

Bicho da Yé

(1)
(NOBREGA)

Handwritten musical score for guitar in 2/4 time, featuring chords and melodic lines across ten staves.

Staff 1: Chords: F, Gm, C7, F. Includes a treble clef, a key signature of one flat, and a 2/4 time signature.

Staff 2: Chords: F, Am, E, Am, C7.

Staff 3: Chords: F, Gm, C7, F.

Staff 4: Chords: F#^o, Gm, Gm7^{b5}, C7^{♯1}, F, F⁷. Includes first and second endings.

Staff 5: Chords: A7, Dm7, D/C, Gm/Bb.

Staff 6: Chords: Gm/Bb, Dm/A, Bb/Ab, A/G.

Staff 7: Chords: A7, Dm, C#^o, F7/C, A7Bb.

Staff 8: Chords: Gm7, G#^o, D7/A, Gm7, C7, F, Ao, c^{♯1}. Ends with a double bar line and a key signature change to two flats.

F Φ_1 F7 B \flat F \sharp F \sharp /E

B/F \sharp F7 B \flat Am7 $\flat 5$ D7/A

Gm Eb/G Eb6/G Em6/G \flat Bb/F C \flat Cm7 $\flat 5$ F7 $\flat 13$

Bb/A \flat Eb6/G C7/G Bb/F Em7 $\flat 5$ Eb6 F/E \flat

B \flat B \flat Ao Φ c Φ_2 Φ_2

1. 2.