

ESTATICO  
(CHORO #2)

INTRO:

Chord progression for the Intro:  $Bb$ ,  $Ebm/Bb$ ,  $B^o$ ,  $Ebm/Bb$ ,  $Bb$ ,  $Ebm/Bb$ ,  $B^o$ ,  $Ebm/Bb$ . The notation shows a single bass line with whole notes and a final four-note chordal figure.

First system of the main piece, marked with a circled 'A'. It consists of four staves of music. The first staff has chords:  $Bb$ ,  $F7$ ,  $Gm$ ,  $D7^b9$ ,  $Bb7$ ,  $Eb$ ,  $G7/D$ . The second staff has chords:  $Cm$ ,  $Fbm$ ,  $Bb7/D$ ,  $Bb/F$ ,  $A7/E$ ,  $Ab7$ ,  $G7$ . The third staff has chords:  $Cm$ ,  $A7/E$ ,  $Cm6$ ,  $Cm$ ,  $D7$ ,  $G7$ ,  $C7$ ,  $F7$ . The fourth staff has chords:  $Bb$ ,  $D7/A$ ,  $E^o$ ,  $G^o$ ,  $Bb/F$ ,  $F7$ ,  $Bb$ ,  $Ebm/Db$ ,  $B^o$ ,  $Ebm/Bb$ .

Second system of the main piece, marked with a circled 'B'. It consists of four staves of music. The first staff has chords:  $F7$ ,  $A$ ,  $Bb$ ,  $D$ ,  $F7$ ,  $A$ ,  $G^o$ ,  $Bb/F$ . The second staff has chords:  $F7$ ,  $A$ ,  $Gm$ ,  $Bb$ ,  $A$ ,  $F7$ ,  $A$ ,  $C7$ . The third staff has chords:  $F7$ ,  $A$ ,  $Bb$ ,  $D$ ,  $F7$ ,  $A$ ,  $G^o$ ,  $G^o$ . The fourth staff has chords:  $F^o$ ,  $B^o$ ,  $Fbm6$ ,  $Bb$ ,  $E^o$ .

Final system of the piece, marked with a circled '2'. It consists of one staff of music with chords:  $Bb$ ,  $Ebm/Bb$ ,  $B^o$ ,  $Ebm/Bb$ ,  $Bb$ ,  $Ebm/Bb$ ,  $B^o$ ,  $Ebm/Bb$ .



Handwritten musical notation on a page with a torn left edge. The notation consists of four staves of music, each with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notes are written in a rhythmic pattern, often with stems pointing down. Above the staves, various chords and chord voicings are written in ink.

**Staff 1:** Chords: B $\flat$ , F $\flat$ /B $\flat$ , B $\flat$ , E $\flat$ , E $\flat$ . Fingerings:  $\dot{-} \dot{-} \dot{-} \dot{+} \dot{+} \dot{+}$ ,  $\dot{-} \dot{-} \dot{-} \dot{+} \dot{+} \dot{+}$ ,  $\dot{-} \dot{-} \dot{-} \dot{+} \dot{+} \dot{+}$ ,  $\dot{-} \dot{-} \dot{-} \dot{+} \dot{+} \dot{+}$ ,  $\dot{-} \dot{-} \dot{-} \dot{+} \dot{+} \dot{+}$ .

**Staff 2:** Chords: B $\flat$ , G $\flat$ , C $\flat$ , F $\flat$ /A, A $\flat$ , B. Fingerings:  $\dot{-} \dot{-} \dot{-} \dot{+} \dot{+} \dot{+}$ ,  $\dot{-} \dot{-} \dot{-} \dot{+} \dot{+} \dot{+}$ ,  $\dot{-} \dot{-} \dot{-} \dot{+} \dot{+} \dot{+}$ ,  $\dot{-} \dot{-} \dot{-} \dot{+} \dot{+} \dot{+}$ ,  $\dot{-} \dot{-} \dot{-} \dot{+} \dot{+} \dot{+}$ ,  $\dot{-} \dot{-} \dot{-} \dot{+} \dot{+} \dot{+}$ .

**Staff 3:** Chords: B $\flat$ , F $\flat$ /B $\flat$ , E $\flat$ /B $\flat$ , A $\flat$ . Fingerings:  $\dot{-} \dot{-} \dot{-} \dot{+} \dot{+} \dot{+}$ ,  $\dot{-} \dot{-} \dot{-} \dot{+} \dot{+} \dot{+}$ ,  $\dot{-} \dot{-} \dot{-} \dot{+} \dot{+} \dot{+}$ ,  $\dot{-} \dot{-} \dot{-} \dot{+} \dot{+} \dot{+}$ .

**Staff 4:** Chords: C $\flat$ , F $\flat$ , A $\flat$ , E $\flat$ /B $\flat$ , A $\flat$ . Fingerings:  $\dot{-} \dot{-} \dot{-} \dot{+} \dot{+} \dot{+}$ ,  $\dot{-} \dot{-} \dot{-} \dot{+} \dot{+} \dot{+}$ ,  $\dot{-} \dot{-} \dot{-} \dot{+} \dot{+} \dot{+}$ ,  $\dot{-} \dot{-} \dot{-} \dot{+} \dot{+} \dot{+}$ ,  $\dot{-} \dot{-} \dot{-} \dot{+} \dot{+} \dot{+}$ ,  $\dot{-} \dot{-} \dot{-} \dot{+} \dot{+} \dot{+}$ .

**Staff 5:** A second ending bracket labeled "2)" containing a few notes.

