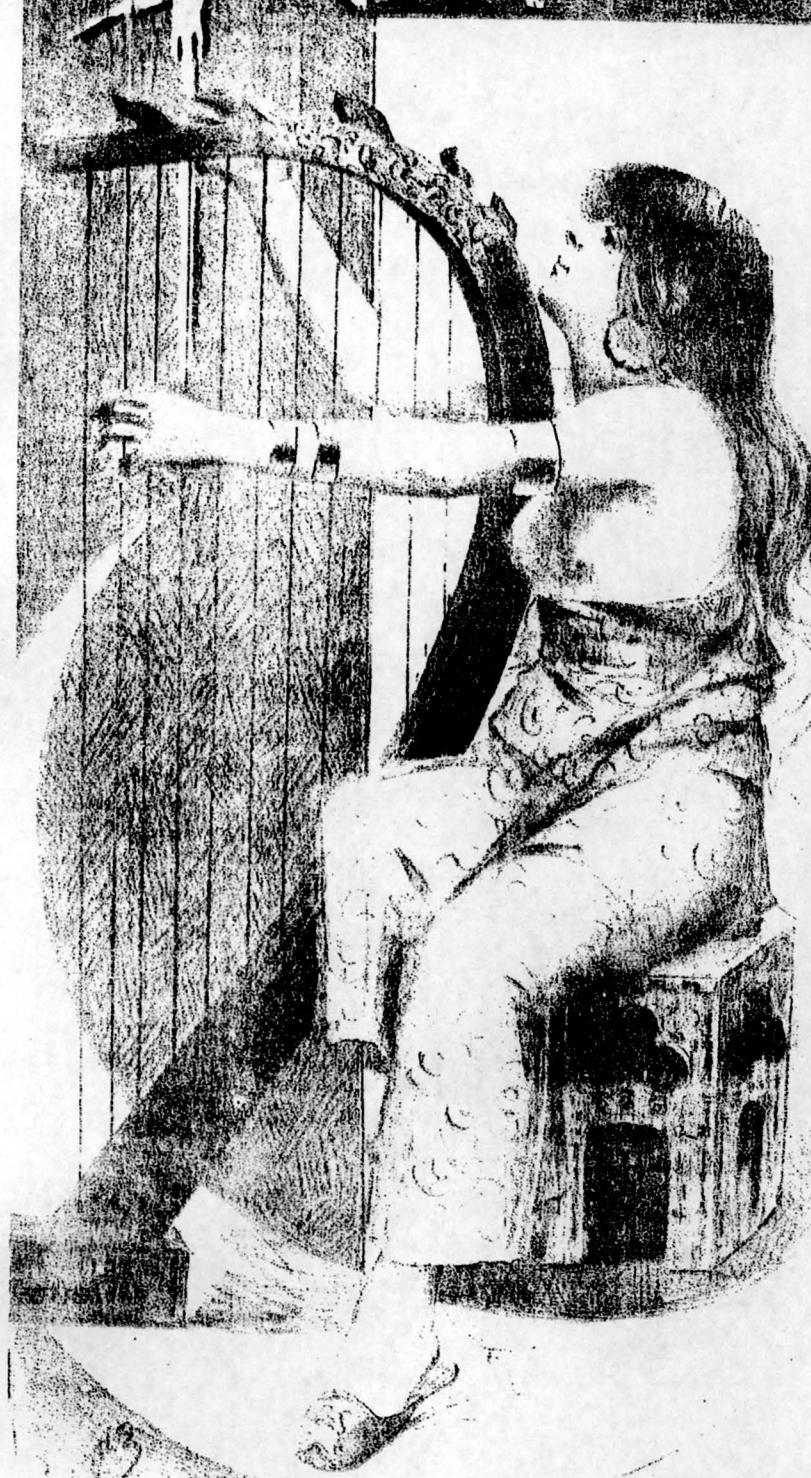


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L. BEVILACQUA

PIANOS MUSICA

43 RUA DOS OURIVES 43

EDIÇÃO BEVILACQUA

Dedicada ao illustre cidadão D. Joaquim Abilio Borges.

M.D. Director do Collegio Abilio.

Rêve d'amour

J. R. D'OLIVEIRA
PROFESSOR
DO COLLEGIO ABILIO.

ANDANTE. *ff* *p* TEMPO DI VALZER.

8.....

7

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats. It begins with a forte (*f*) dynamic and includes a first ending bracket labeled "1ª" with a repeat sign.

Second system of musical notation, continuing the piece. It features a first ending bracket labeled "1ª" with a repeat sign.

Third system of musical notation, continuing the piece. It features a second ending bracket labeled "2ª" with a repeat sign.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats. It begins with a forte (*f*) dynamic and includes a first ending bracket labeled "1ª" with a repeat sign. The system concludes with a piano (*p*) dynamic.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats. It begins with a piano (*p*) dynamic.



First system of musical notation, featuring a treble and bass clef. The music is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. It consists of two staves with various notes and rests.



Second system of musical notation, featuring a treble and bass clef. It includes a dynamic marking *p* (piano) and a repeat sign. The music continues with various notes and rests.



Third system of musical notation, featuring a treble and bass clef. The music continues with various notes and rests.



Fourth system of musical notation, featuring a treble and bass clef. It includes first and second endings marked *1ª* and *2ª*. The music continues with various notes and rests.



Fifth system of musical notation, featuring a treble and bass clef. It includes a dynamic marking *f* (forte) and a repeat sign. The music continues with various notes and rests.



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BERCEUSE P. Fauthaber op. 39
Andante tranquillo

ARAGONAISE J. Massenet
All. Moderato cantabile molto dim. f.

SCHERZETTO P. Fauthaber op. 31
All. vivace M.M. 2 = 92

DOZ. CESAR DE BAZAN J. Massenet
All. brillante

CREPUSCULE F. Thoiné op. 12
Tranquillo

MON REVE F. de Visconti
Andantino

SAVOTTE D'AMOUR Carl Langner
Allargando

SERENADE C. Chamade op. 2
Moderato 3 = 126

MINUETTO P. Fauthaber op. 31
Allegretto anim.

LA JOYEUSE G. Bachmann
Momente Valze (24 = d.)

STEPHANIE GAVOTTE A. Caillet op. 112
Moderato

UNE FLEUR A. N'po
ROMANCE

VALSE LENTE E. Schill op. 47, No 2
Faça nota 1 = 120

LA CASTAGNETTE F. Kelen op. 27
Moderato

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