

# Rachmaninov no choro

Ian Guest / Sergei Rachmaninov

## Choro

Handwritten musical score for "Choro" by Rachmaninov, arranged by Ian Guest. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a time signature of 4/4. The music is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 marked at the beginning of their respective lines. Chords are written above the notes, often with slash notation indicating voicings or inversions. The score includes various musical notations such as accidentals, slurs, and dynamic markings.

Chords and measure markers visible in the score:

- Measures 1-4: Dm, E/B, Eb/Bb, A7, Dm, E/B, Eb/Bb, A7
- Measure 5: Dm, Gm/Bb, Bbm6/D, C7, F, Bbm6/D, Dm6/F, E7
- Measures 9-12: Am, Bb/D, Am/C, Gm/Bb, F/A, Gm/Bb, F/A, G0
- Measures 13-16: Dm/F, E/B, Eb/Bb, A7, Dm, Dm/C, Eb/Bb, A7
- Measures 17-20: Dm, Cm7, Bbm7, Am7(b5), Gm7, Eb/G, Bb/Ab, A7
- Measures 21-24: Dm, E/B, Eb/Bb, D/A, Dm, Dm/C, Gm6/Bb, A7(b5)
- Measures 25-28: Dm/C, E7/B, Eb/Bb, Dm/A, Dm/C, E7/B, Eb/Bb, Dm/A
- Measures 29-32: Dm/F, Em7(b5), Gm, Dm/F, Gm/Bb, Em7(b5), A7, Dm
- Measures 33-36: Dm/C, E7/B, Eb/Bb, Dm/A, Dm/C, E7/B, Eb/Bb, Dm/A
- Measures 37-40: Dm/F, Em7(b5), Gm, Dm/F, Bb, Cm/Bb, A0/Bb, Bb
- Measures 41-44: C#0, Dm, A0, Gm/Bb, A0, Gm/Bb, F#0, Gm



Handwritten musical score for guitar, showing measures 45 through 85. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes chords and melodic lines.

Measures and Chords:

- 45: E<sup>o</sup>, F, C#<sup>o</sup>, Dm, E<sup>7</sup>/G, E<sup>7</sup>/Q#
- 49: F<sup>7</sup>/A, A<sup>7</sup>, Dm, Dm/C, E<sup>7</sup>/B, E<sup>7</sup>/Bb, Dm/A
- 53: Dm/C, E<sup>7</sup>/B, E<sup>7</sup>/Bb, Dm/A, Dm/F, Em<sup>7</sup>(b5), Gm, Dm/F
- 57: Gm/Bb, Em<sup>7</sup>(b5), A<sup>7</sup>, Dm, Dm/C, E<sup>7</sup>/B, E<sup>7</sup>/Bb, Dm/A
- 61: Dm/C, E<sup>7</sup>/B, E<sup>7</sup>/Bb, Dm/A
- 65: F#<sup>o</sup>, Gm, A<sup>o</sup>, Gm/Bb, C#<sup>o</sup>, Dm, E<sup>o</sup>, Dm/F
- 69: C#m, Dm, A<sup>o</sup>, Gm/Bb, F#<sup>o</sup>, Gm, E<sup>o</sup>, Dm/F
- 73: C#<sup>o</sup>, Dm, A<sup>o</sup>, Gm/Bb, F#<sup>o</sup>, G, E<sup>o</sup>, Dm/F
- 77: C#<sup>o</sup>, Dm, E<sup>o</sup>, Dm/F, C#<sup>o</sup>, Dm, E<sup>o</sup>, Dm/F
- 81: C#<sup>o</sup>, Dm, C#<sup>o</sup>, Dm, Gm/Bb, Dm/A, Gm
- 85: A<sup>4</sup>, A<sup>7</sup>, Dm, E<sup>7</sup>/B, E<sup>7</sup>/Bb, A<sup>7</sup>



Handwritten musical notation for a piece based on Rachmaninov's "Prelude op. 3". The notation is written on a grand staff (treble and bass clefs) and includes various chords and melodic lines. The chords are labeled with letters and accidentals, such as Dm, E/q#, Eb/Bb, A7, Dm, Gm/Bb, Bbm6/Db, C7, F, Bbm6/Db, Dm6/F, E7, Am, Bb/D, Am/C, Gm/Bb, F/A, Gm/Bb, F/A, G0, Dm, E/B, Eb/Bb, A7, Dm, Cm/Eb, Bb/D, C0, Gm/Bb, Cm, Bb/Ab, A7, Bb/D, Dm6, Bb7/D, G7/D, Gm6/D, G7(#11)(9), and #.

The notation is organized into measures, with measure numbers 89, 93, 97, 101, 105, 109, 113, and 117 indicated. The piece concludes with a double bar line and a final chord.

baseado na harmonia de "Prelude op. 3" de S. Rachmaninov

Mariana, dez 2005 / jan 2006