
VALSA

JOÃO
FIRMINO
DE MOURA

SAUDADES
DE ONDE NASCI

2ª edição



MINISTÉRIO
DA CULTURA

FUNARTE

VALSA

SAUDADES
DE ONDE NASCI



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SAUDADES DE ONDE NASCI

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João Firmino de Moura

Nasceu na cidade de Presidente Bernardes, Minas Gerais, em 7 de dezembro de 1914.

Iniciou sua formação musical com o Maestro José Domingos Pereira, transferindo-se mais tarde para a cidade de Viçosa.

Lá foi professor e maestro da Banda de Música da Universidade Federal de Viçosa.

Entre suas principais composições figuram as valsas *Saudade de Divinésia* e *Daniela*, a marcha *Minha cidade* e os dobrados *Professor Léo, 1º de janeiro, Padre José Viana Teixeira, Padre Efraim Solano Rocha, Padre Antônio Moura, Dr. Edson Potsch Magalhães, Dr. Raimundo Faria, Dr. Ciro Maciel, José Milagres, Rodolfo Moura e Ramon Moura*.



INSTRUMENTAÇÃO

Flauta em Dó

Requinta em Mi bemol

3 Clarinetas em Si bemol

Saxofone alto em Mi bemol

Saxofone tenor em Si bemol

3 Trompetes em Si bemol

3 Saxornes altos em Mi bemol

Saxornes

Barítono em Si bemol

Bombardino em Dó

3 Trombones em Dó

Baixo em Mi bemol

Baixo em Si bemol

Pratos

Caixa

Bombo

SAUDADES DE ONDE NASCI

VALSA

JOÃO FIRMINO DE MOURA



Flauta Dó

Requinta Mi b

1ª Clarinetas Si b

2ª

3ª

Saxofones

Alto Mi b

Tenor Si b

1º Trompetes Si b

2º

3º

1º Saxhorns Alto Mi b

2º

3º

Barítono Si b

Bombardino Dó

1º Trombones Dó

2º

3º

Mi b Baixo

Si b

Pratos

Caixa

Bombo

mf

This musical score is for a band and includes the following parts:

- Req**: Recorder
- Cl**: Clarinet (1, 2, 3)
- Sax**: Saxophone (A, T)
- Trp**: Trumpet (1, 2, 3)
- Saxh**: Saxophone (A, B)
- Bomb^{no}**: Bass Drum
- Trb**: Trombone (1, 2, 3)
- Bx**: Bongos (Mib, Sib)
- Pt**: Piano
- Cx**: Congas
- Bomb**: Bass Drum

The score is written in 4/4 time with a key signature of one flat (Bb). It consists of four measures. The woodwinds and brass parts feature melodic lines with slurs and ties. The percussion parts include bass drum, bongo, and conga patterns. The piano part has a simple accompaniment with slurs. The conga part has a rhythmic pattern. The bass drum part has a simple pattern. The bongo part has a simple pattern. The piano part has a simple accompaniment with slurs. The conga part has a rhythmic pattern. The bass drum part has a simple pattern. The bongo part has a simple pattern.

10

The image displays a page of musical notation, numbered 10. It features a complex arrangement of multiple staves. The top section consists of several staves in treble clef, with some containing melodic lines and others providing harmonic support. A middle section includes staves with bass clefs, likely for a double bass or cello part, showing sustained notes and chords. The bottom section contains staves with various clefs, including a grand staff (treble and bass clef) and a piano part with a grand staff. The notation includes notes, rests, slurs, and dynamic markings such as 'p' (piano). The overall layout is dense and typical of a professional musical score.

Fl

Req

Cl

1

2

3

Sax

A

T

Trp

1

2

3

Saxh

A2

3

B

Bomb^{no}

Trb

1

2

3

Mib

Bx

Sib

Pt

Cx

Bomb

FIM,

(Seco)

This musical score page, numbered 20, contains 16 staves of music. The first five staves are grouped by a brace on the left and feature treble clefs. The next five staves are also grouped by a brace and feature bass clefs. The remaining six staves are individual. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings 'p' (piano) and 'mp' (mezzo-piano) are present throughout. The key signature is one sharp (F#) and the time signature is 3/4. The music is organized into measures by vertical bar lines.

Musical score for a band, page 12. The score is written for various instruments and includes a conductor's part (Fl). The instruments listed are: Fl (Flute), Req (Recorder), Cl (Clarinet), Sax (Saxophone), Trp (Trumpet), Saxh (Saxophone), Bomb^{no} (Bass Drum), Trb (Trombone), Mib (Midi Bass), Bx (Bass), Sib (Sib), Pt (Piano), Cx (Cymbal), and Bomb (Bass Drum). The score is divided into four measures. The Fl part is in treble clef with a key signature of one flat and a 4/4 time signature. The Req part is in treble clef with a key signature of one sharp. The Cl part is in treble clef with a key signature of one sharp. The Sax part is in treble clef with a key signature of one sharp. The Trp part is in treble clef with a key signature of one sharp. The Saxh part is in treble clef with a key signature of one sharp. The Bomb^{no} part is in bass clef with a key signature of one flat. The Trb part is in bass clef with a key signature of one flat. The Mib part is in bass clef with a key signature of one sharp. The Bx part is in bass clef with a key signature of one sharp. The Sib part is in bass clef with a key signature of one sharp. The Pt part is in bass clef with a key signature of one sharp. The Cx part is in bass clef with a key signature of one sharp. The Bomb part is in bass clef with a key signature of one flat.

