

Baião Brasil

Baião dolente

Hamilton de Holanda

♩ = 100

Intro ad libitum

Violão



Chords: G7M, F7M, E^b7M, D7M, A7(9)sus4/13, A7(9)#11/13, D7M, G/D, A/D, D7M, G7M, D/F#, G7M, D7M, F#7(13), Bm7, G7M, Gm6, D/F#, F#7(13), Bm7, C#7(#9), F#m7(9), F#m7(b5), B7, Em7, B7, E7(9), A7(9)sus4, A7(9), D7(9), G7M, A/G, D/F#, A/G, D/F#, D7(9), G7M(#5)

Measure numbers: 5, 10, 15, 21, 27, 31, 36, 41

Tempo: a tempo

47 G7M(6) G#m7(b5) C#7(b9) Fm7(b5) B7(b9)

52 Em7(b5) E/A D

57 G/D A/D G/D

62 (violão) D7M G7M D/F# G7M

68 D/F# F#7(b13) Bm7 G7M Gm6

74 D/F# F#7(b13) Bm7 C#7(b9) F#m7(9)

79 F#m7(b5) B7 Em7 B/D#

84 E/D E7(9) A7(9)sus4 A7(9) D7(9) G7M A/G

90 D/F# A/G D/F# D7(9) G7M(5#)



Detailed description of the musical score: The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff (measures 47-51) features a vocal line with triplets and chords G7M(6), G#m7(b5), C#7(b9), Fm7(b5), and B7(b9). The second staff (measures 52-56) continues the vocal line with chords Em7(b5), E/A, and D. The third staff (measures 57-61) shows a guitar line with chords G/D and A/D. The fourth staff (measures 62-67) is a guitar line with chords D7M, G7M, D/F#, and G7M, marked '(violão)'. The fifth staff (measures 68-73) features a guitar line with chords D/F#, F#7(b13), Bm7, G7M, and Gm6. The sixth staff (measures 74-78) continues with chords D/F#, F#7(b13), Bm7, C#7(b9), and F#m7(9). The seventh staff (measures 79-83) has chords F#m7(b5), B7, Em7, and B/D#. The eighth staff (measures 84-89) includes chords E/D, E7(9), A7(9)sus4, A7(9), D7(9), G7M, and A/G. The final staff (measures 90-94) concludes with chords D/F#, A/G, D/F#, D7(9), and G7M(5#). Various musical notations such as slurs, ties, and dynamic markings are present throughout.

95 G7M(6) G#m7(b5) C#7(b9) F#m7(b5) B7 Em7(b5)

101 E♭/A E♭/A D/C D/C

106 C/B♭ D/C C/B♭

112 Improviso sobre harmonia do ao D7M A/G D/F# A/G

117 D/F# D7(9) G7M(#5) G7M(6) G#m7(b5)

122 C#7(b9) F#m7(b5) B7(b9) Em7(b5)

127 E♭/A E♭/A D/C C/B♭ B♭/A♭

132 B♭/A♭ A7(9)sus4 A7(9)

137 G7M C7M Bm7(9)

142 $B^{\flat}7M$ D/A $A^{\flat}7(\#11)$ $G7M(\#5)$ $G7M(6)$ $G\#m7(\flat5)$

148 $C\#7(\flat9)$ $F\#m7(\flat5)$ $B7(\flat9)$ $Em7(\flat5)$

153 E^{\flat}/A E^{\flat}/A D/C D/C C/B^{\flat}

158 D/C C/B^{\flat} $F7/A$

164 $E^{\flat}7/G$ $F7/A$ $F7/A$ $A7(9)sus4$

170 D $G7M$ $F7M$ $E^{\flat}7M$ $D7M$

rall.....