

MALUQUINHO

CHORO

DE

JOSÉ X. DE MENEZES

★ ★

Gravação de

MENEZES e seus Melodistas

em discos "MOCAMBO"

★ ★

Orquestração e Arranjo de JOSÉ X. DE MENEZES

★ ★

DIREITOS DE EXECUÇÃO CONTROLADOS PELA U. B. C.

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RIO DE JANEIRO — BRASIL

MALUQUINHO

CHORO

Orq. e Arr. de JOSÉ X. DE MENEZES

José X. de Menezes



Medio

8

9

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1. 2.

1. 2.



MALUQUINHO

CHORO

CLARINETE - SOLO

J. X. de Menezes

Medio 4

1. 2.

2

1. 2.

3



MALUQUINHO

CHÔRO

I. ALTO

J. X. de Menezes

Medio

sfz sfz

p

ff

mf sfz f

f

f p

ff

p

ff sfz fff



MALUQUINHO

CHÔRO

II. TENOR

J. X. de Menezes

Medio

sfz sfz fff

p

mf sfz

f

ff

ff f

sfz fff



MALUQUINHO

CHÔRO

III. ALTO

J. X. de Menezes

Medio

sfz sfz

p

ff

mf sfz f

f

f p

ff

p

ff sfz



MALUQUINHO

CHORO

I. TROMPETE

J. N. de Menezes

Medio

The musical score for Trompete consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The tempo is marked 'Medio'. The first measure is marked with a forte dynamic (*ff*). The second staff contains a triplet of eighth notes, marked with a forte dynamic (*ff*). The third staff continues the melodic line with various dynamics. The fourth staff features a first ending bracket with two endings, marked with a forte dynamic (*f*). The fifth staff is marked 'Surd.' and 'Abre' with a dynamic of *sfz*. The sixth staff is marked with a dynamic of *mf*. The seventh staff has a first ending bracket with two endings, marked with a forte dynamic (*f*). The eighth staff is marked with a dynamic of *ff*. The ninth staff is marked with a dynamic of *fff*.



MALUQUINHO

CHÓRO

I. TROMBONE

J. X. de Menezes

Medio

sfz sfz fff

f ff f

ff

1. 2. Surd. 2 p

2 Abre 2 sfz

f ff f

ff sfz fff



MALUQUINHO

CHÔRO

II. TROMBONE

J. X. de Menezes

Medio

sfz *sfz* *fff*

ff *f*

ff

1. 2. *Surd.* *p*

sfz *Abre* *2*

f *ff* *f*

sfz



MALUQUINHO

CHÓRO

BASSO

J. X. de Menezes

Medio

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The word "Medio" is written above the first staff. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and hairpins ($\hat{>$). There are two first and second endings marked with "1." and "2." above the staves. The piece concludes with a double bar line and a repeat sign.

