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DOBRADO

GILBERTO
GAGLIARDI

CIDADE DE DIADEMA

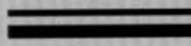
2ª edição



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DA CULTURA

FUNARTE

Rio de Janeiro – 2000



DOBRADO



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Gilberto Gagliardi

Nasceu na cidade de São Paulo em 5 de dezembro de 1922.

Teve sua formação musical na cidade do Rio de Janeiro, onde iniciou sua profissão de músico, como trombonista, atuando no Cassino da Urca e Rádio Nacional nos anos 40.

Transferiu-se para São Paulo em 1954, integrou várias orquestras e em 1957 formou sua própria orquestra, com a qual gravou três elepês, incluindo várias composições de sua autoria.

Atualmente integra o corpo docente da Escola Municipal de Música de São Paulo. É responsável pela cadeira de trombone solista da Orquestra Sinfônica Municipal de São Paulo há 28 anos.



INSTRUMENTAÇÃO

Flauta em Dó

Requinta em Mi bemol

4 Clarinetas em Si bemol

Saxofone alto em Mi bemol

Saxofone tenor em Si bemol

3 Trompetes em Si bemol

3 Saxornes altos em Mi Bemol

Saxornes barítono em Si bemol

Bombardino em Dó

3 Trombones em Dó

Baixo em Mi bemol

Baixo em Si bemol

Caixa

Pratos

Bombo

CIDADE DE DIADEMA

DOBRA DO

GILBERTO GAGLIARDI

1979

A



Musical score for 'Cidade de Diadema' (DOBRA DO) by Gilberto Gagliardi (1979). The score is for a big band and includes the following instruments and parts:

- Flauta Dó
- Requinta Mi b
- Clarinetas Si b 1/2
- Clarinetas Si b 3/4
- Saxofone Alto Mi b
- Saxofone Tenor Si b
- Trompetas Si b 1/2/3
- Sax-horn Altos Mi b 1/2/3
- Sax-horn Barítono Si b
- Bombardino Dó
- Trombones Dó 1/2/3
- Baixo Mi b
- Baixo Si b
- Caixa
- Pratos
- Bombo

The score is in 2/4 time and features dynamics such as *mf*, *cresc*, and *f*. A section marked 'A' begins in the fifth measure. The percussion parts include a 'solo' for the Pratos (cymbals) in the fifth measure.

Fl

Req

Cl 1
2

Cl 3
4

Sax A.

Sax T.

Trp 1
2
3

Saxh A. 1
2
3

Saxh Bar

Bomb^{no}

Trb 1
2
3

Bx mi b

si b

Cc

Pt

Bomb

The musical score is arranged in 15 staves. The top five staves are vocal parts, each with lyrics underneath. The lyrics are: "CASA CHORO", "CASA CHORO", "CASA CHORO", "CASA CHORO", "CASA CHORO". The sixth staff is a piano accompaniment with a melodic line and a bass line. The seventh staff is a bass line. The eighth staff is a piano accompaniment with a melodic line and a bass line. The ninth staff is a piano accompaniment with a melodic line and a bass line. The tenth staff is a piano accompaniment with a melodic line and a bass line. The eleventh staff is a piano accompaniment with a melodic line and a bass line. The twelfth staff is a piano accompaniment with a melodic line and a bass line. The thirteenth staff is a piano accompaniment with a melodic line and a bass line. The fourteenth staff is a piano accompaniment with a melodic line and a bass line. The fifteenth staff is a piano accompaniment with a melodic line and a bass line.

This musical score page, numbered 20, is for the ensemble CASAdoCHORO. It features 15 staves of music for various instruments. The instruments listed on the left are: Fl (Flute), Req (Recorder), Cl 1 2 (Clarinets 1 and 2), Cl 3 4 (Clarinets 3 and 4), Sax A (Saxophone Alto), Sax T (Saxophone Tenor), Trp 1 2 3 (Trumpets 1, 2, and 3), Sax A 1 2 3 (Saxophone Alto 1, 2, and 3), Saxh Bar (Saxophone Baritone), Bomb^{no} (Bass Drum), Trb 1 2 3 (Trombones 1, 2, and 3), Bx ml b (Bass Drum), si b (Bass Drum), Cx (Cymbal), Pt (Percussion), and Bomb (Bass Drum). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

This musical score consists of 15 staves. The top five staves are in treble clef, and the bottom five are in bass clef. The remaining five staves are empty. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into six measures. The first measure contains a complex rhythmic pattern with many beamed notes. The second measure has a similar pattern but with some notes held over. The third and fourth measures continue the rhythmic development. The fifth measure features a more melodic line with some grace notes. The sixth measure concludes the phrase with a final cadence. The bottom five staves are mostly empty, with some rhythmic markings (slashes) indicating where instruments would play.

Fl
Pic
Cl 1
Cl 2
Cl 3
Cl 4
Sax A.
Sax T.
Trp 1
Trp 2
Trp 3
Saxh A. 1
Saxh A. 2
Saxh A. 3
Saxh Bar.
Bomb No.
Trb 1
Trb 2
Trb 3
Bx mi b
si b
Cx
Pt
Bomb

B

Measures 40-45. Dynamics: *f*, *p*. Includes slurs and accents.

