

JÔGO CRUEL

MILTINHO-IVAN LINS

Chord progression for **JÔGO CRUEL** (2/4 time signature):

Measures 1-4: **Bm^{7(b5)}** / **Dm^{6/F}** (4)

Measures 5-8: **Am⁹** / **Am⁹/G** / **Bm^{7(b5)}** / **Dm^{6/F}** (8)

Measures 9-12: **E7(b9)** / **Am⁹** / **/:** / **Em^{7(b5)}** (12)

Measures 13-16: **A⁷** / **Dm⁷** / **/:** / **G⁷** (16)

Measures 17-20: **E⁷** / **Am⁹** / **Am⁹/G** / **F[#]dim** (20)

Measures 21-24: **F[#]dim** / **Dm^{6/F}** / **E7(b9)** / **Am⁷** (24)



The musical score is written for guitar in 2/4 time. It consists of six systems of two staves each. The first system shows the first four measures, with chords Bm7(b5) and Dm6/F. The second system shows measures 5-8, with chords Am9, Am9/G, Bm7(b5), and Dm6/F. The third system shows measures 9-12, with chords E7(b9), Am9, a slash, and Em7(b5). The fourth system shows measures 13-16, with chords A7, Dm7, a slash, and G7. The fifth system shows measures 17-20, with chords E7, Am9, Am9/G, and F#dim. The sixth system shows measures 21-24, with chords F#dim, Dm6/F, E7(b9), and Am7.