Musical score for a choral piece, page 13. The score consists of 16 staves. The top four staves are grouped by a brace on the left and contain vocal parts with treble clefs. The next four staves are also grouped by a brace and contain vocal parts with treble clefs. The next four staves are grouped by a brace and contain vocal parts with bass clefs. The bottom four staves are grouped by a brace and contain vocal parts with bass clefs. The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The score features various musical notations including notes, rests, and slurs.



30

1

Musical score for a band, including parts for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trumpet (Trp), Trombone (Trb), Mellophone (Mib), Bassoon (Bx), Percussion (Pt), Cymbal (Cx), and Bombardone (Bomb). The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is divided into four measures, with a rehearsal mark '1' at the beginning of the fourth measure. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*.

Musical score for a band, page 16. The score is arranged in a system with 15 staves. The instruments and their parts are:

- Fl (Flute): Treble clef, key signature of two flats (Bb, Eb). Part is mostly rests.
- Req (Recorder): Treble clef, key signature of one sharp (F#). Part is mostly rests.
- Cl (Clarinet): Treble clef, key signature of one sharp (F#). Three parts (1, 2, 3) are mostly rests.
- Sax (Saxophone): Treble clef, key signature of one sharp (F#). Alto (A) and Tenor (T) parts are mostly rests.
- Trp (Trumpet): Treble clef, key signature of one sharp (F#). Three parts (1, 2, 3). Part 1 has a melodic line starting with a dotted quarter note, followed by eighth notes.
- Saxh (Saxophone): Treble clef, key signature of one sharp (F#). Alto (A) and Baritone (B) parts. Part A has chords, and part B has a melodic line.
- Bomb^{no} (Bassoon): Bass clef, key signature of two flats (Bb, Eb). Part has a melodic line.
- Trb (Trombone): Bass clef, key signature of two flats (Bb, Eb). Three parts (1, 2, 3) with chords.
- Bx (Bass): Bass clef, key signature of one sharp (F#). Mib (Middle Bass) and Sib (Side Bass) parts. Mib has a melodic line, Sib has chords.
- Pt (Percussion): Treble clef. Part has a melodic line.
- Cx (Cymbal): Treble clef. Part has chords.
- Bomb (Bass Drum): Bass clef. Part has chords.

The musical score is organized into four systems of four staves each. The first system (staves 1-4) contains mostly rests. The second system (staves 5-8) features a melodic line in the upper staves and a bass line in the lower staves. The third system (staves 9-12) continues the melodic and bass lines with more complex rhythmic patterns. The fourth system (staves 13-16) concludes the piece with sustained chords and rhythmic accompaniment.

Fl
Req
Cl 1
2
3
Sax A
T
Trp 1
2
3
Saxh 1
2
3
B
Bomb^{no}
Trb 1
2
3
Mib
Bx Sib
Pt
Cx
Bomb

The image shows a musical score for guitar and voice, organized into two systems labeled '1' and '2'. The score is written on multiple staves. The top system (1) features a guitar part with a treble clef and a key signature of one flat (Bb). The second system (2) features a vocal line with a treble clef and a key signature of one sharp (F#). The guitar part in system 2 has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. There are two circled symbols, resembling a circle with a cross, located in the upper right and middle right sections of the score. The text 'AO' and 'DO' is written vertically in the middle and lower right sections of the score. The score is divided into measures by vertical bar lines, and there are repeat signs in the first measure of each system.

This musical score page, numbered 50, is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl):** Treble clef, key signature of two flats. Part 1 is mostly silent, with some notes in the final measure.
- Clarinet (Cl):** Treble clef, key signature of two flats. Parts 1, 2, and 3 are mostly silent, with some notes in the final measure.
- Saxophone (Sax):** Treble clef, key signature of two flats. Parts A and T are mostly silent, with some notes in the final measure.
- Trumpet (Trp):** Treble clef, key signature of two flats. Part 1 has a melodic line with a long note in the second measure. Parts 2 and 3 have a similar melodic line.
- Saxophone (Saxh):** Treble clef, key signature of two flats. Part 1 has a melodic line. Part 2 has a melodic line. Part 3 has a melodic line.
- Bombardone (Bomb^{no}):** Bass clef, key signature of two flats. Part 1 has a melodic line.
- Trombone (Trb):** Bass clef, key signature of two flats. Parts 1, 2, and 3 have a melodic line.
- Mellophone (Mib):** Bass clef, key signature of two flats. Part 1 has a melodic line.
- Bassoon (Bx):** Bass clef, key signature of two flats. Part 1 has a melodic line.
- Percussion (Pt):** Treble clef, key signature of two flats. Part 1 has a melodic line.
- Cymbal (Cx):** Treble clef, key signature of two flats. Part 1 has a melodic line.
- Bombardone (Bomb):** Treble clef, key signature of two flats. Part 1 has a melodic line.

This page of a musical score, page 21, features a piano accompaniment and string quartet. The piano part is written in the right hand with a treble clef and a key signature of two flats (B-flat and E-flat). The left hand is written in the bass clef. The score is organized into systems, with the piano part occupying the first two staves of each system and the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) occupying the remaining four staves. The piano part consists of a melodic line with various rhythmic values and phrasing, and a harmonic accompaniment. The string quartet provides a steady accompaniment, with the Cello/Double Bass part featuring a simple bass line and the other instruments providing harmonic support. The score is marked with various musical notations, including slurs, accents, and dynamic markings.