This page of a musical score, numbered 50, is set in a key signature of two flats (B-flat and E-flat). The score is arranged in a system of 14 staves. The top five staves are vocal parts, each beginning with a dynamic marking of *p* (piano). The next two staves are piano accompaniment, also starting with *p*. The remaining seven staves are for other instruments, including a double bass line. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A specific musical figure is highlighted with a box and labeled with the numbers 10, 20, and 30. The page concludes with a double bar line and repeat signs.

Fl

Req

Cl 1
2

Cl 3
4

Sax A.

Sax T.

Trp 1
2
3

Saxh A. 1
2
3

Saxh Bar.

Bomb^{no}

Trb 1
2
3

Bx mi b

si b

Cx

Pt

Bomb





Musical score for Trio, page 70. The score consists of 14 staves. The first two staves are treble clef, and the last two are bass clef. The music is in 4/4 time and features a melodic line in the upper staves and a bass line in the lower staves. The score is divided into two systems of six measures each. The first system contains measures 1-6, and the second system contains measures 7-12. The music is marked with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. A double bar line with a repeat sign is present at the end of the first system. The score concludes with a final cadence in the second system.

Fl

Req

Cl 1
2

Cl 3
4

Sax A.

Sax T.

Trp 1
2
3

Saxh A. 1
2
3

Saxh Bar.

Bomb^{no}

Trb 1
2
3

Bx mi b

si b

Cx

Pt

Bomb

A musical score for guitar and bass, consisting of 14 staves. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first six staves are for guitar, and the last eight are for bass. The guitar part features a melodic line with a long phrase spanning from the second measure to the fifth measure, marked with a slur. The bass part provides a rhythmic accompaniment with eighth and quarter notes. The score includes several double bar lines with repeat signs, indicating sections of the music. The notation includes various note values, rests, and accidentals.

90

Fl

Req

Cl 1
2

Cl 3
4

Sax A.

Sax T.

Trp 1
2
3

Sax A. 1
2
3

Sax Bar.

Bomb^{no}

Trb 1
2
3

Bx mi b

si b

Cx

Pt

Bomb

f

The musical score is arranged in 15 staves. The top 10 staves represent vocal parts, and the bottom 5 staves represent piano accompaniment. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is divided into four measures, with a double bar line and repeat sign at the end of the fourth measure. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. The vocal parts feature a melodic line with various intervals and dynamics, including a crescendo and decrescendo. The score is a page from a larger work, as indicated by the page number 23 at the bottom.



Musical score for measures 100-104. The score is written for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl):** Melodic line with a long note in measure 103.
- Recorder (Req):** Melodic line, similar to the flute.
- Clarinets (Cl 1, 2, 3, 4):** Melodic and harmonic parts.
- Saxophones (Sax A, Sax T):** Melodic lines.
- Trumpets (Trp 1, 2, 3):** Harmonic accompaniment.
- Saxophone Baritone (Saxh Bar):** Melodic line.
- Bombardone (Bomb^{no}):** Bass line.
- Trombones (Trb 1, 2, 3):** Harmonic accompaniment.
- Bassoon (Bx mi b) and Contrabassoon (cb):** Bass lines.
- Percussion (Pt):** Rhythmic accompaniment.
- Bomb (Bomb):** Rhythmic accompaniment.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large slur covers measures 100-104. Measure 103 contains a double bar line with a repeat sign.

The musical score is arranged in 15 staves. The first four staves represent vocal parts, each with a treble clef and a key signature of two flats. The fifth and sixth staves are piano accompaniment in treble clef, featuring chords and melodic lines. The seventh and eighth staves are piano accompaniment in bass clef, providing a harmonic foundation. The ninth and tenth staves are a rhythmic accompaniment in bass clef, consisting of eighth and sixteenth notes. The eleventh and twelfth staves are piano accompaniment in bass clef, with chords and melodic fragments. The thirteenth, fourteenth, and fifteenth staves are a rhythmic accompaniment in bass clef, with a double bar line and repeat dots at the end of the piece.

Musical score for rehearsal mark 110, featuring various instruments including Flute, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed are:

- Fl (Flute)
- Req (Recorder)
- Cl 1 2 (Clarinets 1 and 2)
- Cl 3 4 (Clarinets 3 and 4)
- Sax A. (Saxophone Alto)
- Sax T. (Saxophone Tenor)
- Trp 1 2 3 (Trumpets 1, 2, and 3)
- Saxh A. 1 2 3 (Saxophone Alto 1, 2, and 3)
- Saxh Bar. (Saxophone Baritone)
- Bombnd (Bombarda)
- Trb 1 2 3 (Trombones 1, 2, and 3)
- Bx mi b (Bassoon)
- si b (Soprano Saxophone)
- Cx (Cymbal)
- Pt (Percussion)
- Bomb (Bombarda)

The score shows a complex arrangement with various musical notations, including slurs, accents, and dynamic markings. The percussion parts (Cx, Pt, Bomb) are marked with a '2' and a slash, indicating a specific rhythmic pattern or measure.

The musical score is arranged in 15 staves. The top 14 staves are in treble clef, and the bottom staff is in bass clef. The music features various melodic lines, chords, and rhythmic patterns, including a double bar line with a '2' in the 4th measure of the bottom staff.

