

Missa em Sol maior!!!  
CRUZES, MINHA PRIMA

Call. II  
CALLAOS

The musical score is written on ten staves. It begins with a treble clef and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings and performance instructions:

- 1. vez* and *2. vez* are written above some measures, indicating first and second endings.
- 1. vez* and *2. vez* are also written above specific rhythmic patterns.
- continua.* is written above a section of the score.
- em gracia* is written above a section of the score.
- fin* is written at the end of the piece.
- The signature *D.C. ao F.* appears at the bottom of the final staff.