Musical score for page 60, featuring various instruments. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The instruments and their parts are:

- Req** (Recorder): Rests in the first three measures, then plays a quarter note G4, quarter note A4, and quarter note Bb4 in the fourth measure.
- Cl** (Clarinets 1, 2, 3): Rests in the first three measures, then plays a quarter note G4, quarter note A4, and quarter note Bb4 in the fourth measure.
- Sax** (Saxophones A, T): Rests in the first three measures, then plays a quarter note G4, quarter note A4, and quarter note Bb4 in the fourth measure.
- Trp** (Trumpets 1, 2, 3): Play a melodic line with a slur over the first three measures, ending with a quarter rest in the fourth measure. The notes are G4, A4, Bb4, G4, F4, E4, D4.
- Saxh** (Saxophone Alto 1, 2, 3, Baritone): Saxophones A1, 2, 3 play chords (G4, Bb4, D5) with a slur over the first three measures, ending with a quarter rest in the fourth measure. Saxophone B plays a melodic line with a slur over the first three measures, ending with a quarter rest in the fourth measure. The notes are G4, A4, Bb4, G4, F4, E4, D4.
- Bomb^{no}** (Bass Drum): Rests in the first three measures, then plays a quarter note G2, quarter note A2, and quarter note Bb2 in the fourth measure.
- Trb** (Trumpets 1, 2, 3): Play chords (G4, Bb4, D5) with a slur over the first three measures, ending with a quarter rest in the fourth measure.
- Mib** (Mellophone): Play a half note G2 in the first three measures, then a quarter rest in the fourth measure.
- Bx** (Bass Drum): Play a half note G2 in the first three measures, then a quarter rest in the fourth measure.
- Sib** (Soprano Saxophone): Play a half note G2 in the first three measures, then a quarter rest in the fourth measure.
- Pt** (Percussion): Play a half note G2 in the first three measures, then a quarter rest in the fourth measure.
- Cx** (Cymbal): Play a quarter note G4, quarter note A4, quarter note Bb4, quarter note G4, quarter note F4, quarter note E4, quarter note D4 in the first three measures, then a quarter rest in the fourth measure.
- Bomb** (Bass Drum): Rests in the first three measures, then plays a quarter note G2, quarter note A2, and quarter note Bb2 in the fourth measure.

Fl
Req
Cl
1
2
3
A
Sax
T
Trp
1
2
3
A
2
3
Saxh
B
Bomb^{no}
Trb
1
2
3
Mib
Bx
Sib
Pt
Cx
Bomb

Musical score for a piece titled "CASAdo 70". The score is written for a large ensemble, including multiple staves for strings, woodwinds, brass, and percussion. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into four measures. The first measure shows a melodic line in the upper strings and woodwinds, with a bass line in the lower strings. The second measure continues the melodic development. The third measure features a prominent brass section with a fanfare-like motif. The fourth measure concludes the section with a final melodic flourish. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl
Req
Cl 1
2
3
Sax A
T
Trp 1
2
3
Saxh A 2
3
B
Bomb^{no}
Trb 1
2
3
Mib
Bx Sib
Pt
Cx
Bomb

The image shows a page of a musical score for a band. The score is written for various instruments and includes a percussion section. The instruments listed on the left are: Flute (Fl), Clarinet (Cl) with three parts (1, 2, 3), Saxophone (Sax) with Alto (A) and Tenor (T) parts, Trumpet (Trp) with three parts (1, 2, 3), Saxophone (Saxh) with Alto (A) and Baritone (B) parts, Bombonero (Bomb^{no}), Trombone (Trb) with three parts (1, 2, 3), Mellophone (Mib), Bongos (Bx) with Sib, Percussion (Pt), Congas (Cx), and another Bombonero (Bomb). The score is written in a single system with five measures. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The notation includes various note values, rests, and articulation marks.

80

1 2

M
F
O
A
C
D

CASA DO CHÃO

Detailed description: This is a musical score for the song 'CASA DO CHÃO'. It consists of 14 staves. The first three staves are grouped by a brace on the left. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into two main sections, labeled '1' and '2', by a double bar line. The lyrics 'CASA DO CHÃO' are written vertically on the right side of the score, with each letter aligned with a specific staff. The lyrics are: M (Staff 4), F (Staff 6), O (Staff 8), A (Staff 10), C (Staff 12), and D (Staff 14). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

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A desfolhar saudades
Tonheca Dantas
Edi
Alcides Macedo
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Padre Chromácio Leão

Polacas

Polaca n.º 1
Ceciliano de Carvalho
Aldeny Rego – Polaca n.º 9
Isaias Gonçalves Amy

Polcas

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Edson Carlos Rodrigues
Estrela de Friburgo
Joaquim Antônio Naegle

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Padre Chromácio Leão
Viola nortista n.º 1 (coco)
Padre Chromácio Leão
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Dois pifanos (motivo nordestino)
Ademir Araújo
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Dengoso (choro)
Manuel Rodrigues da Silva
Melodia do bosque (fantasia)
Tonheca Dantas

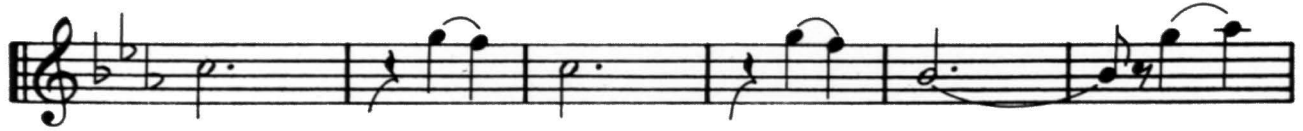
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FLAUTA D6

The musical score is written for Flute D6 in 3/4 time, key of B-flat major. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a measure number of 10. The third staff ends with the word *FIM*. The fourth staff has a measure number of 20. The fifth staff has a measure number of 30 and ends with a double bar line and a circled cross symbol. The sixth staff has measure numbers 1, 2, 15, 1, and 2, and ends with the text *Do S. ao* and a circled cross symbol. The seventh staff has measure numbers 50 and 3, and begins with a circled cross symbol. The eighth staff has measure numbers 3 and 61.