The musical score is arranged in 12 staves, each representing a different instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments and their parts are as follows:

- Fl (Flute):** Features triplet eighth notes in the first measure and a melodic line in the fifth measure.
- Req (Recorder):** Mirrors the Flute's initial triplet and has a melodic line in the fifth measure.
- Cl 1, 2 (Clarinets 1 and 2):** Play the triplet eighth notes in the first measure and have melodic lines in the fifth measure.
- Cl 3, 4 (Clarinets 3 and 4):** Play the triplet eighth notes in the first measure and have melodic lines in the fifth measure.
- Sax A (Saxophone Alto):** Features a melodic line with accents in the first measure and continues in the fifth measure.
- Sax T (Saxophone Tenor):** Features a melodic line with accents in the first measure and continues in the fifth measure.
- Trp 1, 2, 3 (Trumpets 1, 2, and 3):** Play the triplet eighth notes in the first measure and have melodic lines in the fifth measure.
- Saxh A 1, 2, 3 (Saxophone Alto 1, 2, and 3):** Play a rhythmic pattern of eighth notes in the first measure, indicated by a slash and a percent sign in subsequent measures.
- Saxh Bar (Saxophone Baritone):** Features a melodic line with accents in the first measure and continues in the fifth measure.
- Bomb^{no} (Bombardone):** Features a melodic line with accents in the first measure and continues in the fifth measure.
- Trb 1, 2, 3 (Trombones 1, 2, and 3):** Play a rhythmic pattern of eighth notes in the first measure, indicated by a slash and a percent sign in subsequent measures.
- Bx mi b (Bassoon):** Features a melodic line with accents in the first measure and continues in the fifth measure.
- si b (Soprano Saxophone):** Features a melodic line with accents in the first measure and continues in the fifth measure.
- Cx (Contrabass):** Features a rhythmic pattern of eighth notes in the first measure, indicated by a slash and a percent sign in subsequent measures.
- Pt (Percussion):** Features a rhythmic pattern of eighth notes in the first measure, indicated by a slash and a percent sign in subsequent measures.
- Bomb (Double Bass):** Features a rhythmic pattern of eighth notes in the first measure, indicated by a slash and a percent sign in subsequent measures.

The musical score is arranged in 13 staves. The first 10 staves contain melodic and harmonic lines for various instruments, including vocal parts with lyrics. The last three staves (11, 12, and 13) contain rhythmic accompaniment. The music is in 4/4 time and features complex rhythmic patterns and melodic lines.

This musical score is arranged for a large band. The instruments and their parts are as follows:

- Flute (Fl):** Treble clef, playing a melodic line with long notes and slurs.
- Recorder (Req):** Treble clef, playing a similar melodic line to the flute.
- Clarinet 1 (Cl 1):** Treble clef, playing a melodic line with slurs.
- Clarinet 2 (Cl 2):** Treble clef, playing a melodic line with slurs.
- Clarinet 3 (Cl 3):** Treble clef, playing a melodic line with slurs.
- Clarinet 4 (Cl 4):** Treble clef, playing a melodic line with slurs.
- Saxophone Alto (Sax A):** Treble clef, playing a melodic line with slurs.
- Saxophone Tenor (Sax T):** Treble clef, playing a melodic line with triplets and slurs.
- Trumpet 1 (Trp 1):** Treble clef, playing a melodic line with slurs.
- Trumpet 2 (Trp 2):** Treble clef, playing a melodic line with slurs.
- Trumpet 3 (Trp 3):** Treble clef, playing a melodic line with slurs.
- Saxophone Alto 2 (Saxh A. 2):** Treble clef, playing a melodic line with slurs.
- Saxophone Baritone (Saxh Bar.):** Treble clef, playing a melodic line with triplets and slurs.
- Bombardino (Bomb^{no}):** Bass clef, playing a melodic line with triplets and slurs.
- Trombone 1 (Trb 1):** Bass clef, playing a melodic line with slurs.
- Trombone 2 (Trb 2):** Bass clef, playing a melodic line with slurs.
- Trombone 3 (Trb 3):** Bass clef, playing a melodic line with slurs.
- Bassoon (Bx mi b):** Bass clef, playing a melodic line with triplets and slurs.
- Soprano Bassoon (si b):** Bass clef, playing a melodic line with triplets and slurs.
- Contra Bassoon (Cx):** Bass clef, playing a rhythmic pattern.
- Percussion (Pt):** Playing a steady rhythmic pattern.
- Bombardino (Bomb):** Playing a steady rhythmic pattern.

Musical score for CAPI HORN, page 31. The score consists of 15 staves. The top two staves are for Horns 1 and 2, both in treble clef. The next two staves are for Horns 3 and 4, both in treble clef. The fifth and sixth staves are for Trumpets 1 and 2, both in treble clef. The seventh and eighth staves are for Trumpets 3 and 4, both in treble clef. The ninth and tenth staves are for Trombones 1 and 2, both in bass clef. The eleventh and twelfth staves are for Trombones 3 and 4, both in bass clef. The thirteenth and fourteenth staves are for Baritone and Bass, both in bass clef. The fifteenth staff is for the Tuba, in bass clef. The score is in 3/4 time and features various musical notations including notes, rests, slurs, and dynamic markings.

