

Ao meo compadre e amigo Sebastião José Cavalcanti.

P8258

Amôr e Mêdo.



Pas
de
Quatre

Para
Piano

de
Arthur L. Marques d'Oliveira.

PERNAMBUCO

Propriedade do Autor

UNIVERSIDADE FEDERAL DE PERNAMBUCO
13, Rua do Beato de São Francisco, Recife - Pernambuco - Preço 2.000.

Amôr e Mêdo

Pas de Quatre

Arthur Marques.

PIANO.

The first system of music is in 2/4 time and B-flat major. It begins with a piano (*p*) dynamic and a section marked with a double bar line and a repeat sign. The melody in the right hand features a sequence of chords and eighth notes, while the left hand provides a steady accompaniment. The system concludes with a forte (*f*) dynamic.

The second system continues the piece, starting with a piano (*p*) dynamic. It includes a section marked *pp* (pianissimo) in the right hand, followed by a return to piano (*p*). The left hand continues with a consistent accompaniment pattern.

The third system features a piano (*p*) dynamic throughout. The right hand has a more active melodic line with slurs, while the left hand maintains the accompaniment.

The fourth system begins with a *Fine* marking in the left hand, indicating the end of a section. The right hand has a melodic line with slurs and accents. The system ends with a double bar line.

The fifth system starts with a *cres - - - cen - - - do* marking, indicating a crescendo. The right hand has a melodic line with slurs and accents, leading to a forte (*f*) dynamic. The left hand continues with the accompaniment.

mf

f

al §

p dolce

cres

- cen - do *f*

p dolce

p cres - cen - do

f

D. C. al §

Do mesmo autor:

Travessa	Polka.
Doralice	Valsa.
Meos encantos	Pas-de-Quatre no Malho.
Mancheia de Rosas	Pas-de-Quatre.
Em Sonhos	Pas-de-Quatre.
Ternura	Pas-de-Quatre.