

BIBLIOTHÉCA PIANISTICA

de peças antigas
e modernas
revistas pelo
Prof. Luigi Chiaffarelli
e outros

A. DI FRANCO & C.



S. BENTO 50 SÃO PAULO



Tango Brasileiro.

2ª. Edição

Revisão pelo prof. Luigi Chiaffarelli.

A. Leal de Sá Pereira.

Tempo di Tango

PIANO

The musical score is written for piano and consists of six systems of music. Each system includes a treble and bass clef staff with notes, rests, and fingerings. Dynamics include *ff con impeto*, *largo*, *tranquillo P*, *accol.*, *a tempo*, *f assai*, *precipitando molto*, and *allargando*. Tempo markings include *Tempo di Tango* and *Piú mosso*. The score includes various musical notations such as slurs, accents, and articulation marks. Fingerings are indicated by numbers 1-5. Some notes are marked with 'Red.' and asterisks. The piece concludes with a double bar line.

Propriedade A. DI FRANCO Editor S. Paulo.

Direitos de reprodução e transcrição reservados para todos os países.

A. D. F. 932

The musical score consists of six systems of two staves each (treble and bass clef). The first system includes fingering numbers (1-5) and dynamic markings *sf* and *ff*. The second system features the instruction *tutto ben marcato con enfasi*. The third system is marked *mf* and *la melodia espressiva*. The fourth system includes *espressivo*. The fifth system is marked *più mosso*. The sixth system includes *variado* and *ritard.*. The score is annotated with various performance directions and technical markings.

1 2 3 4

calmando

senza accel. creso. insistente

ben marcato rubato ff allarg. p a tempo

rall.

molto calmo

leggero con capriccio ff molto largo

A.D.F. 932

Detailed description: This is a piano score for a piece in 4/4 time, marked in the key of D major. The score consists of six systems of two staves each (treble and bass clef). The first system begins with a treble clef and a key signature of one sharp (F#). It features a complex melodic line in the right hand with many slurs and ornaments, and a bass line with frequent ledger lines below the staff. Performance markings include 'calmando' and '1 2 3 4' above the first measure. The second system continues with 'senza accel.', 'creso.', and 'insistente'. The third system includes 'ben marcato', 'rubato ff', 'allarg.', and 'p a tempo'. The fourth system is marked 'rall.' and contains several triplet markings. The fifth system is marked 'molto calmo'. The sixth system concludes with 'leggero con capriccio' and 'ff molto largo'. The score is filled with various musical notations such as slurs, ornaments, and dynamic markings. The page number 'A.D.F. 932' is located at the bottom right.