

CARIOCANDO

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F#7(♯4) F#7(♯4) **A** Cmaj7 Cmaj7 F#7(♯4) E/G# Am

Am7 Ab7(♯5) Gm7 C13 Fmaj7 F#5 Em7 A7(♯4/9) D(add9) Dm+7 Dm7/C Bm7(♯5)

Bb7 A7(♯5) D7/9 D7/9 G7 G7

Cm7 Cm+5 G7/B Gmaj7/B Bb6 Bb F/A Am Ab7(♯11) D7/9

G7/4 G7 Cmaj7 Cmaj7 Em7(♯5) A7

D7/9 G7(♯9) Cmaj7/G **B** 1. G⁹sus G¹³ 2. C/G G⁹sus G⁹sus

G¹³ Cmaj7/G Cmaj7/G Bm7 E7 Am7 Ab7

Gm7 Gb7 Fmaj7 G/F E7(♯9/♯5) Am7 Am/G F#m7(♯5)



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The musical score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is written in eighth and quarter notes. The second staff continues the melody with some notes beamed together. The third staff shows a continuation of the melody with some notes beamed together. The fourth staff features a first ending bracket over a Cmaj7 chord, followed by a second ending bracket over a sequence of chords: G7/F, Em7(9), A7, and Dm+7. The fifth staff concludes the piece with a final melodic phrase, a double bar line, and a key signature change to one sharp (F#). The final notes are A and B, with a circled 'A' above the 'A' and a circled 'B' above the 'B'. Below the staff, the text 's/ repet. e FIM' is written. The word 'FIM' is printed in large, bold letters at the bottom right of the page.

B7(9) Em7 A7(9) Dm7 G7/9 Cm7 Cm+5 G7/B Gmaj7/B Bb6 Bb

F/A Am7 Ab7(11) D7/9 G7/4 G7 Cmaj7

Cmaj7 Em7(9) A7 D7/9 G9sus

1. Cmaj7 2. G7/F Em7(9) A7 Dm+7

Dm7 Am6 A7dim F#7(9) F#7(9) Ao (A) (B) s/ repet. e FIM

FIM