

CONVERSA DE BANDOLIM

CHORO

JOÃO JUVANKLIN

BANDOLIM

The musical score is written for a Bandolim in 2/4 time, featuring a melodic line with various chords and a repeat sign. The key signature has one flat (B-flat). The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It includes a repeat sign and a double bar line. The chords are: Dm, Dm, A7. The second staff has chords: A7, Gm, A7, Dm. The third staff has chords: A7, Dm, Dm, Am. The fourth staff has chords: Am, E7, E7, A7. The fifth staff has chords: A7, Dm, Dm, A7. The sixth staff has chords: A7, Gm, A7, D7. The seventh staff has chords: D7, Gm, A7, Dm. The eighth staff has chords: Dm, A7, A7. The ninth staff has a first ending bracket with a double bar line and a repeat sign, with the chord Dm.

2.

Dm D D

D Em F# Bm

E7 A7 D D

D G Em D

A7 D ⊕ Dm

Dm

FIM

Detailed description: This is a musical score for a piece titled "CONVERSA DE BANDOLIM". The score is written on six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. It starts with a Dm chord and a first ending bracket. The second staff continues with a key signature change to two sharps (F# and C#) and includes chords D, Em, F#, and Bm. The third staff features chords E7, A7, and D. The fourth staff includes chords D, G, Em, and D. The fifth staff contains chords A7, D, and Dm, with a section marked with a circled plus sign (⊕). The sixth staff concludes with a Dm chord and the word "FIM".