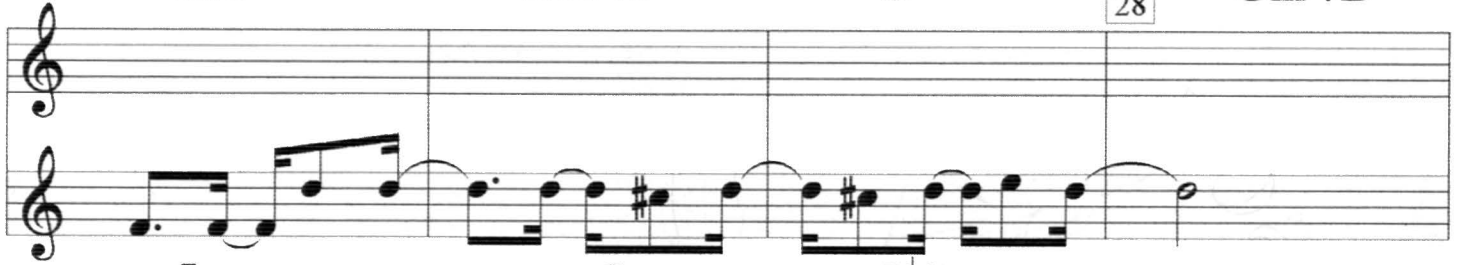
Bm^{7(b5)}

Dm^{6/F}

E^{7(b9)}

28

Gm^{6/B^b}



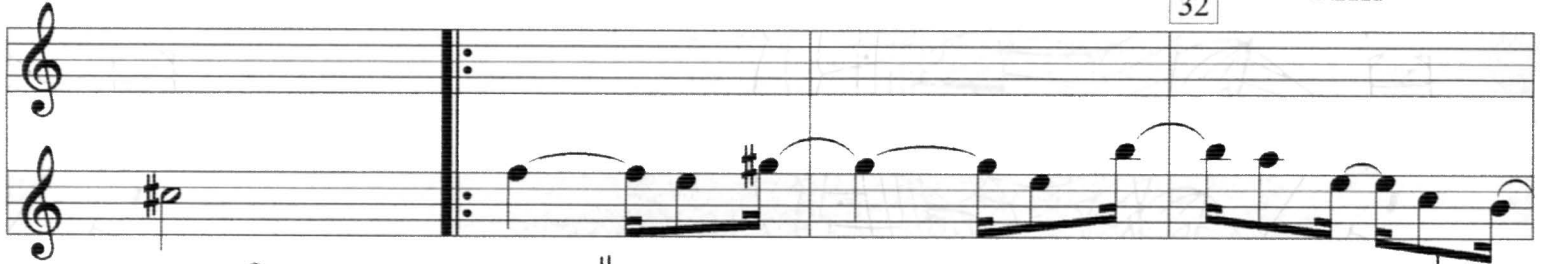
A⁷

Dm⁷

E^{7(b9)}

32

Am⁹



Am^{9/G}

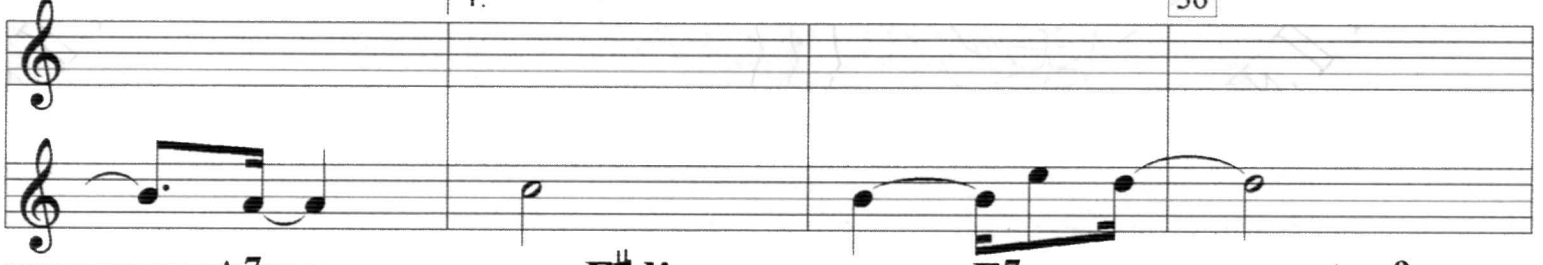
1.

F[#]dim

E⁷

36

Gm^{6/B^b}



A⁷

2.

F[#]dim

E⁷

40

Am⁹



Bm⁷

E⁷

A⁶

G¹³

44

F[#]13



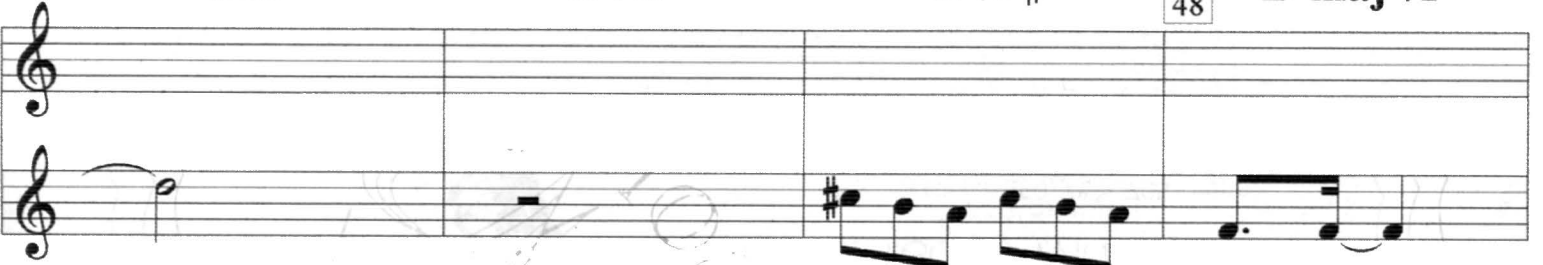
Bm⁷

C^{9/G}

B^{9/F[#]}

48

B^bmaj^{7/F}



3

3

Bm⁷ **E⁷(^b9)** **Amaj⁷** **A⁷**

52

Dmaj⁷ **Dm⁶** **Dmaj⁷** **D[#]dim** **A⁶/E** **F⁹**

56

Bm⁷ **E⁹** **Amaj⁷**

60

64

68

72