Fl
Req
Cl 1
Cl 2
Cl 3
Cl 4
Sax A.
Sax T.
Trp 1
Trp 2
Trp 3
Sax A. 1
Sax A. 2
Sax A. 3
Saxh Bar
Bomb
Trb 1
Trb 2
Trb 3
Bx mi b
sb
Cl
Pt
Bomb

ao A e FIM

REPERTÓRIO DE OURO DAS BANDAS DE MÚSICA DO BRASIL

Dobrados

Barão do Rio Branco
Francisco Braga
Coronel Boaventura Ferreira da Silva Neto
Gomercindo Pereira Batista
Capitão Caçulo
Teófilo de Magalhães
Avante camaradas Dobrado 220
Antônio do Espírito Santo
Sargento Caveira
Antônio do Espírito Santo
Juazeiro da Bahia
Sebastião Camilo Valença
Periquito Ovydio
Santa Fé Aquino
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Ceciliano de Carvalho
Sargento Artêmio Pissinati
Geraldo de Almeida Viana
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Mathias Ros Reis
Tenente Francisco de Assis
Rafael Raimundo Rêgo
Saudade de minha terra
Isidoro de Castro
Missionário José Lima
José Siqueira Campos
Eterna gratidão
José Siqueira Campos
Coronel Mainguê
Jair da Silva Nantes
Cidade Sorriso
Eloy Wolliner
Cônego
Júlio Cabral Severino Ramos
Tabas de papelão
Severino Ramos
Comercial 80
Plácido de Souza
Professor Celso Wotzenloge!
Joaquim Antônio Naegle
Mão de luva
Joaquim Antônio Naegle
Ouro Negro

Joaquim Antônio Naegle
Dr. Paulo Roberto
Joaquim Antônio Naegle
Cirandas n.º 1
Dulcilando Pereira
José Lúcio Dantas
Felinto Lúcio Dantas
João Antônio Dib
Alcides Macedo
Dai a Cezar o que é de Cezar
João da Rosa
Archanjo Soares do Nascimento
Luiz Fernando da Costa
Major Jurandir
Luiz Fernando da Costa
Hei de vencer
José Barbosa de Brito
Bento Barbosa de Brito
José Barbosa de Brito
Newton
José Barbosa de Brito
Waikyria
José Barbosa de Brito
Dois corações
Pedro Saigado
Brasil glorioso
Pedro Saigado
Ambrósio Pecchio
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Cidade de Diadema
Gilberto Gagliardi
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Silvestre Pereira de Oliveira
Saudade de Monte Azul
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Frevos

Diana no frevo
Manoel Ferreira Lima
Curto circuito
Ricardo Normando Baptista do Nascimento Filho
Testa de aço
José Genuino da Rocha
Lágrima de folião
Levino Ferreira da Silva

Marchas

São Francisco das Chagas
João Pimenta
Quando chega o carnaval
Padre Chromácio Leão
Armando Franceschinelli
José Tabajara dos Santos
31 de agosto
Silvestre Pereira de Oliveira
Auriverde
Silvestre Pereira de Oliveira
Capitão Malvásio
José Franco Neto

Maxixes

De bandinha
José Bartolomeu de Araújo
Paulistinha
Dimas Segundo Sedícias
Cavalinho
José Hermes

Outras obras

Pinta pinta (samba)
Padre Chromácio Leão
Viola nortista n.º 1 (coco)
Padre Chromácio Leão
Estudo n.º 1 (fantasia)
Edson Carlos Rodrigues
Canta sabiá (toada)
Manoel Belarmino da Costa
Poema negro (suíte)
Ademir Araújo
Dois pifanos (motivo nordestino)
Ademir Araújo
Janaina (ciranda)
João Trajano da Cunha
Dengoso (choro)
Manuel Rodrigues da Silva
Melodia do bosque (fantasia)
Tonheca Dantas

Dobrados sinfônicos

Professor Gaspar Ricardo Sarti
José Franco Neto
Tenente Otávio da Vitória Rios
Antônio Paulo Filho
Professor Osmar Aquino Pedroso
Sigfrid Müllich
Passo sinfônico n.º 8
Padre Chromácio Leão
Passo sinfônico n.º 9
Padre Chromácio Leão

Valsas

Esmeralda
Paulo dos Santos Abreu
Saudade de onde nasci
João Firmino de Moura
Cecília Cavalcanti
José Aniceto de Almeida (Casaquinha)
A desfolhar saudades
Tonheca Dantas
Edi
Alcides Macedo
Valsa n.º 12
Padre Chromácio Leão

Polacas

Polaca n.º 1
Ceciliano de Carvalho
Aldeny Rego - Polaca n.º 9
Isaias Gonçalves Amy

Polcas

Seu Médico
Edson Carlos Rodrigues
Estrela de Friburgo
Joaquim Antônio Naegle

CIDADE DE DIADEMA

DOBRADO

GILBERTO GAGLIARDI

1979

FLAUTA dó



mf cresc

10 *f*

20

30

40 *tr* *trb*

50 *trb* *p*

60 *f* *p*

tr FIM 69

p

TRIO

6

80

3

90

f

99

tr

110

tr

120

3

3

129

tr

tr

140

ao A e FIM

CIDADE DE DIADEMA

DOBRADO

GILBERTO GAGLIARDI

1979

REQUINTA mi b



Musical score for Requinta mi b, featuring ten staves of music. The score includes dynamic markings such as *mf*, *cresc*, *f*, *p*, and *f*. It also includes performance instructions like *A* and *B*, and measure numbers 10, 20, 30, 40, 50, and 60. The music is written in treble clef with a key signature of one flat (mi b).



tr FIM 68

TRIO 6 80

3 f 90

100

tr 110 tr

120 3 3

130

tr 140

ao A e FIM

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DOBRADO

GILBERTO GAGLIARDI

1979

1ª CLARINETA si b



Musical score for 1ª CLARINETA si b, featuring dynamics (mf, cresc, f, p), articulation (accents, slurs), and performance markings (A, B, 10, 20, 30, 40, 50, 60, tr).