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REQUINTA Mi b

The musical score is written for Requinta Mi b in 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a dynamic marking of *mf*. The score includes various musical ornaments such as slurs, ties, and grace notes. Measure numbers 10, 20, 30, 40, 50, and 61 are indicated throughout the piece. The piece concludes with a double bar line and the word "FIM".



3 70

80 1 2

DE. ao FIM

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1ª CLARINETA Sib



The musical score is written for a 1st Clarinet in B-flat (Sib) in 3/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The dynamics are marked *mf*. The score includes various musical notations such as slurs, ties, and accents. Measure numbers 10, 20, 30, 40, 50, and 61 are indicated. The piece concludes with a double bar line and the word "FIM".


The musical score consists of three staves in G major (one sharp). The first staff begins with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5) and a 70-measure rest. The second staff contains a series of eighth and quarter notes with slurs. The third staff features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a double bar line. After the double bar line, there are two first endings: the first ending is a quarter note G4, and the second ending is a quarter note A4. The piece concludes with the text "DE AO FIM".

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2ª CLARINETA Sib



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3ª CLARINETA Sib

mf

10

FIM

20

30

1 2 15 1 2

Do S. 20 ⊕

50 3

⊕

3 61



SAUDADES DE ONDE NASCI

VALSA

JOÃO FIRMINO DE MOURA

SAXOFONE ALTO
Mib

mf

10

FIM

20

30

1 2

15 1 2

50 3

3 61

SAUDADES DE ONDE NASCI

VALSA

JOÃO FIRMINO DE MOURA

SAXOFONE TENOR
Sib

mf

10

FIM

20

30

1

2

15

1

2

50

3

3

61

3

70

80

1

2

D.C. ao FIM

SAUDADES DE ONDE NASCI

VALSA

JOÃO FIRMINO DE MOURA

1º TROMPETE Sib

mf

10

FIM

2

20

mp

2

31

1

2

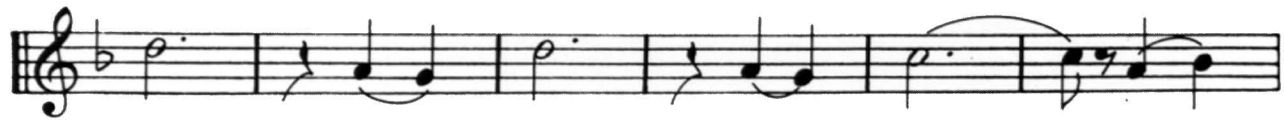
40

1

2

50

3



SAUDADES DE ONDE NASCI

VALSA

JOÃO FIRMINO DE MOURA

2º TROMPETE Sib

mf

FIM!

mp

20

2

31

15

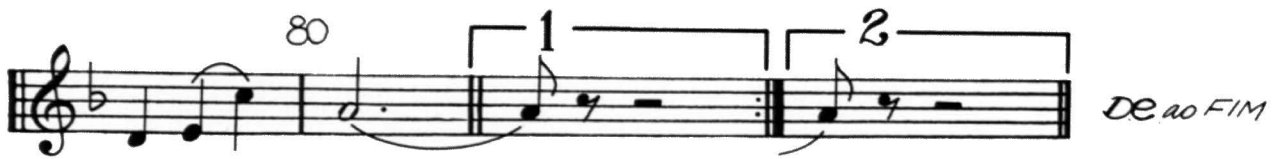
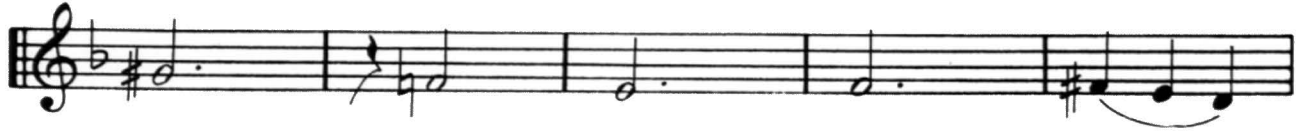
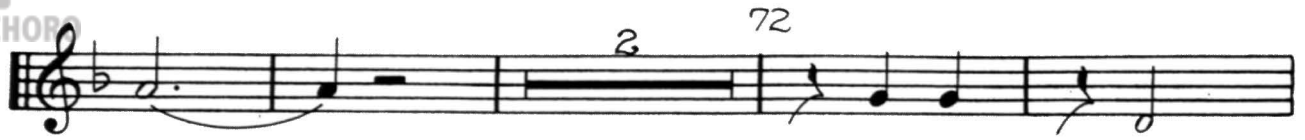
1

