

ENQUANTO HOVER RAZÃO

VALSA

JOÃO JUVANKLIN

BANDOLIM

The musical score is written for Bandolim in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is composed of eighth and quarter notes. Chords are indicated above the notes. The first staff has chords Am, Am, E7, and E7. The second staff has A7, A7, Dm, and Dm. The third staff has G7, G7, C, and C. The fourth staff has B7, B7, E, and E7. The fifth staff has E7, Am, Am, and E7. The sixth staff has E7, A7, A7, and Dm. The seventh staff has Dm, Bb7, Bb7, and Am. The eighth staff has Am, Adim, Dm, E7, and Am. The ninth staff has Am, G7, G7, and C. A 'RALL.' marking is present above the fourth staff. A fermata is placed over a note in the sixth staff. A circled cross symbol is placed at the end of the eighth staff.

The musical score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. Each staff begins with a whole note chord, followed by a measure of rest, and then a series of eighth notes. The chords and their positions are as follows:

- Staff 1: C (1st fret), A7 (2nd fret), A7 (2nd fret), D (2nd fret)
- Staff 2: D7 (2nd fret), G7 (3rd fret), G7 (3rd fret), C (1st fret)
- Staff 3: C (1st fret), B (2nd fret), B7 (2nd fret), Em (1st fret)
- Staff 4: G (3rd fret), G7 (3rd fret), G7 (3rd fret), C (1st fret)
- Staff 5: C (1st fret), A7 (2nd fret), A7 (2nd fret), Dm (2nd fret)
- Staff 6: Dm (1st fret), Ab (1st fret), Ab (1st fret), C (1st fret)
- Staff 7: A7 (2nd fret), D7 (2nd fret), G7 (3rd fret), C (1st fret)
- Staff 8: E7 (2nd fret), D.C. (1st fret), e (1st fret), Am (1st fret)

The score concludes with a double bar line and the word "FIM" in large capital letters.