

CHORO XARÁ

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The musical score for "Choro Xará" is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is divided into two main sections, A and B, each containing four staves of music. The notation includes various chords and rhythmic patterns, such as triplets and sixteenth notes.

Section A:

- Staff 1: Am, E7(9), Gm7, F#m6
- Staff 2: Gm7/9, Bbm7/9, Am7/9, D7(9)
- Staff 3: Gmaj7, G6, C#m7(5), F#7, C7
- Staff 4: Fmaj7, F6, Bm7(5), E7(9), Ebmaj7

Section B:

- Staff 5: Am7(5), D7, B7(13), B7(13), Bm7, E7(9), Am7, C#m7(5), F#7
- Staff 6: Bmaj7, Am7(11), Ab7(5), Gmaj7, G6, C#m7(5), F#7, C7
- Staff 7: Fmaj7, F6, Bm7(5), E7(9), Ebmaj7
- Staff 8: Am7(11), D7, B7(13), B7(13), Bm7, E7(9), Am7, D9sus, D7/9

Gmaj7 **B^b13** **E^bmaj7** **A^b7(♯11)** **Gm+7** **Gm7**
Gm6 **B7(♯9)** **Em7(♯5)** **A7(♯9)** **D+7** **D+7♯5** **D+7/6** **C♯m7(♯5)**
F♯7(♯13) **Bm7/9** **C♯13** **F♯maj7** **D♯m7** **G♯m7** **C♯7**
C7(9/♯11) **B^b9sus** **B^b13** **E^bmaj7** **A^b7(♯11)** **Gm7(♯5)** **C7(♯9)**
Am7(♯5) **D7(♯9)** **A^bmaj7** **Gmaj7** **Gm7(♯5)** **C7** **Fm7**
Fm7(♯5) **B^b7** **E^bmaj7** **A^b7(♯11/9)** **A0** **A** **Bmaj7** **Bm7** **E7(♯9)**
Am **E7(♯9)** **Gm7** **F♯m6** **Gm7/9**
B^bm7/9 **Am7/9** **D7(♯9)** **B/G**
FIM