

PIANO

First system of piano introduction. Treble clef, 2/4 time signature, key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The bass line consists of a steady eighth-note accompaniment.

Second system of piano introduction. The melody continues with a quarter note E5, followed by eighth notes F#5, G5, and a quarter note A5. The bass line continues with eighth notes.

DOR TE NHO SO FRI DO QUANTO TEM PO

Vocal entry, first system. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and a quarter note C5. The bass line continues with eighth notes.

TEHO PER DI DO POR A MAR E NÃO SER A

Vocal entry, second system. The melody continues with a quarter note D5, followed by eighth notes E5, F#5, and a quarter note G5. The bass line continues with eighth notes.

MA DO QUANTA LAGRIMA DOS MEUS O LHO... TEMPO LA DO ONDE ES

Vocal entry, third system. The melody continues with a quarter note A5, followed by eighth notes B5, C6, and a quarter note D6. The bass line continues with eighth notes.

THS FE LI CI DA DE PORQUE NÃO VENS

Vocal entry, fourth system. The melody continues with a quarter note E5, followed by eighth notes F#5, G5, and a quarter note A5. The bass line continues with eighth notes.

AO MEU EN-CON-TRO VEM PA-RA A LI-VIAR O

MEU CO-RA-ÇÃO E ME TI-RAR DES- TA TRISTE SOLI-DÃO QUANTA

DO QUE EU TE-NHO SO FRI-DO O MEU DES-TI-NO SO ME TROUVE AMAR-
TRATAS COM IN-DI-FE-REN-ÇA SA-BEN-DO QUE SEMEN-TE SINTO PRA-

-GOR -ZER POIS O TEMPO QUE TU FICAS LONGE DE MIM SEM QUE EU QUEI RA MAIS AU-
EM A-MAR-TE SEMPRE, SEM PRE-NESTA VIDA EM A-MAR TE SEMPRE

-MENTA POR TI O MEU A-MOR TU ME SEMPRE AMAR-TE ATE MORRER QUANTA

Ac
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