

GINERANDO NO CHORO (FORNCE AO BANDOOLIM)

Handwritten musical score for guitar, consisting of 12 staves. The notation includes various chords and some rhythmic markings. The chords are as follows:

- Staff 1: G6, A7, D7
- Staff 2: G6, D7(#5), G6, Bm7
- Staff 3: F#7, Bm7, Bb0, Am, A#7(b5), G6
- Staff 4: G6, A7, B7, Em, G7
- Staff 5: C7M, Cm6, G, E7, A7, D7(b9)
- Staff 6: G6, D7(#5), G6, B7, Em
- Staff 7: Emb, E7, Am, Am6, Am7(9)
- Staff 8: Am6(9), G7M, G7, F#7, Am6
- Staff 9: B7, Em, Emb, E7, Am, Am6
- Staff 10: Am7(9), Am6(9), G7M, G7, F#7, B7, Em
- Staff 11: Em, Eb7, D7, D7(#5), Dm7, G7(#5), C7M
- Staff 12: Cm6, G, E7, A7, D7(b9), G6, G7, C, Cm6

At the bottom of the page, there is a small diagram of a guitar fretboard with the following text: G6, G#6, G6, II F.m