It features a piano accompaniment with a rhythmic bass line and chords in the right hand.

Minha mãe! (MAMMA MIA)

CANÇÃO NAPOL^{na}

E. NUTILE

Quan-do, tris-te, a noi-te cres - ce, cheia de me-lan-co - li - a, ao ge-mer d'A-ve Ma-

Musical score for 'Minha mãe! (MAMMA MIA)' in 3/4 time, key of B-flat major. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand.