

◀◀ O ORELHA ▶▶

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(CHORO) para Clarineta e saxofone

Tempo médio
introd.

Bandolim

Cifras

4

B^b F / A | F^m G⁹⁻ / A^b 5+ 7 | C^m 7

ad tempo (solo clar.)

G^b9 | F9 | B^b D^m / A | D⁷ / A^b 5- | G7 | C^m C^m / B^b 7

E⁷ / A⁷ | D⁷ / A^b 5- | G7 | C^m | G^m C7 | C^m E⁶ / 7

B^b D^m / A | D⁷ / A^b 5- | G7 | A⁷ / 5- | D7 | F^m E⁹ / A+

E⁹⁺ / A^b 6 9 | D⁹⁺ / G^b 6 9 | B⁹⁺ / F⁹⁺ | B^b F⁹⁻ / 1.

2. B^b 6 9 | D7 | G^m G^m / B^b | A⁷ / 5- | D7 | G^m G^m / B^b

A⁷ D7 | A^b9 | G9- | C^m | A9- | A⁷ / 5- | D9+

G^m G^m / B^b | A⁷ / 5- | D7 | D⁷ / 5- | G7 | C^m 7

B^b 7 | E^b 7 | A^b 7 | D^b 7 | A⁷ / 5- | D7 | 1. E^b9 | D9-

2.

Handwritten musical notation for the first system, consisting of six staves. The notation includes chords and melodic lines:

- Staff 1: Gm | no f | e | f | f | f
- Staff 2: $B^{\flat}9+$ $F9+$ | $B^{\flat}6$ | E^{\flat}/G $G^{\flat}7dim$ | $Fm7$ $B^{\flat}7$
- Staff 3: E^{\flat}/G $G^{\flat}7dim$ | $Fm7$ $B^{\flat}7$ | E^{\flat}/G $G^{\flat}7dim$ | $G^{\flat}6$ Fm
- Staff 4: $A^{\flat}m7$ $D7$ | G $B^{\flat}7$ | E^{\flat}/G $G^{\flat}7dim$ | $Fm7$ $B^{\flat}7$
- Staff 5: E^{\flat}/G $G^{\flat}7dim$ | $Fm7$ $B^{\flat}7$ | $A^{\flat}6$ $A^{\flat}m7$ | E^{\flat}/G $G^{\flat}7dim$
- Staff 6: $Fm7$ $B^{\flat}7$ | $E^{\flat}9$ $F^{\flat}6$ | no f | $c/REP. C$ | 2° | f

Handwritten musical notation for the second system, consisting of two staves. The notation includes chords and melodic lines:

- Staff 7: 2° | $B^{\flat}9+$ $F9+$ | $B^{\flat}6$ $E^{\flat}9$ | $A^{\flat}9+$ $A^{\flat}6$
- Staff 8: $D^{\flat}9+$ $G^{\flat}6$ | $B^{\flat}9+$ $F9+$ | f | f | f | $B^{\flat}6$