

PINTOR SERESTEIRO

CHORO

JOÃO JUVANKLIN

BANDOLIM

The musical score is written for Bandolim in 2/4 time, with a key signature of one sharp (F#). The melody is presented on a single staff with various chords indicated above the notes. The score consists of nine lines of music, with repeat signs and first/second endings.

Chords and notes for each line:

- Line 1: Em, B7, Em, G7, C, G7
- Line 2: C, Am, B7, Em, B, F#7
- Line 3: B, D7, G, B7, Em, G7, C
- Line 4: Am, B7, Em, Em/G, F#7, B7, 1. Em
- Line 5: 2. Em, G, G#dim, Am, B7
- Line 6: Em, C, Cm, B7, Em, B, F#7
- Line 7: B, D7, E7, A7, D7
- Line 8: G, G7, C, Cm, G/B, Gdim, Am, Ab7(b5)

1. D(#5) 2. G G7 Gdim

Cm/G G G7 Gdim

Cm⁶/G G G A7 D7

G G A7 D7 G Rall... B7

Harm.....

D.C. e Em 8^a

F I M

Detailed description: The image shows a musical score for guitar, consisting of five staves of notation. The first staff begins with a first ending bracket labeled '1. D(#5)' and a second ending bracket labeled '2. G'. The notation includes various chords and melodic lines. The second staff continues the melody with chords Cm/G, G, G7, and Gdim. The third staff features Cm⁶/G, G, G, A7, and D7. The fourth staff includes G, G, A7, D7, G, and B7, with a 'Rall...' marking above the final measure. The fifth staff contains a double bar line, a 'D.C.' marking, a whole note 'e', a chord diagram for Em, and an 8^a fret marker. The piece concludes with the text 'F I M'.