The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic of *mf* and a *cresc* marking. The second staff has a dynamic of *f*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f*. The score includes various articulation marks such as accents (>) and slurs. There are also performance markings: 'A' above the first staff, 'B' above the seventh staff, and measure numbers 10, 20, 30, 40, 50, and 60. The final measure of the tenth staff includes a trill marking (*tr*).

The musical score is written for a band and consists of several staves. The key signature is B-flat major (two flats). The score is divided into sections:

- FIM**: The first staff, starting with a treble clef and a key signature of two flats. It includes a first ending bracket and a *p* (piano) dynamic marking.
- TRIO**: The second staff, starting with a double bar line and a key signature change to one flat (B-flat major). It includes a *p* dynamic marking and a first ending bracket.
- 80**: The third staff, starting with a treble clef and a key signature of one flat. It includes a first ending bracket.
- 91**: The fourth staff, starting with a treble clef and a key signature of one flat. It includes a *f* (forte) dynamic marking and a first ending bracket.
- 100**: The fifth staff, starting with a treble clef and a key signature of one flat. It includes a *p* dynamic marking and a first ending bracket.
- 110**: The sixth staff, starting with a treble clef and a key signature of one flat. It includes a *p* dynamic marking and a first ending bracket.
- 120**: The seventh staff, starting with a treble clef and a key signature of one flat. It includes a *p* dynamic marking and a first ending bracket.
- 130**: The eighth staff, starting with a treble clef and a key signature of one flat. It includes a *p* dynamic marking and a first ending bracket.
- 140**: The ninth staff, starting with a treble clef and a key signature of one flat. It includes a *p* dynamic marking and a first ending bracket.

ao A e FIM

CIDADE DE DIADEMA

DOBRADO

GILBERTO GAGLIARDI

1979

2ª CLARINETA si b



Musical score for 2ª CLARINETA si b, featuring measures 1 through 68. The score is written in 2/4 time and includes dynamic markings such as *mf*, *cresc*, *f*, *p*, and *f*. It also includes performance instructions like *tr* (trill) and *FIM* (Finis). Measure numbers 10, 22, 30, 40, 50, and 60 are indicated. The score concludes with a trill and the word *FIM*.

70

TRIO



80



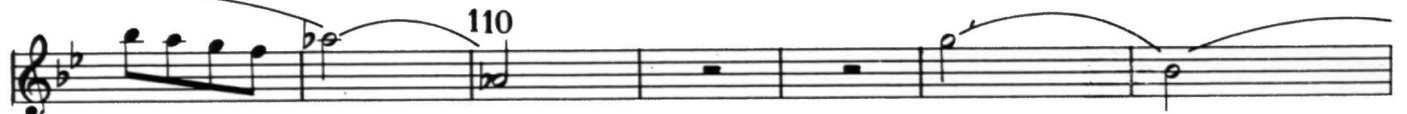
90



100



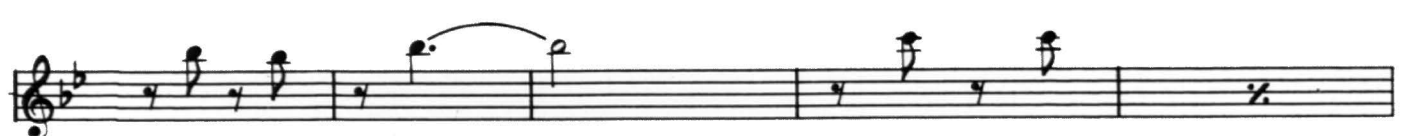
110



120



129



140



ao A e FIM

CIDADE DE DIADEMA

DOBRADO

GILBERTO GAGLIARDI

1979

3ª CLARINETA si b



Musical score for 3ª CLARINETA si b, featuring dynamics (mf, cresc, f, p), articulation (accents, slurs), and performance markings (A, B, 10, 20, 30, 40, 50, 60, tr, FIM, p).

The score is written for a 3rd Clarinet in B-flat, in 2/4 time. It begins with a *mf* dynamic and a *cresc.* marking. The first measure is marked with an accent (>). The score includes a first ending marked 'A' and a second ending marked 'B'. Measure numbers 10, 20, 30, 40, 50, and 60 are indicated. Dynamics include *f*, *p*, and *tr* (trill). The piece concludes with a *FIM* marking and a *p* dynamic.

