

HORAS IGUAIS

CHORO

JOÃO JUVANKLIN

BANDOLIM

The musical score is written for Bandolim in 2/4 time, featuring a key signature of one flat (B-flat). The piece consists of 16 measures, organized into 8 systems of two staves each. The notation includes various chords and melodic lines with articulation marks.

Chords: Gm, A7, D7, Gm, D, D, A7, A7, E \flat , D7, 2. G7, G7, C, C7, F7, B \flat , Gm, A7, D7, Gm, F7, F7, F7, B \flat , D7, D7, D7, G7, G7, 1. C7, F7, B \flat , B \flat , A7, A7.

Articulation and Performance Markings: The score includes various articulation marks such as slurs, accents, and breath marks. There are also performance markings for first and second endings (1. and 2.), and fingerings (5 and 3).

The musical score consists of ten staves of music in treble clef. The first two staves are in the key of B-flat major (two flats). The remaining eight staves are in the key of D major (two sharps). The score includes various chord diagrams and fingering instructions:

- Staff 1: Cm7, F, 2. Eb, Cm7, A7, Bb
- Staff 2: Bb, 6, A7, F7, Bb
- Staff 3: D7, G, G, A7
- Staff 4: A7, D7, 1. D7, Gdim, 6
- Staff 5: G, G, Em, Em, 6, Bm
- Staff 6: Bm, 6, F#7, F#7, C
- Staff 7: D7, 2. D7, Gdim, 6, G
- Staff 8: G, G7, 5, C, F7, 5
- Staff 9: Bb, Eb7, Ab, D7
- Staff 10: G, D.C. 2ª Vez e, Gm, FIM