2

50

3

3



SAUDADES DE ONDE NASCI

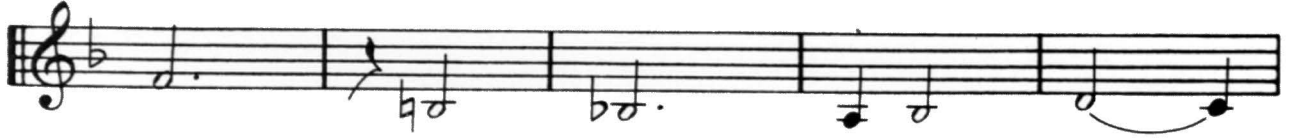
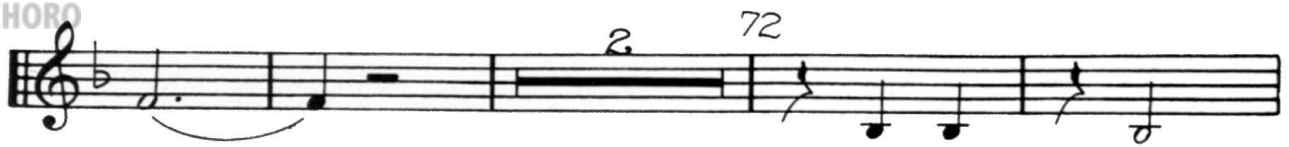
VALSA

JOÃO FIRMINO DE MOURA

3º TROMPETE Sib



Musical score for 3rd Trumpet in B-flat (3º TROMPETE Sib). The score is written in treble clef with a 3/4 time signature. It begins with a dynamic marking of *mf*. The piece is in the key of B-flat major (one flat) and consists of 60 measures. The score is divided into systems of five staves each. Measure numbers 10, 20, 31, 15, 50, 3, and 60 are indicated at the start of their respective staves. The score includes various musical notations such as slurs, ties, and repeat signs. A double bar line with the word "FIM" above it is located at the end of the 31st measure. The score concludes with a final cadence in the 60th measure.



SAUDADES DE ONDE NASCI

VALSA

JOÃO FIRMINO DE MOURA

1º SAXHORN ALTO
Mi b

mf

10

FIM

p

mp

20

p

30

1 2

1 2 3 40 1 2

1 2

Do S_{ao} ⊕

50

2



60

2

70

80

1

2

DE ao FIM

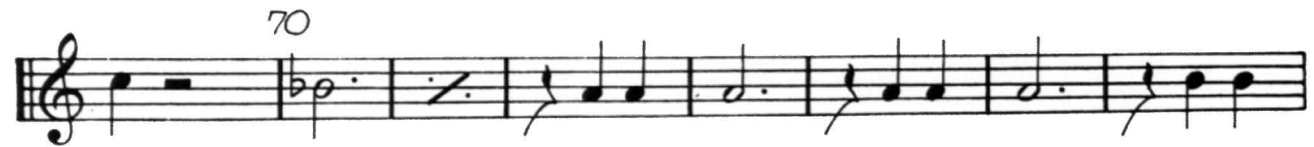
SAUDADES DE ONDE NASCI

VALSA

JOÃO FIRMINO DE MOURA

2º SAXHORN ALTO
Mi b

The musical score is written for a 2nd Alto Saxophone in B-flat. It consists of eight staves of music in 3/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as dynamics (mf, p, mp), articulation (accents, slurs), and performance instructions like 'FIM!' and 'Do Sáo'. Measure numbers 10, 20, 30, 40, and 50 are clearly marked. The piece concludes with a final cadence marked with a circled cross symbol.



SAUDADES DE ONDE NASCI

VALSA

JOÃO FIRMINO DE MOURA

3º SAXHORN ALTO
Mi b



The musical score is written for a 3rd Alto Saxophone in the key of D major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a measure number '10' above it. The third staff includes a first ending marked 'FIM' and a second ending marked '20', with a dynamic marking of *p* and a *mp* marking. The fourth staff starts with a dynamic marking of *p*. The fifth staff has a measure number '30' and includes first and second endings. The sixth staff has measure numbers '40', '1', and '2' above it. The seventh staff has measure numbers '1' and '2' above it and ends with a double bar line and a circled cross symbol. The eighth staff has a measure number '50' and ends with a circled cross symbol.

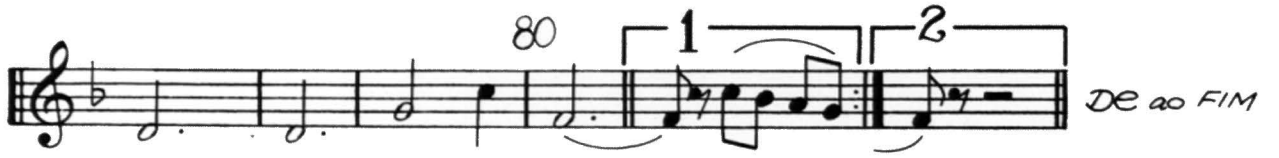
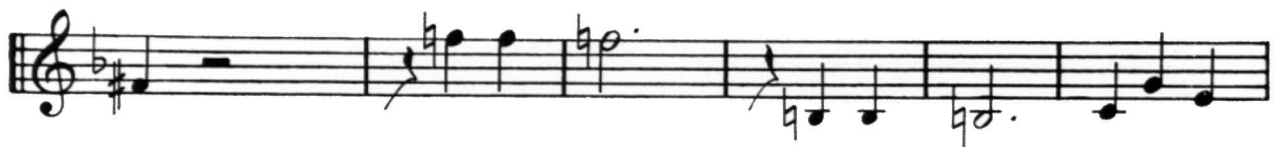
SAUDADES DE ONDE NASCI