70

TRIO



80



91



100



110



120



130



140



ao A e FIM

CIDADE DE DIADEMA

DOBRADO

GILBERTO GAGLIARDI

1979

4ª CLARINETA si b



Musical score for 4ª CLARINETA si b, featuring dynamics (mf, cresc, f, p), articulation (accents), and performance markings (A, B, tr, FIM).

mf cresc f

10

20

30

B

40 p

f p

50 f

60 3

tr FIM p

70 TRIO



80

90

99

110

120

130

140

ao A e FIM

CIDADE DE DIADEMA

DOBRADO

GILBERTO GAGLIARDI

1979

SAXOFONE ALTO mi b



Musical score for Alto Saxophone (mi b) in 2/4 time. The score consists of ten staves of music. It begins with a *mf* dynamic and a *cresc.* marking. The first staff includes a first ending bracket labeled 'A'. The second staff has a measure number '10'. The third staff has a measure number '21'. The fourth staff has a measure number '30'. The fifth staff has a first ending bracket labeled 'B'. The sixth staff has a measure number '40' and a *p* dynamic marking. The seventh staff has a measure number '50' and a *f* dynamic marking. The eighth staff has a measure number '60' and a *f* dynamic marking. The ninth staff includes a trill (*tr*) and a *p* dynamic marking. The piece concludes with the word 'FIM' and a *p* dynamic marking.

70

TRIO



80



89



99



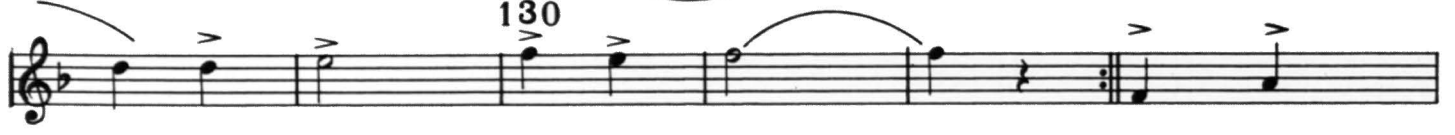
110



120



130



140



ao A e FIM

CIDADE DE DIADEMA

DOBRADO

GILBERTO GAGLIARDI

1979

SAXOFONE TENOR si b



13

mf *cresc*

21

30

B

f

40

p *f*

50

p *f*

60

tr FIM 68

TRIO solo

p

Detailed description: This is a musical score for Tenor Saxophone in B-flat, titled "Cidade de Diadema" by Gilberto Gagliardi. The piece is in 2/4 time and consists of 68 measures. The score is written on ten staves. It begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc*) marking. Measure 13 is marked with a repeat sign and a first ending bracket. Measure 21 is the start of a new phrase. Measure 30 is marked with a repeat sign and a first ending bracket. Measure 40 is marked with a piano (*p*) dynamic. Measure 50 is marked with a forte (*f*) dynamic. Measure 60 is marked with a piano (*p*) dynamic. The piece concludes with a trill (*tr*) in measure 68, followed by a double bar line and the word "FIM". A "TRIO solo" section begins in measure 69, marked with a piano (*p*) dynamic.

80

90

3

100

f

110

120

130

140

ao A e FIM

CIDADE DE DIADEMA

DOBRADO

GILBERTO GAGLIARDI

1979

1º TROMPETE si b



Musical score for 1º TROMPETE si b, starting at measure 19. The score is written in 2/4 time and includes various musical notations such as dynamics (*mf*, *cresc*, *f*), articulation (>), and phrasing slurs. Key sections are marked with letters A, B, FIM, and TRIO. Measure numbers 19, 30, 52, 60, 68, 80, and 90 are indicated. The score concludes with a final flourish at measure 100.

110

120

130

140

ao A e FIM

Detailed description: This is a musical score for a single melodic line in G minor. The score consists of seven staves of music. The first staff begins at measure 110 and ends with a whole note G. The second staff continues from measure 110 and ends with a whole note G. The third staff begins at measure 120 and features several triplet markings (indicated by a '3' and a bracket) over eighth notes. The fourth staff continues from measure 120 and ends with a whole note G. The fifth staff begins at measure 130 and includes a repeat sign (double bar line with two dots) and a first ending bracket. The sixth staff continues from measure 130 and ends with a whole note G. The seventh staff begins at measure 140 and ends with a double bar line and the text 'ao A e FIM'. The key signature has two flats (Bb and Eb), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

CIDADE DE DIADEMA

DOBRADO

GILBERTO GAGLIARDI

1979

2º TROMPETE si b



Musical score for 2º TROMPETE si b. The score is written in 2/4 time and B-flat major. It consists of 10 staves of music. The first staff begins with a *mf* dynamic and a *cresc* marking. The score includes various musical notations such as accents, slurs, and dynamic markings like *f*, *p*, and *f*. Section markers include 'A' at measure 14, 'B' at measure 52, and 'FIM' at measure 68. A 'TRIO' section begins at measure 80. Measure numbers 19, 30, 52, 60, 68, 80, 90, and 100 are indicated throughout the score.

110

120

130

140

ao A e FIM

Detailed description: This is a musical score for a brass instrument, likely a trumpet or trombone, in the key of B-flat major. The score consists of six staves of music. The first staff begins at measure 110 and features a melodic line with a slur and a fermata. The second staff starts at measure 120 and includes a triplet of eighth notes. The third staff continues the melodic development. The fourth staff, starting at measure 130, features a triplet of eighth notes with accents. The fifth staff continues the melodic line. The sixth staff, starting at measure 140, concludes the piece with a final note and a double bar line. The instruction 'ao A e FIM' is written below the final staff.

