

# BOSQUE DOS JEQUITIBÁS

LAERCIO DE FREITAS  
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Handwritten musical notation for the first system, featuring a treble clef, a 2/4 time signature, and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and a final measure with a B9 chord and a 'SOLI C/ALTO' instruction.

Section marker 'A' (CHORO) with handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, continuing the melodic line with various accidentals and dynamics.

Handwritten musical notation on a single staff with chord symbols: Bm7-5, Bm7-5, E7-9, and Dm7.

Handwritten musical notation on a single staff with chord symbols: F#m7-5, F#m7-5, E7-9, and Dm7-9.

Handwritten musical notation on a single staff with chord symbols: Gm7, C#7, C7, Bbm7, A2, and Dm7.

Handwritten musical notation on a single staff, continuing the melodic line with various accidentals and dynamics.

Handwritten musical notation on a single staff with a boxed section marker 'B2' and various chord symbols.

Handwritten musical notation on a single staff, continuing the melodic line with various accidentals and dynamics.

Handwritten musical notation on a single staff with chord symbols: Gm7, C7, F#m7, and C. Includes a boxed section marker.

Handwritten musical notation on a single staff with chord symbols: Em7, A7, D7, Dm7, G7, Cm7, Cm7/Bb, A, and D7.

**D**

Gm7 C7<sup>9</sup> | F7<sup>#</sup> Bb7<sup>#</sup> | E<sup>o</sup> A7<sup>9-</sup> | Dm7<sup>9</sup> Db<sup>o</sup>

Cm7<sup>9</sup> F7<sup>13</sup> | Bm7<sup>9</sup> Eb7<sup>9</sup> | A<sup>o</sup> Ab7<sup>11+</sup> | Gm7<sup>9</sup> C7<sup>9</sup>

I. F7<sup>#</sup> Bb7<sup>#</sup> | Fm7<sup>9</sup> Gm7<sup>9</sup> A7<sup>5+</sup> Dm7<sup>9</sup> | II. Fm7<sup>9</sup> Gm7<sup>9</sup> A7<sup>9</sup> Dm7<sup>9</sup>

**E**

**F**

**G**

Bm7<sup>9</sup> | E7<sup>9</sup> | Am7<sup>9</sup> | Eb<sup>o</sup> | Dm7<sup>9</sup> | G7<sup>9-</sup>

**H**

Cm7<sup>9</sup> | F7<sup>13</sup> | Bm7<sup>11</sup> | Fm7<sup>9</sup> B7<sup>9-</sup> | Em7<sup>9</sup> Em7<sup>9</sup>

A7<sup>9</sup> Bb<sup>o</sup> | Bm7<sup>9</sup> Em7<sup>9</sup> | Bb7<sup>9</sup> Eb7<sup>9</sup> | Am7<sup>9</sup> D7<sup>9</sup>

Ab7<sup>9</sup> Db7<sup>9</sup> | Bb7<sup>9</sup> | A<sup>5+</sup> A<sup>o</sup> | Ab7<sup>9</sup> F7<sup>13</sup> | Em7<sup>9</sup> A7<sup>9</sup>

Musical staff 1: Chords and notes. Chords: D<sub>m</sub> 7, G 9, C 7+, F 9. Notes: D, G, C, F, G, C, F, C. Includes a circled 'J' above the C 7+ chord.

Musical staff 2: Chords and notes. Chords: E<sup>b</sup> 9+, A<sub>m</sub> 7, F 7, E<sup>b</sup> 9, D 9, G 6. Notes: E<sup>b</sup>, A, F, E<sup>b</sup>, D, G, F, E<sup>b</sup>. Includes a circled 'I.' above the F 7 chord.

Musical staff 3: Chords and notes. Chords: E 13, A<sub>0</sub>. Notes: E, A. Includes a circled 'II.' above the E 13 chord, a circled 'S.' above the A<sub>0</sub> chord, and a circled 'D.' below the A<sub>0</sub> chord. Text: *SOLI C/ALTO*.

Musical staff 4: Chords and notes. Chords: F. Notes: F. Includes a circled 'D.' above the F chord.

Empty musical staves for further notation.