

ETERNA MELODIA

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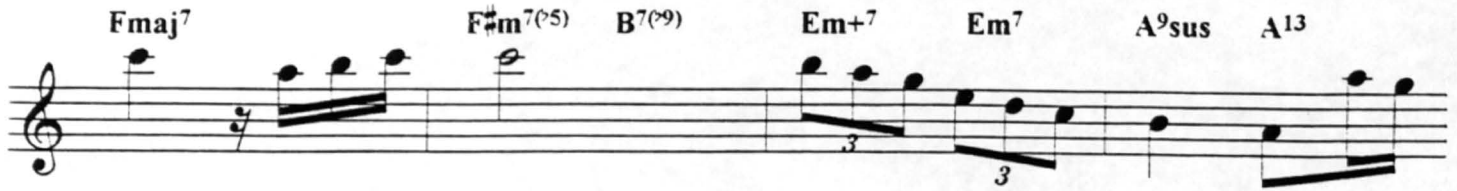


The musical score is written in 2/4 time and consists of eight staves of music. The chords and melodic lines are as follows:

- Staff 1:** $A^{\flat}maj^6$, $A^{\flat}maj^6$, $Cmaj^7/G$, Em^7 , $A^7(\sharp 5)$
- Staff 2:** Am^6 , $G^{\sharp}dim^{(13)}$, $Cmaj^7/G$, G^9sus , G^{13}
- Staff 3:** $Cmaj^6/9$, $E^7(\circ 9)$, Am^+7 , Am^7 , C^9sus
- Staff 4:** $Fmaj^6/9$, $Em^7(\circ 9)$, $A^7(\sharp 5)$, $B^{\flat}dim/D$, Dm^+7 , Dm^7
- Staff 5:** G^9sus , G^{13} , C/E , $F^{\sharp}m^7(\circ 5)$, B^7 , $Emaj^7$
- Staff 6:** $Em^7(\circ 5)$, $E^{\flat}7/9$, $A^{\flat}maj^7$, $D^{\flat}maj^7$, Dm^7 , G^7
- Staff 7:** C^{\sharp} , C^6 , $Cmaj^7$, $E^7(\circ 9)$, C^{\sharp}/E , C/E , B^{\flat}/E , Am^+7 , Am^7 , $A^{\flat}m^6$, Gm^6 , C^9sus
- Staff 8:** F^{\sharp} , F^6 , $Fmaj^7$, $Em^7(\circ 5)$, F^{\sharp}/A , F/A , E^{\flat}/A , $B^{\flat}dim/D$, Dm^7 , Dm^7

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Fmaj7 F#m7(°5) B7(°9) Em+7 Em7 A⁹sus A¹³



Am⁶ G#dim(°13) G¹³ Cmaj7/G B^b13 A¹³



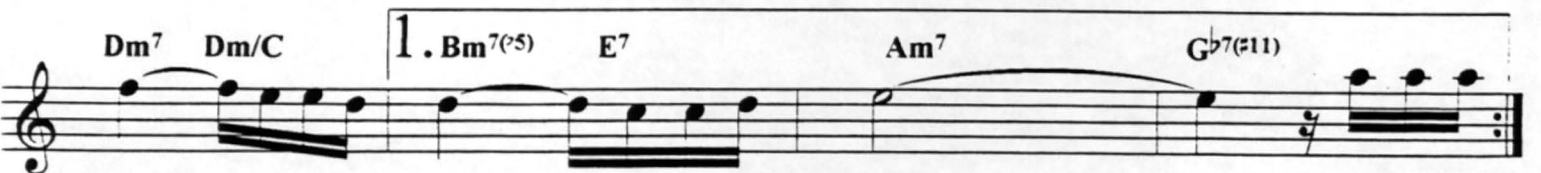
Am⁶ G#dim(°13) G¹³ Cmaj7/G G^b7(°11)



Fmaj7 G/F Em7 Am7 E^b7/9



Dm7 Dm/C 1. Bm7(°5) E7 Am7 G^b7(°11)



2. Bm7(°5) E7 Fmaj7 G⁹sus G¹³ A^o G⁹sus G⁹sus B^b13 B7(°9) E/C e FIM FIM