VALSA

JOÃO FIRMINO DE MOURA

SAXHORN
BARÍTONO Sib





SAUDADES DE ONDE NASCI

VALSA

JOÃO FIRMINO DE MOURA

BOMBARDINO D6



mf

10

FIM

20

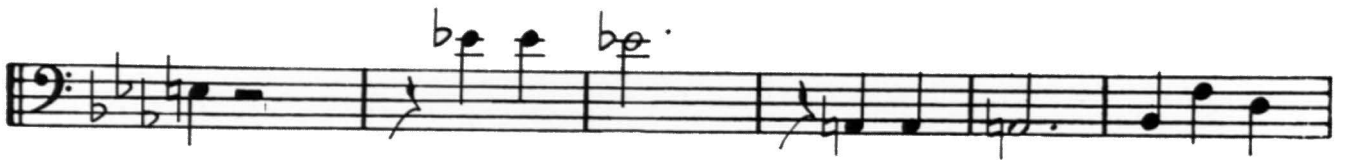
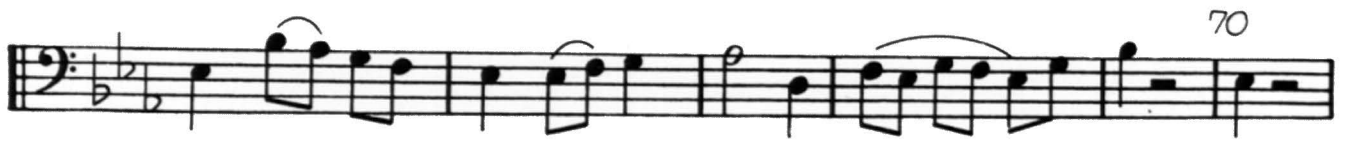
30

