

# CIAO BRASIL

THOMAS CLAUSEN

Am Dm7/B Bø E7 4-3 Eø A7b9

Dø G7b9 Cm7 F7 9 1. Esus E7 2. Esus-3 AmΔ C/E Ab/Eb

Dm7 Ab7 G7 G7#5 C C/E Eb° Dm7

D=9 Dm7 G7 C/E Ab7/Eb Dm7 Ab7 G7 Dø7b

C7 F7 Ab7 C A7 Dm7 G7(b9) C E7b9

1 b F/G Ab° Gm7 C7 b F/G G#° Gm7 A7 Bø E7

Am G#7 Cmi 8va Ami6/C C#m6 C E7/B B F/G Ab° Gm7 C7b9

F/G G#° Gm7 A7+ Bø E7 Am B7 Emi/B E/B

Dm A al 1



Handwritten musical score for guitar, consisting of four staves of music. The notation includes chords and melodic lines. The chords are:  $E7^{b9}$ ,  $Am$ ,  $Dm/F$ ,  $B\phi$ ,  $E7^{4-3}$ ,  $E\phi^b$ ,  $A7^{b9}$ ,  $D\phi$ ,  $G7^{b9}$ ,  $F\#7$ ,  $F7$ ,  $E7$ ,  $G7/D^b$ ,  $F\#7/C\#$ ,  $F7/C$ ,  $E7/B$ ,  $E7$ ,  $E^b7/B^b$ ,  $D7/A$ ,  $C\#7/G\#$ ,  $C7/G^b$ ,  $B^b7/F$ ,  $E7$ , and  $Am69$ . The piece concludes with a double bar line and the word "FINE".

Four empty musical staves for additional notation.