

Aquarela na Quixaba

Choro Exaltação

Hamilton de Holanda

♩ = 108

Intro



4

9

14

19

23

28

33

38

Chord symbols: A7, D7, G, D7(9)sus4, G6, E♭7M, G(add9), E7sus4, E7, Am7, E7/B, Am7/C, B♭7(9)#11, Am, Am(#5), Am6, Am(#5), Am, Am(#5), Am6, Am(#5), A7, A/G, Am7(♭5), D7, G6, E♭7M, G6.

Aquarela na Quixaba

43 $\%$ $E^{\flat}7M$ $\%$ $G(add9)$

47 $\%$ $G7(9)sus4$ $G7(\flat 13)$ $C7M$

51 $E7(\flat 9)$ $Am7$ $G7$ $C\#m7(\flat 5)$

55 $\%$ $Cm7$ $\%$ $Bm7$

59 $\%$ $Em7$ $\%$ $Am7$ $\%$

64 $A7$ $D7$ $G7M$ 1. $D7(9)sus4$ 2. $G7M$

69 $A7(9)sus4$ $A7(9)$ D $D(\#5)$ $D6$

74 $D(\#5)$ D $D(\#5)$ $D6$ $\%$

79 $F\#m7(\flat 5)$ $\%$ $B7$ $\%$ Em $Em(\#5)$



85 Em⁶ Em(#5) Em⁷ C⁷

90 D D⁷ D^{b7} C⁷ B⁷

94 E⁷(9) A⁷(9)sus⁴ 1. A⁷

99 D(add⁹) A⁷(9)sus⁴ 2. A⁷ Am⁷(add¹¹) A^{b7}(#11)

104 Ao e G⁷M A⁷ D⁷

108 A⁷ D⁷ A⁷ D⁷

112 G⁷M A⁷ D⁷

116 A⁷ D⁷ A⁷ D⁷

120 E^{b7}M E^{b6} G



Detailed description of the musical score: The score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. Measure 85 starts with a whole rest, followed by a melodic line in measures 86-89. Measure 90 continues the melody with a bass line of chords. Measure 94 has a melodic line with a first ending bracket leading to measure 99. Measure 99 has a second ending bracket leading to measure 104. Measure 104 has a whole rest followed by a melodic line. Measures 108-112 and 116-120 show a rhythmic pattern of chords and melodic fragments. Measure 120 ends with a melodic line.