1 2

40

50

Do Sol



SAUDADES DE ONDE NASCI

VALSA

JOÃO FIRMINO DE MOURA

1º TROMBONE D6

mf

10

FIM

p

20

mp

p

30

p

1 2

1 2 3

p

40 1 2 3

p

1 2

50

p

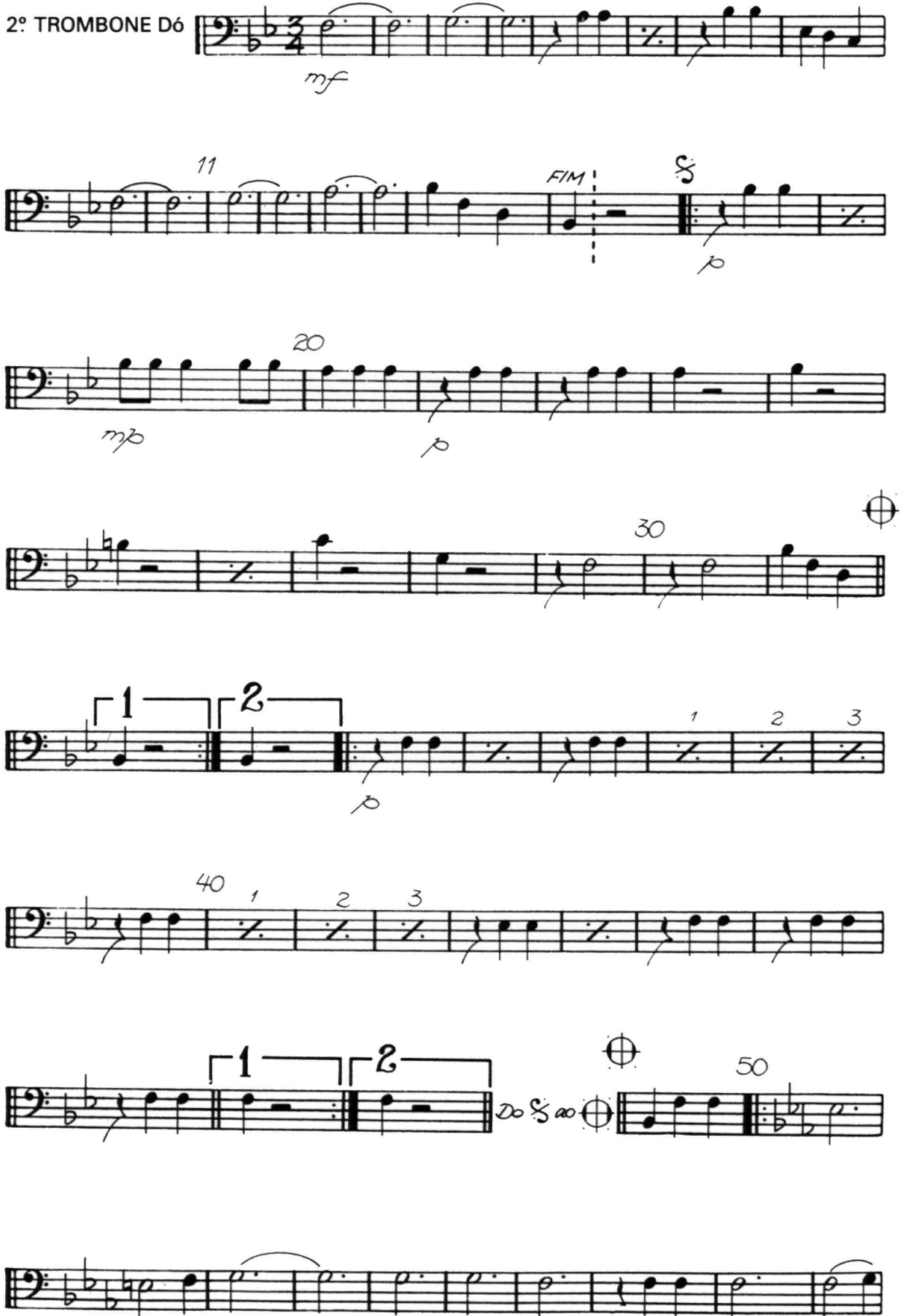
p

SAUDADES DE ONDE NASCI

VALSA

JOÃO FIRMINO DE MOURA

2º TROMBONE D6



mf

11

FIM

p

20

mp

p

30

1 2 3

40 1 2 3

50

⊕

⊕

⊕

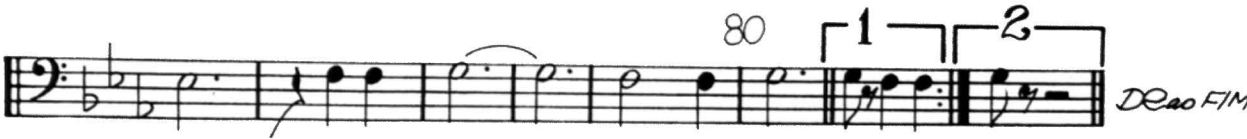
60



70



80



SAUDADES DE ONDE NASCI

VALSA

JOÃO FIRMINO DE MOURA

3º TROMBONE Dó



mf

10

FIM

mp

20

p

30

1 2

1 2 3

40 1 2 3

50

20 30 40

Detailed description: This is a musical score for the 3rd Trombone part in D major, 3/4 time. The score consists of nine staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff includes a measure marked '10' and a section ending with a double bar line and the word 'FIM'. The third staff starts with a mezzo-piano (mp) dynamic and includes a piano (p) dynamic marking. The fourth staff is marked '30' and ends with a repeat sign. The fifth staff features first and second endings, with dynamics p and mp. The sixth staff is marked '40' and includes first, second, and third endings. The seventh staff has first and second endings, a repeat sign, and a measure marked '50'. The eighth staff includes dynamic markings 20, 30, and 40. The ninth staff concludes the piece.

60



70



80



SAUDADES DE ONDE NASCI

VALSA

JOÃO FIRMINO DE MOURA

BAIXO Mi b

The musical score is written for Baixo Mi b in 3/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a measure number '10' above it. The third staff starts with a double bar line and a repeat sign, with a measure number '20' above it. The fourth staff continues the melody. The fifth staff has a measure number '30' above it and includes first and second endings. The sixth staff continues the melody. The seventh staff has a measure number '40' above it. The eighth staff concludes with first and second endings and a final cadence marked with a circled cross symbol.

SAUDADES DE ONDE NASCI

VALSA

JOÃO FIRMINO DE MOURA

BAIXO Sib

mf

10

FIM

20

30

1 2

40

1 2

Do Sib

SAUDADES DE ONDE NASCI

VALSA

JOÃO FIRMINO DE MOURA

CAIXA

The musical score for CAIXA (Cavaquinho) is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a dynamic of *mf* and a fingering of 2. The score is divided into measures with measure numbers 2, 10, 20, 30, 40, and 50. It includes a key signature change to one sharp (F#) and ends with a 'FIM' (End) marking.



