

This is a handwritten musical score for guitar, titled "Tango REMANDO Nazareth". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of a series of chords and melodic lines, with various annotations throughout. The second staff has a circled "4" above it. The third staff has a circled "4" above it. The fourth staff has "1.º vez" and "2.º vez" written above it, indicating first and second endings. The fifth staff has a circled "4" above it. The sixth staff has a circled "4" above it. The seventh staff has "1.º" and "2.º" written above it, indicating first and second endings. The eighth staff has "Fin" written above it. The ninth staff has a circled "4" above it. The tenth staff has "1.º" and "2.º" written above it, indicating first and second endings. The score ends with "Dob. al.º" written at the bottom right.