

# Choro pra Ti

Choro

Pedro Messina

$\text{♩} = 46$

$C\sharp m7 \flat^5$   $F\sharp 7$   $Bm7$   $Bm/A$   $Em6/G$   $F\sharp 7$   $Bm$   $B7/A$



$Em6/G$   $Em^{add9}$   $Bm/F\sharp$   $C\sharp 7$   $F\sharp 7$

*rall*



$B7$   $Em$   $A7$   $E\circ/A$   $D6$

*a tempo*



$F\sharp 7$   $Bm$

1  $B\circ$   $F\sharp 7/C\sharp$   $Bm/D$   $Bm$




2  $G\sharp\circ$   $F\sharp 7$   $Bm$   $A7$   $D6$   $D\circ$   $Em7$   $A7$   $D6$   $D\circ$

3



$Em7$   $A7$   $D6$   $D7$   $G6$   $B7\flat^{13}$   $E7^9$

3



$A7$   $A7/G$   $D6/F\sharp$   $F\circ$   $Em7$   $A7$   $D7$   $D7/F\sharp$

3



30  $G6$   $Gm6$   $D/F\sharp$   $F^\circ$   $A7/E$

Musical staff 30-33: Treble clef, key signature of two sharps (F# and C#). Measure 30: G6, G6. Measure 31: Gm6, Gm6. Measure 32: D/F#, D/F#. Measure 33: F°, A7/E. Triplet markings are present over measures 30, 31, and 32.

34  $D6$   $A7$   $D/F\sharp$   $F^\circ$   $Em7$   $A7\flat9$   $D6$

Musical staff 34-37: Treble clef, key signature of two sharps. Measure 34: D6, A7. Measure 35: D/F#, F°. Measure 36: Em7, A7b9. Measure 37: D6. Triplet markings are present over measures 35 and 37.

*D.C. ao Coda*

38  $G\sharp^\circ$   $F\sharp7$   $B7M$   $B/A$   $E/G\sharp$   $G^\circ$

Musical staff 38-40: Treble clef, key signature of two sharps. Measure 38: G#°, F#7. Measure 39: B7M, B/A. Measure 40: E/G#, G°. A Coda symbol is at the beginning of the staff.

41  $Bm/F\sharp$   $G/F$   $F\sharp7$   $F\sharp7/A\sharp$   $Bm$

Musical staff 41-43: Treble clef, key signature of two sharps. Measure 41: Bm/F#, G/F. Measure 42: F#7, F#7/A#. Measure 43: Bm.

*Fim*