CIDADE DE DIADEMA

DOBRADO

GILBERTO GAGLIARDI

1979

3º TROMPETE si b



Musical score for 3º TROMPETE si b, featuring measures 14 through 100. The score is written in 2/4 time and includes dynamic markings such as *mf*, *cresc*, *f*, and *p*. It contains section markers for A, B, FIM, and TRIO. Measure numbers 14, 19, 30, 52, 60, 68, 80, 90, and 100 are indicated. The score includes various musical notations such as slurs, accents, and articulation marks.

110

120

130

140

ao A e FIM

CIDADE DE DIADEMA

DOBRADO

GILBERTO GAGLIARDI

1979

1º SAXHORN ALTO mi b



Musical score for 1º SAXHORN ALTO mi b, 2/4 time signature. The score consists of ten staves of music. Dynamics include *mf*, *cresc*, *f*, *p*, and *f*. Rehearsal marks A, B, and FIM are present. Measure numbers 10, 20, 30, 40, 50, 60, and 70 are indicated. The piece concludes with a TRIO section starting at measure 70.

CIDADE DE DIADEMA

DOBRADO

GILBERTO GAGLIARDI

1979

2º SAXHORN ALTO mi b



Musical score for 2º SAXHORN ALTO mi b. The score is written in 4/4 time and consists of 68 measures. It includes dynamic markings such as *mf*, *cresc*, *f*, *p*, and *f*. The score is divided into sections A and B. Section A starts at measure 10 and ends at measure 19. Section B starts at measure 30 and ends at measure 68. The score concludes with the word "FIM" and a final dynamic marking of *p*.

70

TRIO

p

80

f

90

100

110

120

130

140

ao A e FIM

CIDADE DE DIADEMA

DOBRADO

GILBERTO GAGLIARDI

1979

3º SAXHORN ALTO mi b



Musical score for 3º SAXHORN ALTO mi b, 2/4 time signature. The score consists of ten staves of music. The first staff begins with a *mf* dynamic and a *cresc.* marking. The second staff has a measure rest labeled '10'. The third staff has a measure rest labeled '20'. The fourth staff has measure rests labeled '2', '3', '4', '5', and '6'. The fifth staff has a measure rest labeled '30'. The sixth staff has a measure rest labeled '40' and includes a section marked 'B' with a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a measure rest labeled '50'. The ninth staff has a measure rest labeled '60'. The tenth staff ends with a *p* dynamic and the word 'FIM' above the staff.

70

TRIO

80

90

100

110

120

130

140

ao A e FIM



CIDADE DE DIADEMA

DOBRADO

GILBERTO GAGLIARDI

1979

SAXHORN BARÍTONO si b



Musical score for Saxhorn Baritone in B-flat, titled "Cidade de Diadema" by Gilberto Gagliardi. The score is in 3/4 time and consists of 68 measures. It features various dynamics including *mf*, *cresc*, *f*, *p*, and *f*. The score includes a first ending (A) at measure 12 and a second ending (B) at measure 40. The piece concludes with the word "FIM" at measure 68. The score is written on ten staves, with measures 12, 20, 30, 40, 50, and 60 marked. The key signature has two flats (B-flat and E-flat).

TRIO
solo

78 *p*

90 *f*

100

110

120

130

140

ao A e FIM

CIDADE DE DIADEMA

DOBRADO

GILBERTO GAGLIARDI

1979

BOMBARDINO d6



Musical score for Bombardino d6, composed by Gilberto Gagliardi. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 68 measures, divided into sections A and B. The piece begins with a *mf* dynamic and a *cresc.* marking. The first section (A) spans measures 1 to 12, featuring a melodic line with accents and a *f* dynamic. The second section (B) spans measures 13 to 68, starting with a *p* dynamic and ending with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with the word "FIM" and the measure number 68.

TRIO

solo

p

4

78

91

101

111

120

130

140

ao A e FIM

Detailed description: This is a musical score for a bassoon part, likely for a band. It is written in 4/4 time and features a solo section. The key signature has two flats (B-flat and E-flat). The score consists of 14 measures, with measure numbers 4, 78, 91, 101, 111, 120, 130, and 140 indicated. The dynamics range from piano (*p*) to forte (*f*). There are various articulations such as accents (>) and slurs. Measure 130 contains triplet markings. The piece concludes with the instruction 'ao A e FIM'.

CIDADE DE DIADEMA

DOBRADO

GILBERTO GAGLIARDI

1979

1º TROMBONE dó



1º TROMBONE dó

mf *cresc* *f* *p*

A

10

22

30

B

40

48

60

f

Detailed description: This is a musical score for the first Trombone in D major. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a *cresc* (crescendo) instruction. The second staff has a dynamic marking of *f* and a *p* (piano) marking. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also markings for sections A, B, and measures 10, 22, 30, 40, 48, and 60.

Musical score for bassoon in B-flat major, measures 68-140. The score includes markings for 'FIM', 'TRIO', 'f', and 'ao A e FIM'. Measure numbers 68, 80, 90, 100, 110, 120, 130, and 140 are indicated. The score features various musical notations including slurs, accents, and dynamic markings.

CIDADE DE DIADEMA

DOBRADO

GILBERTO GAGLIARDI

1979

2º TROMBONE d6



Musical score for 2º TROMBONE d6, featuring dynamics (mf, cresc, f, p), articulation (accents), and performance markings (A, B, FIM, 10, 20, 30, 40, 48, 60, 68).