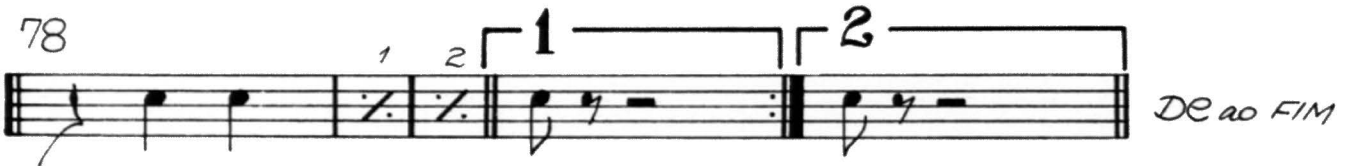
60



70



78



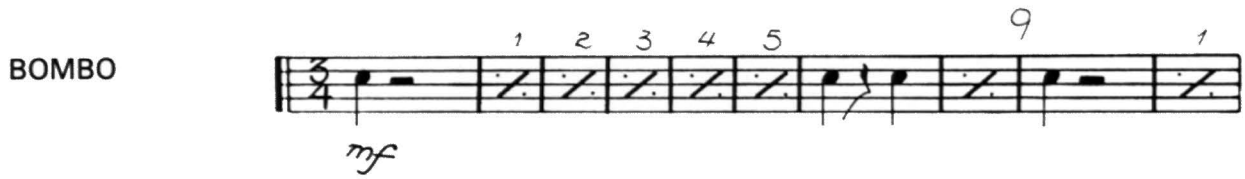
DE ao FIM

SAUDADES DE ONDE NASCI

VALSA

JOÃO FIRMINO DE MOURA

BOMBO



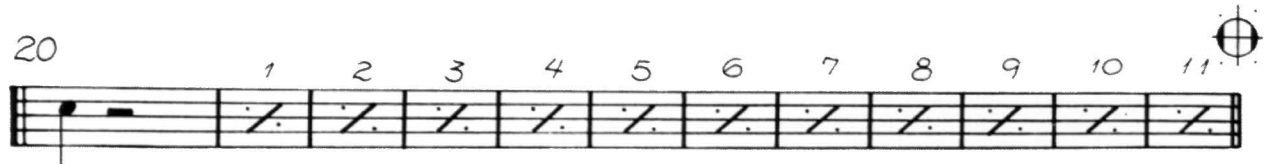
1 2 3 4 5 9 1

mf



2 3 4 5 6 FIM

20



1 2 3 4 5 6 7 8 9 10 11



1 2 1 2

p

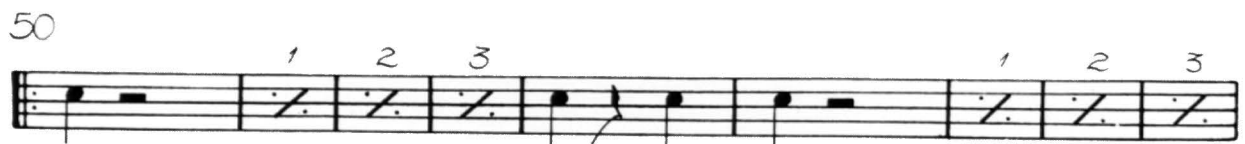


1 2 40 1 2



1 2 1 2 Do S ao

50



1 2 3 1 2 3

60



1 2 3 4 5 6

7 8 9 10 11 73



1 2 3 4 1 2



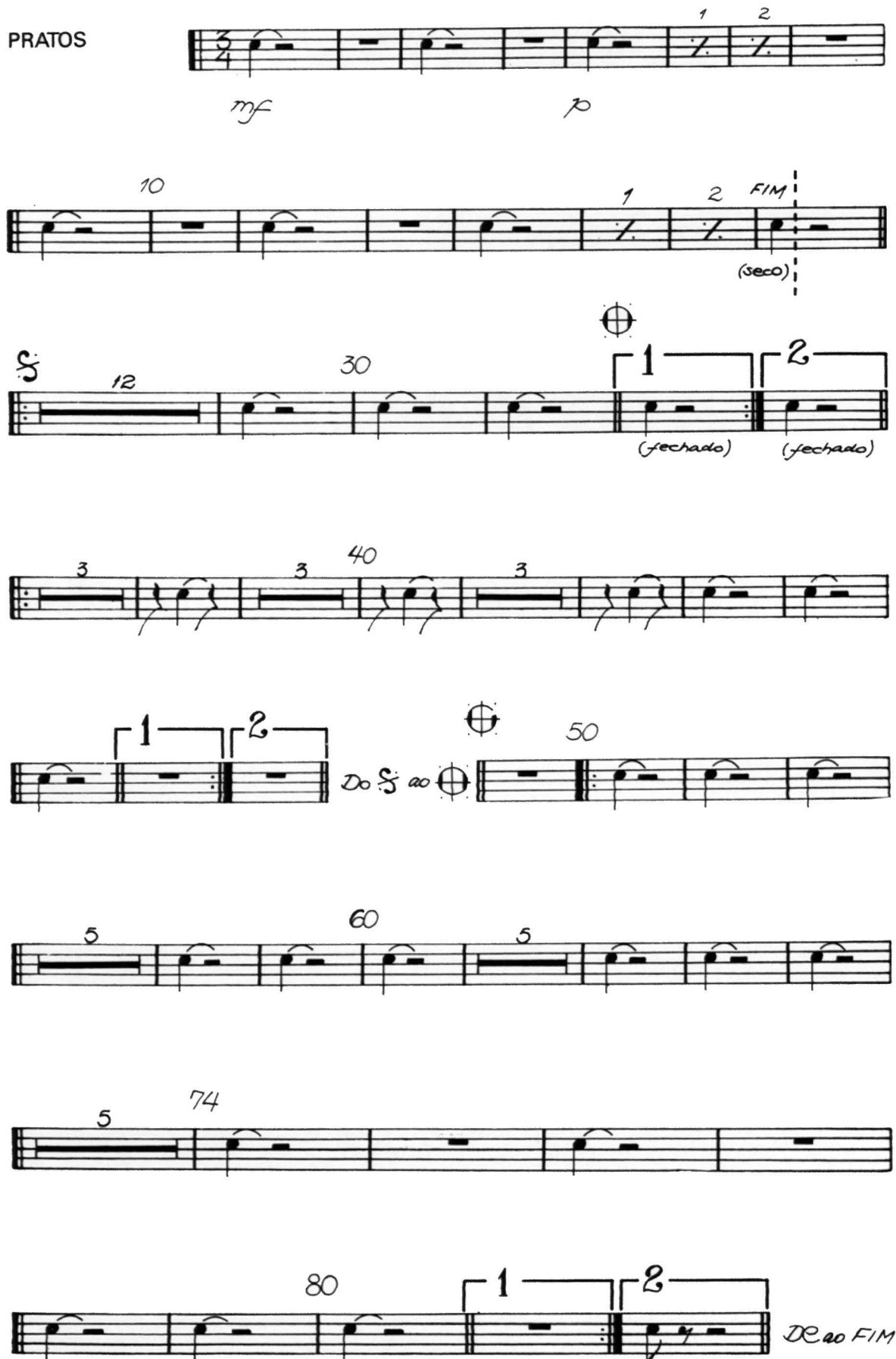
DE ao FIM

SAUDADES DE ONDE NASCI

VALSA

JOÃO FIRMINO DE MOURA

PRATOS



mf *p*

10 1 2 FIM
(seco)

12 30 1 2
(fechado) (fechado)

3 3 40 3

1 2 50
Do ao

5 60 5

5 74

80 1 2 DE ao FIM