The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It consists of 11 staves of music. The first staff begins with a *mf* dynamic and a *cresc* marking. The second staff has a measure number 10. The third staff has a measure number 20. The fourth staff has a measure number 30. The fifth staff has a measure number 40 and a *p* dynamic. The sixth staff has a measure number 48 and a *f* dynamic. The seventh staff has a measure number 60. The eighth staff has a measure number 68 and a *f* dynamic. The score concludes with a double bar line and the marking "FIM".



6 80 91 99 110 120 130 140

ao A e FIM

CIDADE DE DIADEMA

DOBRADO

GILBERTO GAGLIARDI

1979

3º TROMBONE d6



mf cresc 10 f p A

19

30

B f

40 p

50

f 60

f 68 FIM 4

Detailed description: This is a musical score for the 3rd Trombone part of the piece 'Cidade de Diadema' by Gilberto Gagliardi. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of 68 measures. The piece begins with a mezzo-forte (mf) dynamic and a crescendo (cresc) marking. Measure 10 is marked with forte (f) and measure 19 with piano (p). A first ending bracket labeled 'A' spans measures 19 to 22. Measure 30 is marked with forte (f). A second ending bracket labeled 'B' spans measures 39 to 42, also marked with forte (f). Measure 40 is marked with piano (p). Measure 50 is marked with forte (f). Measure 60 is marked with forte (f). Measure 68 is marked with forte (f) and contains the word 'FIM' (Finis) above the staff. The score concludes with a final chord in measure 68, which is a whole note chord consisting of Bb, Eb, and Gb.

Musical score for Trio, measures 80-140. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features various musical notations including slurs, accents, and dynamic markings. Measure numbers 80, 91, 100, 110, 120, 130, and 140 are indicated above the staves. A dynamic marking *f* is present in measure 91. The score concludes with a double bar line and repeat dots in measure 140.

ao A e FIM

CIDADE DE DIADEMA

DOBRADO

GILBERTO GAGLIARDI

1979

BAIXO mi b



Musical score for Baixo mi b, featuring ten staves of music. The score includes dynamic markings such as *mf*, *cresc*, *f*, *p*, and *f*. Measure numbers 10, 21, 30, 40, 50, and 60 are indicated. The piece concludes with the word "FIM" and a final measure marked *p*. The score is written in bass clef with a 2/4 time signature.

TRIO

p

80

90

f

100

f

110

120

130

140

ao A e FIM

CIDADE DE DIADEMA

DOBRADO

GILBERTO GAGLIARDI

1979

BAIXO si b



Musical score for Baixo si b, featuring ten staves of music. The score includes dynamic markings such as *mf*, *cresc*, *f*, *p*, and *f*. It also includes performance instructions like *mf*, *cresc*, *f*, *p*, *f*, and *FIM*. Measure numbers 10, 21, 30, 40, 50, and 60 are indicated. The score concludes with a double bar line and the word *FIM*.

70

TRIO

p

80

90

f

100

f

110

120

130

140

ao A e FIM

CIDADE DE DIADEMA

DOBRADO

GILBERTO GAGLIARDI

1979

CAIXA



Musical score for CAIXA, featuring a 2/4 time signature and various dynamics and articulations. The score is divided into sections marked with measure numbers 10, 20, 30, 40, 50, 60, and 70. Key markings include *mf*, *cresc*, *f*, *p*, and *f*. The piece concludes with a section labeled "FIM" and "TRIO".

10

20

30

40

50

60

70

FIM

TRIO



80

90

f

100

110

120

130

140

ao A e FIM

CIDADE DE DIADEMA

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1979

PRATOS



Musical score for Pratos, 2/4 time signature. The score is divided into sections A, B, and TRIO. It includes dynamic markings (mf, cresc, f, p), articulation (accents), and performance instructions (solo, FIM). Measure numbers 11, 20, 30, 40, 48, 60, 70, 80, 90, and 100 are indicated. The score ends with a double bar line and the word FIM.

11

mf cresc f solo A

20 2 3 4 5

6 7 8 9 10 30 11 12 13

B > > f

40 48

p f

> > 2 3 4 5 6 7 60

f

70 70 TRIO p p

80

90 2 3 4 5

6 7 8 9 10 11 100 12 13

FIM

14 15 16 17 18 19 20 21



110 22 23 24 25 26 27 28 29



30 31 120 32 33 34 35 36 37



38 39 40 41 130 42 43 44



140



ao A e FIM

CIDADE DE DIADEMA

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GILBERTO GAGLIARDI

1979

BOMBO



Musical score for BOMBO, starting in 2/4 time. The score is divided into sections for BOMBO and TRIO. The BOMBO section includes measures 1-11, 20-30, 39-47, 48-60, 68-77, and 89-100. The TRIO section includes measures 101-110. The score features various dynamics (mf, cresc, f, p), accents (>), and articulation marks. Measure numbers are indicated above the staves.

BOMBO

11

mf cresc *f*

20 2 3 4 5

6 7 8 9 10 30 11 12 13

B 40 *f* *p*

48 2

3 4 5 6 7 60

FIM 68 *f*

TRIO 89 2 3 4 5 6 7

16 *f*

8 9 10 11 100 12 13 14 15

16 17 18 19 20 21 110 22 23

24 25 26 27 28 29 30 31

120


32 33 34 35 36 37 38 39



40 41 130 42 43 44



140



ao A e FIM